



**B**

**E**

**A**

**ART**

**JULY**

**2026**





### **Vision Statement**

A northern Tasmania where art enriches every life. Where creativity is valued, practised, and celebrated across our community, and where the Launceston Art Society continues to inspire artists and art lovers for generations to come.

### **Mission Statement**

The Launceston Art Society exists to encourage, support and celebrate the visual arts in northern Tasmania. We welcome artists of all levels, from beginners to professionals. We foster and promote a creative community through exhibitions, workshops, and arts education. We uphold a legacy of artistic excellence that has enriched our region since 1891.



## President's Report

The eagle-eyed amongst you may have noticed in our previous newsletter that the Launceston Art Society now has a new Vision Statement and a revised Mission Statement.

While these may seem like simple additions, they represent an important step in shaping the future of our Society. Interestingly, while many organisations have a mission statement, relatively few art societies have taken the time to define a clear vision for the future. We felt it was important that we do so.

Our new Vision Statement is:

"A northern Tasmania where art enriches every life. Where creativity is valued, practised, and celebrated across our community, and where the Launceston Art Society continues to inspire artists and art lovers for generations to come."

This statement describes the future we aspire to help create. It reflects not only our hopes for the Society itself but also our belief in the importance of art within the broader community.

Our revised Mission Statement is equally important:

"The Launceston Art Society exists to

encourage, support and celebrate the visual arts in northern Tasmania. We welcome artists of all levels, from beginners to professionals. We foster and promote a creative community through exhibitions, workshops, and arts education. We uphold a legacy of artistic excellence that has enriched our region since 1891."

If the vision describes where we are heading, the mission explains why we exist and what we do every day to achieve that future.

Defining these statements is more than an exercise in words. It is the first step in ensuring the ongoing success of the Society and the value we provide to members. A clear vision and mission help guide decision-making, prioritise activities, and ensure that our efforts remain focused on supporting artists, promoting creativity, and sustaining a thriving organisation for future generations.

As we continue this journey, member input will be essential. The Society has always been strengthened by the passion, experience and ideas of its members, and we welcome your feedback at any time via email. In the coming months, we also plan to introduce a more formal process for gathering members' views and ideas about the future direction of the Society.

The Launceston Art Society has proudly served our region since 1891. By taking the time to reflect on who we are, why we exist, and where we want to go, we can continue building on that remarkable legacy for many years to come.

Many thanks,  
William Cassidy  
President, Launceston Art Society



## Art n' About Group

After a long spell of relatively mild autumn weather, winter has finally set in and the Art n About Group has gone into hibernation, until October.

**See you all again in the Spring!**

# Exhibitions Report

It is coincidental that our first exhibition in the Albert Hall celebrates an historical connection - the 135<sup>th</sup> beginnings of both!

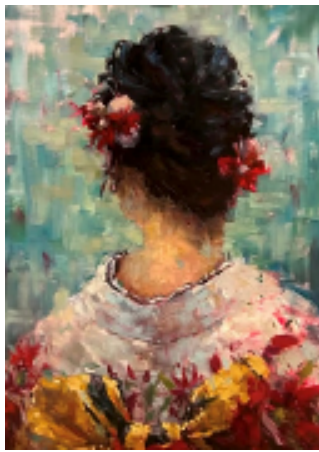
The June exhibition 'Earth and Community, A Living Canvas' has been a great success with over 80 entries and 16 works sold. The exhibition ceremony was MC'd by our patron, Hugh McKenzie and opened by Mayor Matthew Garwood.

This exhibition was generously sponsored by Quakers Australia, Jane Walker bequest. Representative Dr Marie Rose Jones praised the connection of the Quaker values, Simplicity, Peace, Integrity, Care and Community, Equality and Stewardship (Earthcare) in the artworks as well as the standard of work in the exhibition. Thank you Quakers Australia.

Our highly experienced judges were Graeme Whittle and Carlene Bullock. Congratulations to our winners. Iryna Bohlscheid, Anne Cook and Maria Chledowska who received an Honourable Mention while Leanne Halls and Sandra Henderson were runners-up with Pauline Winwood being the overall winner.

Thank you also to Choices Flooring for their continued sponsorship of the People's Choice award which was shared by Alla Pearce and Sandy Astill.

Congratulations to all winners and to all our artists who made this a much-admired exhibition. Thank you to our wonderful exhibition committee and helpers you are greatly appreciated! We are looking forward to this being an annual event.



# OPEN STUDIO

No prior  
experience  
necessary!



THINKING ABOUT ART  
BUT DON'T KNOW  
WHERE TO START?

*Come, try something new  
in a relaxed and friendly space.*



2ND SATURDAY  
OF EACH MONTH  
Starting 2 May



11:00AM – 2:30PM



LAUNCESTON RSL

LAS MEMBERS

**FREE**

NON-MEMBERS

**\$20**

*Booking essential*



DM us

OR



Email us

lasinternetters@gmail.com

# Upcoming Workshops

## PAM LOCKWOOD WATERCOLOUR FLOWERS *Workshop*

*with Pam Lockwood*

Explore the artist's approach to painting flowers in watercolour

Participants will work toward completing two paintings, learning layered washes and salt techniques to create texture and effects.

Suitable for beginners with some basic drawing skills and experience in watercolour washes.



*Be inspired.  
Learn new techniques.  
Paint with confidence.*

PRICE  
**\$130**  
MEMBER

**\$150**  
NON-MEMBER

### WORKSHOP DETAILS



Date:  
Saturday,  
**25 JULY 2026**



Time:  
10:00 am to 4:00 pm



Location:  
RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250



Contact:



**0466 991 178**  
Iryna • Workshop Coordinator

Launceston Art Society  
[www.artlas.org.au](http://www.artlas.org.au)

# MANUELA PILZ WORKSHOP

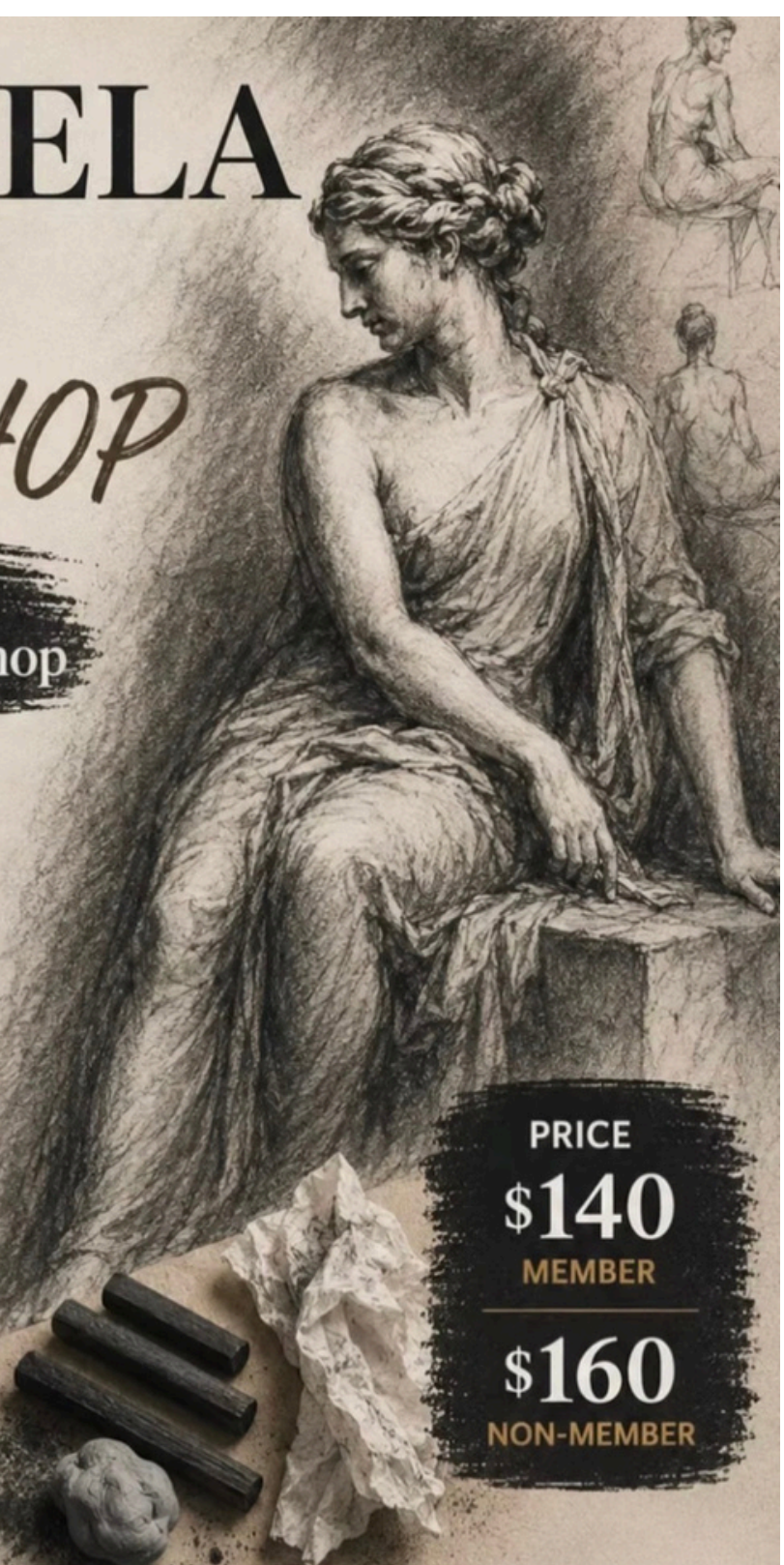
## 1-Day Long Pose Life Drawing Workshop

Ready to deepen your practice? Join us for an immersive, one-day workshop dedicated entirely to the artistry of the long pose.

Under the expert guidance of Manuela Pilz, you will move beyond quick sketches to create a refined, detailed study of a seated model. Through structured block-ins and the use of toned paper with black and white charcoal, you will learn to capture form, volume, and nuance with greater precision.

### Model fees included.

Continuous expert guidance and feedback provided. All levels welcome.



### PRICE

**\$140**

MEMBER

**\$160**

NON-MEMBER

## WORKSHOP DETAILS



### Date:

Saturday,  
26 September 2026



### Time:

10:00 am to 4:00 pm

Contact:



**0466 991 178**

Iryna • Workshop Coordinator

[www.artlas.org.au](http://www.artlas.org.au)



RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250

# ROD GARDNER WORKSHOP

## *Composition, Figures and Cityscapes*

Join award-winning watercolour artist Rod Gardner for a full-day workshop exploring **composition, figures** and **cityscapes**.

Learn how to create dynamic urban scenes full of atmosphere, light and life. All levels welcome.



*Be inspired.  
Learn new techniques.  
Paint with confidence.*

PRICE

**\$130**

MEMBER

**\$150**

NON-MEMBER

### WORKSHOP DETAILS



Date:  
Saturday,  
**24 October 2026**



Time:  
10:00 am to 4:00 pm



Location:  
RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250

Contact:



**0466 991 178**

Iryna • Workshop Coordinator

Launceston Art Society

[www.artlas.org.au](http://www.artlas.org.au)



Contact:



0466 991 178

Iryna • Workshop Coordinator

Launceston Art Society

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# STEPHEN MYERS

## WORKSHOP

### *Oils and Seascape Waves*

Join acclaimed oil painter **Stephen Myers** for a full-day workshop focusing on light and motion in waves. **"Light and motion: a study of the breaking wave"**. Working on a larger canvas, participants will learn to build the structure of a wave, capture translucent colour, and express the energy of moving water. All levels welcome.



*Be inspired.  
Learn new techniques.  
Paint with confidence.*

PRICE

**\$130**

MEMBER

**\$150**

NON-MEMBER

#### WORKSHOP DETAILS



Date:

Saturday,

**28 November 2026**



Time:

10:00 am to 4:00 pm



Location:

RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250

Contact:



0466 991 178

Iryna • Workshop Coordinator

Launceston Art Society

[www.artlas.org.au](http://www.artlas.org.au)

# Workshop Report

## Rachel Howell & Marilyn Theisel Workshops

On 23<sup>rd</sup> May Rachel Howell treated us to an oil painting workshop. Rachel impressed upon us the importance of getting values right, and talked about how to achieve depth in paintings using arial perspective, how to consider the use of soft and hard edges, and the way in which an underpainting can lift and enhance colours.

Participants all were very appreciative of how much they learned and how clear and comprehensive Rachel's instructions were.



Had a wonderful and lively day at our Colored Pencil Workshop with Marilyn Theisel! We welcomed 10 attendees for a fun day of creativity, techniques, and hands-on learning.

We also tried out a new video magnifier/ document camera setup that projected demonstrations onto the TV screen for the first time, and it worked beautifully — everyone could clearly see the details up close.

Thank you to everyone who attended and made the day such a success! 🖌️ 🎨

# **SOCIAL ART GROUPS**

**Wednesday painting in our studio  
at the LAS Studio  
at the Launceston RSL  
10am - 2.30pm.**

**A new time slot for painters  
every second Saturday  
10.30 am to 3pm  
commencing 2 May**

**Art n' About  
a sketching group visiting various  
places in Launceston and its environs.**

**Art History  
a monthly presentation by members  
on various aspects of art  
throughout history.**

**A new event!  
Artists' talks, sessions and  
demonstrations.**

**Visit [artlas.org.au](http://artlas.org.au) for more  
details  
or register your interest by  
contacting Shirley at  
[lasinternet@gmail.org](mailto:lasinternet@gmail.org)**



# Social Activities

## **Soup and Sandwich Lunch**

**Saturday 22 August 12 am** will be our annual members **Soup and Sandwich Lunch** at our **RSL Studio**, Wellington Street.

This is a great opportunity for new members to catch up with their fellow artists, to meet committee members and to find out more about the new and exciting developments being planned for your art society. More details will be available closer to the date, via our website, email and Facebook.

Keep the date free!

## **Art Studio Days**

**Wednesdays, from 10am to 2.30 pm, and every other Saturday, commencing 4<sup>th</sup> July, from 11am to 2pm.**

We aim to provide a warm, welcoming space for artists to come and paint, and meet like minded people. For members, this facility is free, and is \$20 for non-members. If you'd like to attend, email our social activities co-ordinator [pittshirley21@gmail.com](mailto:pittshirley21@gmail.com) to confirm your attendance.

We are trialing the Saturday openings and would like to see a regular group develop and gauge what members would like us to focus on for them.

# Library News

by Mary-Jean Wilson

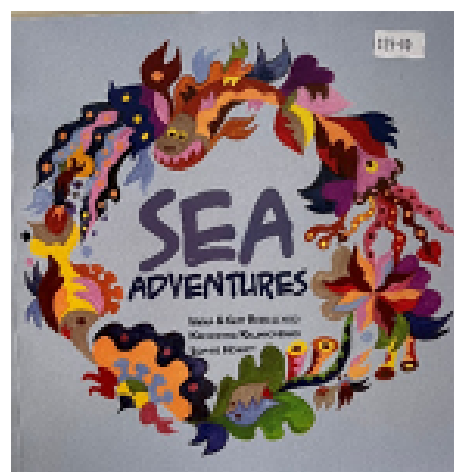
Iryna Bohlscheid, a Launceston Art Society member, is an author and illustrator of a several children's books. She has recently donated three of these delightful soft cover books to the LAS library.

Iryna was born and raised in Kyiv, Ukraine and immigrated to Australia in 2006 following time in France and the United Kingdom. Iryna has an Honours Degree in Arts and during the pandemic she learned how to paint with a renewed decorative Ukrainian Folk Art – Samchyivka, which is featured throughout her children's books.

Now on the library shelves is: The Turkey, described by the author as a fable with a message; Sea Adventures which is a collection of rhymes about Australian sea fauna, and: A Wonderful Forest which is a collection of rhymes about Australian native land fauna, in English and Chinese.

Your grandchildren might enjoy these beautiful books!

Thank you Iryna for your generous donation!



# How To ... Prepare our paintings for hanging in exhibitions

With our recent very successful exhibition at the Albert Hall, have had enquiries from some of our artists about hanging their pictures, and what the protocols are for attaching hooks and wires. So with thanks to Kevin Kucks for his very clear instructions we've decided this editions' "How to" section should cover this question.

Required hangers for your artwork

**Definitely not these!**

**No String!**

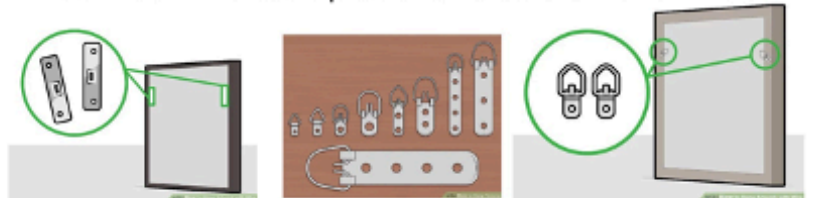


**No Tape!**

**Use D-rings, triangle hooks or similar, securely screwed to the picture frame.**

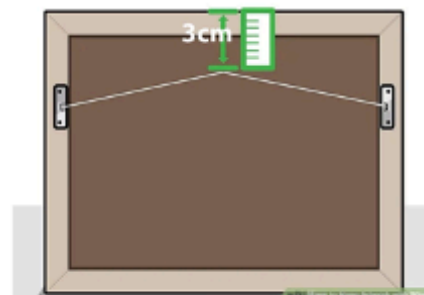
Attach D-rings 10-15cm down from the top edge of the frame, **BUT no more than 1/4 of the way down.**

Too far down makes the picture lean out too far from the wall.



**Tie the wire securely to one hook/ring, tension the wire by pulling it up in the middle, then tie to the other hook/ring.**

When tensioned the middle should be at least 3cm from the top of the frame to ensure the hanging hook will not show.



# The History of Art Discussion Group

Join us at  
1.30 - 2.30pm  
Launceston RSL

All members are  
welcome

For further information  
visit

[www.artlas.org.au](http://www.artlas.org.au)

Over the past two years a discussion group has met on the first Wednesday of the month between 1.30 and 2.30pm at our studio.

The brief given to presenters is to discuss an artist, genre or style that has informed their art journey.

Following is a list of topics presented by our artists.

1. Australian female modernists.
2. Caravaggio
3. Marianne North
4. Fred Williams
5. Singer Sargent
6. Bahaus Movement
7. Images of Childhood
8. How to paint like Impressionists
9. Michael McWilliams
10. Cubism
11. Fauvism
12. Post Cubism
13. Andrew Wyeth
14. Hammershoi
15. The Skagen Group
16. William Pigeunot
17. Photo Realism
18. Graeme Whittle
19. Nigel Lazenby.

Our recent addition of a television screen and microphone to the studio have been invaluable, and have greatly increased our enjoyment of these topics.

This is a casual group open to any LAS member, and we have found our presenters and their chosen topics informative and interesting. If you'd like something to add to the growing number of topics we've discussed, don't hesitate to contact Tess Way at [lasinternetters@gmail.com](mailto:lasinternetters@gmail.com).

# An Invitation from Eleonora Pulcini

My name is Eleonora Pulcini, and together with my partner Corey and my father-in-law Daniel, we are the new owners of Bruny Island Holiday Park in Adventure Bay.

As a professional oil painting artist myself, I understand the value of stepping away from everyday life and spending time immersed in beautiful surroundings with fellow creatives.

We would love to invite your group to consider Bruny Island for a **painting retreat or artists' weekend** — a chance to gather, create, and connect in one of Tasmania's most inspiring natural settings.

Our park is located between the beach and the river in Adventure Bay, offering a peaceful and relaxed environment where artists can truly slow down and focus.

We can comfortably host groups of around 30–40 guests in cabins, with shared spaces that work beautifully for:

- Painting and sketching sessions
- Group workshops
- Social meals and relaxed evenings
- Creative discussions and collaboration

Bruny Island offers endless inspiration, including:

- Dramatic coastal landscapes and changing light
- Native wildlife and birdlife
- Beaches, bushland, and natural textures
- Quiet spaces perfect for observation and creativity

If your group is considering a future retreat or creative getaway, we would love to welcome you to Bruny Island.

Please feel free to get in touch to explore ideas or availability.

Warm regards,  
Eleonora, Corey & Daniel  
Bruny Island Holiday Park



03 6293 1128



[info@captaincookpark.com](mailto:info@captaincookpark.com)

# An Invitation from Postgraduate Society Art Exhibition



<https://campus.hellorubic.com/?eid=87454>

Exhibition  
open from  
**23 July to 20 August**  
**Prize Award Event**  
**23<sup>rd</sup> 5pm – 10pm**  
**Lantern Gallery**  
**Workshop**  
**Inveresk Campus**



For this year's Art Prize Exhibition we have collaborated with Creative Pod, the undergraduate art society that also operated out of Inveresk campus. So - here is the link to sign up your artworks - maximum 2 works per entrant via the Google form.

<https://docs.google.com/forms/d/e/1FAIpQLSef6sKypazfi1QJKExGQv-5fFAcS5K1-G1cuP-lsNRw79OAvA/viewform?usp=dialog>

The entry fee for Society members is: \$5.00 per work, and \$10.00 per work for community artists.

Your entry fee can be paid by using the QR code on the poster attached or by paying directly into the Post Grad Society bank account:

The Postgraduate Gallery Society  
Commonwealth Bank  
BSB: 067 601  
AC: 1052 64 19  
Please put your name as reference

## EXHIBITION SPECS

- There is no theme
- The drop off is Monday 20th July at the Lantern Gallery between 10 and 11am. Please let me know if you want to drop your artworks off to me and I can make an alternative arrangement with you.
- The Award Event is 5pm 23rd July in the Lantern Gallery.

This year's prizes are:

§ \$300 currently enrolled students (student prize)

§ \$300 UTAS alumni and community artist

§ \$150 2nd prize overall (from both groups of entrants)

§ Framing 'gift card' for the highly commended - overall from both groups of entrants.

Iryna Bohlscheid

lasinternettters@gmail.com



<https://tylerrussellartist.com.au>

**20  
26**

**ROOTS & STONE**  
by  
**TYLER RUSSELL**

**PHOTOGRAPHIC AND  
CERAMIC ART**

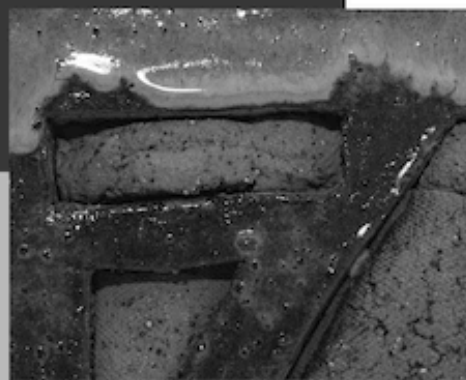
**24 JULY TO 30 AUGUST**

**ARTIST TALK  
SUNDAY 9<sup>TH</sup> AUGUST AT  
2PM**

The Poatina Tree Art Gallery, Poatina Tasmania

Open in Conjunction with the Tiers Tea Lounge

Fri - Sun 10am - 4pm



# LAS Committee

For privacy, please contact all committee members via  
lasinternetters@gmail.com

<b>President</b>	Will Cassidy
<b>Vice President 1</b>	Shirley Pitt
<b>Vice President 2</b>	Pauline Winwood
<b>Secretary</b>	Position Vacant
<b>Minutes Secretary</b>	Mary-Jean Wilson
<b>Treasurer</b>	Chris Southam
<b>Exhibitions Team</b>	Rachael Howell Pauline Winwood Sandy Astill
<b>Workshop Coordinator</b>	Iryna Bohlscheid
<b>Publicity Officer</b>	Jamie William
<b>Social Activities Officer</b>	Shirley Pitt
<b>Membership Officer</b>	Geraldine Crisp
<b>Technical Officer</b>	Will Cassidy
<b>Newsletter Coordinator</b>	Joanna Castle
<b>Newsletter Editor</b>	Sandy Astill
<b>Public Officer</b>	Shirley Pitt
<b>Committee Members</b>	Gerry Jensen Mary-Jean Wilson Jamie Williams Alister Grant
<b>Website Editor</b>	Sandy Astill
<b>Raffle Co-Ordinator</b>	Position Vacant

## STUDIO & POSTAL ADDRESS

Launceston RSL  
313 Wellington Street  
Launceston Tas 7250

## EMAIL

lasinternetters@gmail.com

## BANK ACCOUNT DETAILS

All payments are to be paid to

Launceston Art Society

BSB : 067 003

A/C # : 28016820