



**B
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A**

ART

**MAY
2024**

EDITORS' WELCOME

A warm welcome to the May edition of Art Beat.

Firstly apologies as this newsletter is a little late because of family issues that have seen me in Adelaide for a while - of all places! I am not even from Adelaide - so suffice to say - it is a long story!

I am back now, so please enjoy this edition of Art Beat.

As usual it is jam-packed filled with information and news, so grab a cuppa, take a seat in the warm spot, put your feet up, and enjoy the read!

And don't forget to visit the LAS Website. That is where you will find all the information, forms and dates of important events. Head to www.artlas.org.au.

Sandy Astill
(& Gerry Jensen)

LAS Studio
RSL
33 Wellington St
Launceston



IMMEDIATE PAST PRESIDENT'S REPORT



Hello to everyone,
Here we are well into autumn and 2024.

There is lots to look forward to with workshops and two more exhibitions. The planning for these events is well underway so I encourage you to participate and enjoy these as both are a great way to meet other members and your committee.

I believe the removal of the wall at the studio is imminent. We anticipate that this will make workshops, Wednesday studio days and social activities more comfortable. We have been looking forward to this for some time.

There is always lots happening in the art community so keep up to date with ArtBeat, the website and Facebook.

I am going on a 'bear hunt' and will return refreshed and enthusiastic in May.

My very best wishes to you all.

Tess Way
Immediate past President .

ACTING PRESIDENT'S REPORT

Hello to everyone,

Our small but extremely hard working team behind the scenes who keep the cogs of LAS turning, that is - creating newsletters, coordinating workshops, creating exhibitions, publicising events, social media, art discussions and social activities, enrolling new members, IT management, accounting, managing secretarial duties and much more - needs your help!

Recently we have had some changes within our committee, creating opportunities for some new committee positions. You might like to sit in at committee meetings for the rest of the year to gain an insight into procedures. If you feel you have some skills to offer in behind the scenes management of the Launceston Art society we would gladly welcome some new faces to the table .

Please email LASinternetters@gmail.com with your enquiry.

Susie Shaw has stepped down from the committee, leaving a vacancy for a secretary to be filled for the rest of 2024. We would like to take this opportunity to thank Susie sincerely for the time and effort she has invested in the Art society committee over the years. Taking on many other roles during this time, including President, Workshop coordinator, membership officer, acting newsletter editor as well as secretary. Susie has agreed to be available to "help out 'outside of the committee as many other members do. This will be graciously accepted.

Thanks also to Fiona Lehman who stepped in as membership officer when we had difficulty filling this role, but has now found she can no longer take this on. Lyndal Rawlings has offered to add this to her already busy portfolio for the time being, so thanking Lyndal for that.

As we are now in our recognised 132nd year as an Art organisation we can reflect on the many members gone before us and applaud all those that have put their valued time and energy into keeping the Launceston Art Society's mission intact .

Looking forward to hearing from YOU!

Shirley Pitt

MEMBERSHIP REPORT

LYNDEL RAWLINGS

164

Members as of
May 8, 2024

9 Life Members

4 Friends of LAS

13 New Members

EXHIB

ITIONS



A large, atmospheric painting of a city at sunset or sunrise. The sky is filled with vibrant, swirling colors of orange, pink, purple, and blue. The city lights are visible in the distance, and their reflection is seen on the calm water in the foreground. The overall mood is serene and picturesque.

OUR CITY

Art Exhibition

Legacy House
59 York Street, Launceston

11th -21st June
10am - 3pm Daily

Enquiries:
lasinternetters@gmail.com



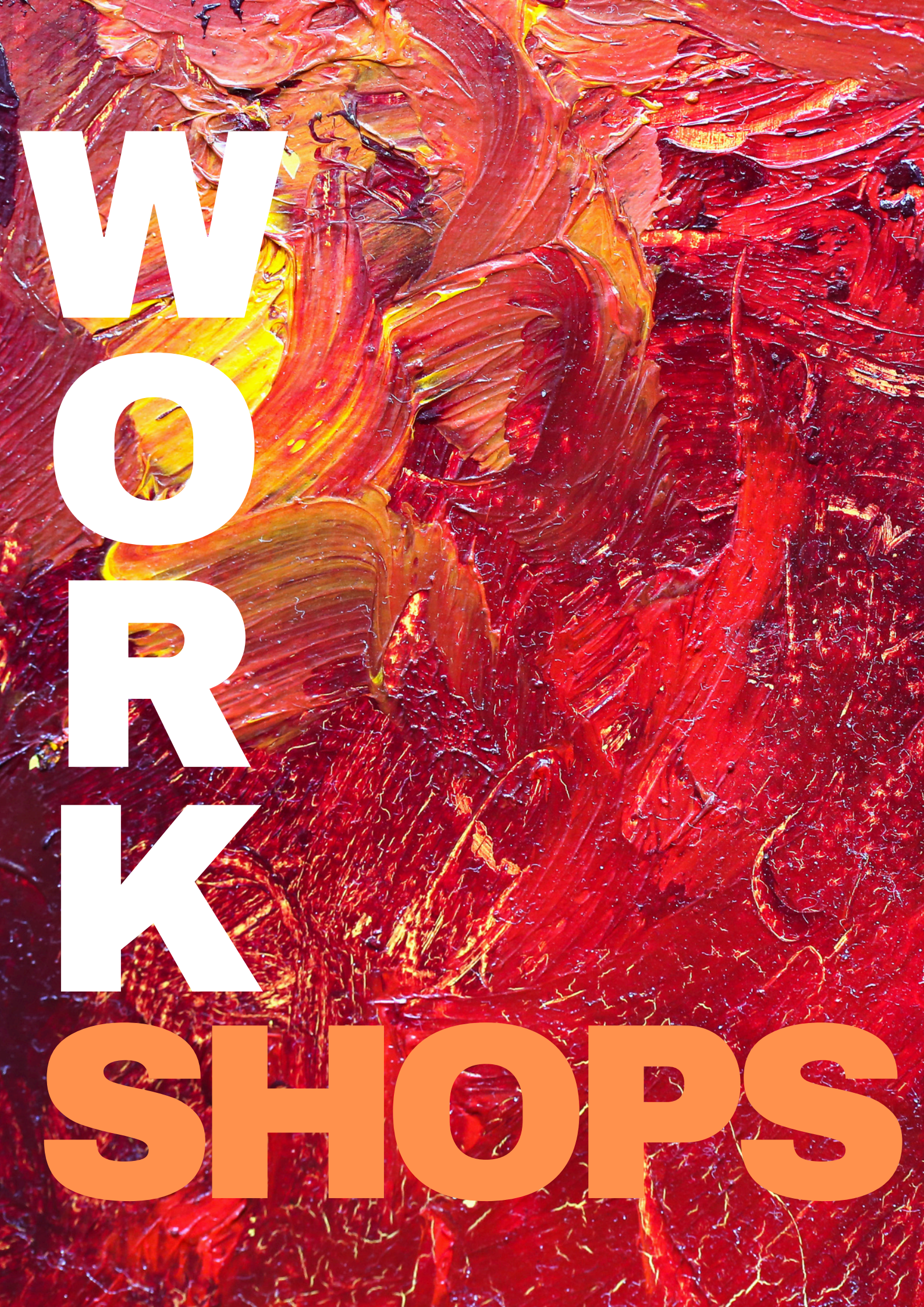
*We are surrounded by places. We walk over and through them. We live in places, relate to others in them, die in them. Nothing we do is unplaced. How could it be otherwise?
How could we fail to recognize this primal fact?"*
Edward Casey

This exhibition focuses on Launceston as our city, our place. Our artists have painted this place, their place, our place, they have painted the light, the landscape, the rocks, the trees, the sounds and smells, the aspects of this city that bind us to it, that bind us together and that make Launceston our city. The key dates are as follows:

- Close of entries 31st May
 - Del of works Sun 9th June
 - Opening 11th June at 11am
 - Closing and pick up of works 21st June
-
- 1st prize \$1000
 - 2nd prize \$500
 - Peoples Choice a \$250 voucher from Launceston Art Centre

A second call for entries has already been made.

Head to www.artlas.or.au to enter



**W
O
R
K**

SHOPS



Clare Holder

Expressive Portrait Drawing

from Photos and from Life



Saturday 18 May, 10.00am - 4pm

In this workshop, the focus will be on having fun whilst building confidence and skills drawing portraits both from photos and from life. We will be building on to the skills and knowledge covered in last year's portraiture workshop, although participation in that workshop is not a pre-requisite.

The morning's activities will include exercises to familiarize yourself with a process that helps you confidently draw a head from any perspective. We will discuss the tip, the tilt and the turn of the head, centre lines, placement of features down and across the face, lighting and shadow shapes, and a simple way to tone and then render a face to create on a 2-D surface the illusion of a 3-dimensional head. In addition, if using pastel pencils, we will discuss how you can 'turn form' (make it look more 3-D) by using temperature changes -not just value changes.

Participants can use either charcoal or pastel pencils or sticks in this workshop. Clare will



demonstrate in both mediums, and participants will have time in the morning session to try both.

The afternoon session will be an opportunity to work from a live model who will model one long pose for us under controlled lighting. Working from life offers its own challenges, but is the best way to learn and see what to draw, and how to 'say' it. It is the best way to build into your drawings and paintings your emotional response to the subject. It is Clare's hope that participants will find (when comfortable with their tools and a process that works for them), that working on portraits from life allows for greater personal expression and can be immensely rewarding.



Cost
\$130.00
for members,
\$150.00
for non-members

To register
please contact
Lyndel Rawlings
0438 265 457
lrawlings@y7mail.com

ONLY 2 PLACES LEFT! BE QUICK

Calendar for 2024

LAS workshops

Registrations are open for each workshop on the 1st of the month in which they are to be held. However, if you would like to ensure your place in a particular workshop that is also acceptable, though at times the final cost may not have been decided upon. This is an area we are working on improving. The cost varies due to out-payments to our tutors, accommodation, travel expenses, equipment the LAS provides etc but we do try to keep our costs within a reasonable range.

Saturday 18th May

"Expressive Portrait Drawing from Photos and Life" with Clare Holder

Saturday 22nd Sunday 23rd June

"Feathers, Fur and Vignettes" with Robin Wingrave

Saturday 27th July

"Tear it up and Stick it Down" Collage with Jill Eastley

Saturday 24th August

"Exploring Scratchboard" with Julie Wickham

Saturday 21st September

"Exploring the Fluidity of Watercolour" with Darren Meader

Saturday 19th October

"Exploring Abstract techniques" acrylics with Pam Lockwood

Saturday 16th November

"Who do You Think You Really Are?" with Richard Klekocuk

For further information regarding any of the above workshops please contact our
Workshop Coordinator:
Lyndel Rawlings: 0438 265 457 lrwlings@y7mail.com or
lasinternetters@gmail.com



SOCIAL ACTIVITIES

**ART 'N
ABOUT**

**MEET 'N
GREET**

The **Art 'n About** group are continuing for this year meeting on the last Friday of each month at LAS studio, Wellington Street at 10am.

Registration is necessary so please contact Shirley, our Social Activities coordinator by emailing lasinternetters@gmail.com if you would like to participate and further details can be forwarded to you.

Cost: \$5

We have had a couple of interesting outings so far this year. The group participated in a QVMAG initiative, painting a section of the international women's day mural, with Daria Andrews, a recognized local artist.

Our April outing was to visit the studio of Brad Quin at Westbury to see a well known artist and Glover finalist at work. He answered our questions and providing an insight into his artistic practices.

We always round up our outings with some photo or sketching opportunities and a nice Cafe stop somewhere.

A reminder that the annual **Meet 'n Greet** with our new members. This is to be a morning tea on Saturday 25th May. Save the date and check your inbox for that invite with RSVP by the 17th May.

There will be an small art market happening at this event so please bring some cash for the bargains of new, used and no longer needed art supplies. Raffle and lucky door prize.

Look forward to seeing members and potential members there.

If you have anyone interested in joining Las its a great opportunity for them to see our space, meet the committee and members .



*You're
Invited!*

to the LAS Morning Tea party
for our members..

Have a cuppa and cake with the
Committee and meet our new members

From 10am to 11.30am

Date: 25th May 2024



MEMBER SURVEY RESULTS



☒ Excellent

☐ Very Good

☐ Good

☐ Fair

☐ Poor

A huge thank you to all who completed our Member Survey asking about your opinion of our Newsletter and Website.

It seems that our members are overwhelmingly happy with both, stating that the newsletter and website are both professional and useful.

That made us very happy :)

There was one suggestion that a number of members made. That was to have a **printer friendly version** of the newsletter for those who prefer to print their newsletter out and not use too much ink.

We listened and now you will see that you have that option when you head to the website to see the latest version of ArtBeat. Just click that button to receive a copy of ArtBeat that has limited graphics and colour.

Once again, thank you to those who took the time to share their opinions. You are the people that we do all of this work for, so we want to ensure we keep providing you with the information you need most.

The background of the poster is a cubist painting, likely by Pablo Picasso, featuring a complex arrangement of geometric shapes, lines, and a rich color palette of earthy tones, blues, and greens. The painting depicts a scene with architectural elements and figures, rendered in a fragmented, non-representational style.

**THE
HISTORY
OF ART**

**WED
JUNE
5**


CUBISM

**JOIN
THE
DISCUSSION**

**1.30 - 2.30 pm
LAUNCESTON RSL**

**Everyone is
Welcome**

**A reminder to be part
of our Wednesday
painting group in the
Launceston RSL studio**

A glass jar filled with various paintbrushes, sitting on a green surface next to a glass of brown liquid.

**A friendly &
informal day
10am - 3pm**

LAS 2024 Committee Positions and Contact details

Position	Name	Phone number	email
Executive Positions			
Acting President	Shirley Pitt	0459 980 721	shirleyj48@hotmail.com
Vice President - Junior	Mary Stary	0419 007 904	lasinternetters@gmail.com
Public Officer	Shirley Pitt	0459 980 721	shirleyj48@hotmail.com
Secretary	Susie Shaw	0418 360 668	writetosusiej@outlook.com
Treasurer	Pat Cullen		lasinternetters@gmail.com
Portfolio Positions			
Exhibitions Coordinator	Joanna Castle	0408 624 681	cherryblossomross@outlook.com
Newsletter Editor	Sandy Astill	0412 240 190	sandra.astill@bigpond.com
Membership Officer	Lyndel Rawlings	0438 265 457	lrawlings@y7mail.com
Publicity Officer	Monique Teghe	0404 237 631	monzziet@gmail.com
Social Activities Officer	Shirley Pitt	0459 980 721	shirleyj48@hotmail.com
Workshop Coordinator	Lyndel Rawlings	0438 265 457	lrawlings@y7mail.com

**KEEP THIS
LIST HANDY!**