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ART

SEPT  
2026



**Vision Statement**

A northern Tasmania where art enriches every life. Where creativity is valued, practised, and celebrated across our community, and where the Launceston Art Society continues to inspire artists and art lovers for generations to come.

**Mission Statement**

The Launceston Art Society exists to encourage, support and celebrate the visual arts in northern Tasmania. We welcome artists of all levels, from beginners to professionals. We foster and promote a creative community through exhibitions, workshops, and arts education. We uphold a legacy of artistic excellence that has enriched our region since 1891.



## President's Report

What a marvellous Members Lunch we enjoyed on August 22. It was fantastic to enjoy a lovely lunch in excellent company while our guest speaker, Helene Boyer, described her artistic inspiration, process and method. Her insights into her practice gave us all plenty to reflect on in our own work. A big thank you to our Social Activities Coordinator, Shirley Pitt, and her supporters Rachel Howell and Tess Way, for organising such a wonderful and well-attended day.

Looking ahead, the committee has been turning its attention to the future of the Society. We're actively exploring new opportunities for members, and taking a close look at our membership benefits offering to make sure it continues to serve you well. While there's nothing firm to announce just yet, we're excited about the direction these conversations are heading and look forward to sharing more detail in coming months.

In the meantime, keep an eye out for our upcoming workshops — Manuela Pilz on long pose life drawing in September, followed by Rod Gardner on watercolour and cityscapes, and Stephen Myers on oils and seascape waves. These are wonderful opportunities to learn from experienced practitioners and connect with fellow members.

As always, thank you for your continued support and involvement in the Society. It's your enthusiasm and creativity that makes LAS such a vibrant community.

Will Cassidy

Save  
the  
date

read on for more info



# Scan to Join the LAS

Become a member of the  
Launceston Art Society today!



Be part of a  
vibrant community  
of artists



Exhibitions,  
workshops &  
opportunities



Support the arts  
and local creative  
talent



Don't  
Forget!

## Studio News

All members are welcome to make use of our Art Studio days.

These are held on Wednesdays, from 10am to 2.30 pm, and every other Saturday, commencing 4th July, from 11am to 2pm. We aim to provide a warm, welcoming space for artists to come and paint, and meet like minded people. For members, this facility is free, and is \$20 for non-members. If you'd like to attend, email our social activities co-ordinator [pittshirley21@gmail.com](mailto:pittshirley21@gmail.com) to confirm your attendance.

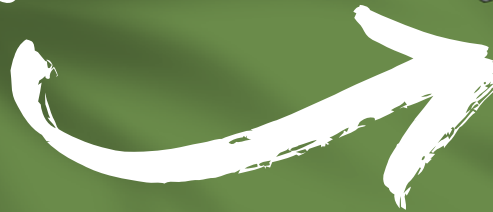
# Echoes of the Year

Last LAS Members Exhibition for 2026

Launceston RSL

December 4 - 13

10 am - 3 pm



Opening Night +



LAS Xmas Party

Friday Dec 4

5:30 - 8 pm

**Click here**  
**for more info**

Entries Close: Nov 27

Drop off: Dec 3, 9 - 11 am

Pick Up: Sunday Dec 13  
after the People's Choice

Award announcement!



For Entry Forms + Conditions

visit [www.artlas.org.au](http://www.artlas.org.au)

# OPEN STUDIO

THINKING ABOUT ART  
BUT DON'T KNOW  
WHERE TO START?

*Come, try something new  
in a relaxed and friendly space.*



2ND SATURDAY  
OF EACH MONTH  
Starting 2 May



11:00AM – 2:30PM



LAUNCESTON RSL

LAS MEMBERS

**FREE**

NON-MEMBERS

**\$20**

No prior  
experience  
necessary!



*Booking essential*



DM us

OR



Email us

lasinternetters@gmail.com

**LAS**  
LAUNCESTONARTSOCIETY

Join us for relaxed creative sessions  
designed to *inspire your creativity.*

We are excited to present the upcoming \*1-Day Long Pose Life Drawing Workshop with Manuela Pilz and look forward to a wonderful and inspiring day of drawing together. This unique one-day workshop focuses entirely on the depth and detail of a single long pose.

**Saturday, 26 September  
2026, 10:00 am to 4:00 pm**

**Morning:** Master the fundamentals by blocking in preparatory poses.

**Afternoon:** Dive into an in-depth, extended study of a seated model with a backdrop.

**Medium:** Explore tone, form and light using toned paper with black and white charcoal.

Enjoy rare extended time with the model, accompanied by continuous expert guidance, feedback and encouragement from Manuela. Your support it will be highly appreciated. Let me know if you have any questions.

Kind Regards

Thelma Demesa Meraz

Arts and Culture Community  
Officer (Casual)



# MANUELA PILZ WORKSHOP

## 1-Day Long Pose Life Drawing Workshop

Ready to deepen your practice? Join us for an immersive, one-day workshop dedicated entirely to the artistry of the long pose.

Under the expert guidance of Manuela Pilz, you will move beyond quick sketches to create a refined, detailed study of a seated model. Through structured block-ins and the use of toned paper with black and white charcoal, you will learn to capture form, volume, and nuance with greater precision.

**Model fees included.**  
Continuous expert guidance and feedback provided. All levels welcome.

**PRICE**  
**\$140**  
MEMBER  
**\$160**  
NON-MEMBER

### WORKSHOP DETAILS

**Date:**  
Saturday,  
26 September 2026

**Time:**  
10:00 am to 4:00 pm

**Contact:**  **0466 991 178**  
Iryna • Workshop Coordinator  
[www.artlas.org.au](http://www.artlas.org.au)

 **RSL Studio,**  
313 Wellington Street,  
Launceston TAS 7250

# ROD GARDNER WORKSHOP

## *Composition, Figures and Cityscapes*

Join award-winning watercolour artist Rod Gardner for a full-day workshop exploring **composition, figures** and **cityscapes**.

Learn how to create dynamic urban scenes full of atmosphere, light and life. All levels welcome.



*Be inspired.  
Learn new techniques.  
Paint with confidence.*

PRICE  
**\$130**  
MEMBER

**\$150**  
NON-MEMBER

### WORKSHOP DETAILS



Date:  
Saturday,  
**24 October 2026**



Time:  
10:00 am to 4:00 pm



Location:  
RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250

Contact:



**0466 991 178**  
Iryna • Workshop Coordinator

Launceston Art Society  
[www.artlas.org.au](http://www.artlas.org.au)



Contact:



0466 991 178

Iryna • Workshop Coordinator

Launceston Art Society

[www.artlas.org.au](http://www.artlas.org.au)

# STEPHEN MYERS

## WORKSHOP

### *Oils and Seascape Waves*

Join acclaimed oil painter **Stephen Myers** for a full-day workshop focusing on light and motion in waves. **"Light and motion: a study of the breaking wave"**. Working on a larger canvas, participants will learn to build the structure of a wave, capture translucent colour, and express the energy of moving water. All levels welcome.



*Be inspired.  
Learn new techniques.  
Paint with confidence.*

PRICE

**\$130**

MEMBER

**\$150**

NON-MEMBER

#### WORKSHOP DETAILS



Date:

Saturday,

**28 November 2026**



Time:

10:00 am to 4:00 pm



Location:

RSL Studio,  
313 Wellington Street,  
Launceston TAS 7250



Contact:



0466 991 178

Iryna • Workshop Coordinator

Launceston Art Society

[www.artlas.org.au](http://www.artlas.org.au)



## Workshop Report

### Pam Lockwood Workshop



The morning sun filtered softly into the room as a group of eager creators gathered around the tables for a day of floral watercolor exploration. Guiding the session was Pam Lockwood, an accomplished artist and experienced tutor known for her warm, encouraging approach and passion for helping students build artistic confidence.

From the very start, the atmosphere was relaxed and welcoming, perfect for both beginners and those looking to polish their skills. Pam introduced her distinct approach to painting flowers, explaining how to master delicate washes and blend colors seamlessly. The day's ambitious goal was set: every participant would walk away having completed two distinct floral paintings.

The creativity kicked off right away. Flat across the shared tables, everyone dove into painting atmospheric backgrounds, experimenting with salt to create unique textures and patterns on the paper. While those initial washes dried, the energy shifted seamlessly to a second painting, keeping brushes moving and imaginations flowing. After breaking to let everything settle, the afternoon called everyone back to their first pieces—propped up against dual backing boards right on the tables—to layer rich details, final shadows, and vibrant floral subjects into place.

As the afternoon wound down, the tables were lined with colorful creations. Everyone left with a greater understanding of floral watercolors, a handful of new techniques under their belts, and two finished artworks to celebrate a wonderful day of painting together.

# ***SOCIAL ART GROUPS***

Wednesday painting in our studio  
at the LAS Studio  
at the Launceston RSL  
10am - 2.30pm.

A new time slot for painters  
every second Saturday  
10.30 am to 3pm  
commencing 2 May

Art n' About  
a sketching group visiting various  
places in Launceston and its environs.

Art History  
a monthly presentation by members  
on various aspects of art  
throughout history.

A new event!  
Artists' talks, sessions and  
demonstrations.



Visit [artlas.org.au](http://artlas.org.au) for more  
details  
or register your interest by  
contacting Shirley at  
[lasinternet@gmail.org](mailto:lasinternet@gmail.org)

# Social Activities

## Art Studio Days

**Wednesdays, from 10am to 2.30 pm, and every other Saturday, commencing 4<sup>th</sup> July, from 11am to 2pm.**

We aim to provide a warm, welcoming space for artists to come and paint, and meet like minded people. For members, this facility is free, and is \$20 for non-members. If you'd like to attend, email our social activities co-ordinator [pittshirley21@gmail.com](mailto:pittshirley21@gmail.com) to confirm your attendance.

We are trialing the Saturday openings and would like to see a regular group develop and gauge what members would like us to focus on for them.

# Library News

## Book Review

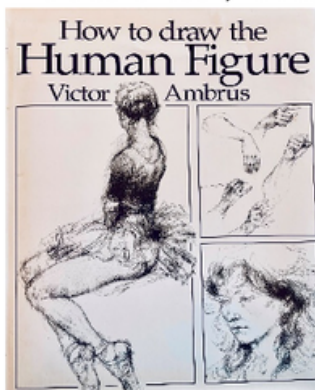
By Mary-Jean Wilson

### How to Draw the Human Figure, Victor Ambrus

Published by Grange Books 1997

Donated to the LAS library by Sandra Henderson in February 2025.

A hard cover book, 26 x 35 cms



This book is intended as a guide to drawing the human figure *naturally*, rather than in a contrived way such as using diagrams, geometrical

shapes and match stick men! Ambrus' book is designed to assist people who are developing their skills with the drawings ranging from quick sketches to more formal studies. The author hopes that this book will be an inspiration and that the reader will glean ideas for poses and techniques.

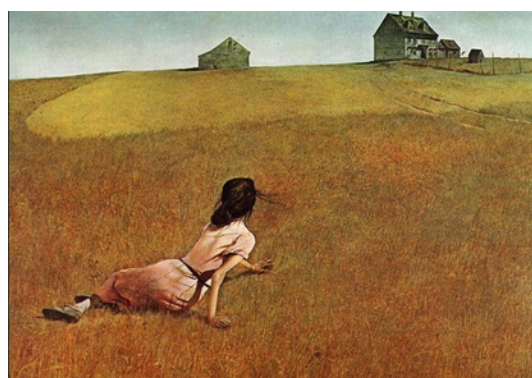


The chapters include guidance on drawing specifics such as hands, feet and hair. Both male and female forms are considered, also the young and the old, as well as clothed figures. There is advice on creating soft tones, line drawings, foreshortening and much more.

Thank you Sandra, a beautifully presented book!



# How To do ... Dry Brushing Technique



Christina's World



If you want to see the incredibly rich, complex and interesting effects you can achieve through dry brushing, you only have to look at the works of Andrew Wyeth.

In oil, acrylic, watercolour, and ink paintings, areas of dry brushing provide greater depth and textural interest.

Working in watercolour, Wyeth dipped a somewhat stiff brush into watercolor pigment, splayed the bristles, and squeezed out excess moisture and paint with his fingers until only a microscopic amount of pigment remained. He would work over his initial layer of colour with many different hues, achieving a depth, texture and richness that elevated areas of plain colour. Contrasting colours, when used sparingly, will really animate a painting and make your surfaces sing.

Dry brushing not only elevates areas of plain colour, but can be used to great effect when painting mist, smoke, the green light through trees, the texture of skin – Look how dry brushing creates the dust in Rosa Bonheur's painting of The Horse Fair.

So what are some tips for using this technique? The texture of the brush you use is important to achieve the desired finish of the dry brushing. If you use a coarse stiff brush, you will get defined brush lines, whereas a soft brush may just give you a light dusty version of pure colour.

Trying out different brushes on a spare piece of paper before you start can be really helpful for deciding on the touch you'd like to add, and the degree of dryness you need to achieve on your brush. A piece of towelling can sometimes be used to blur the paint if it is too wet.

Make sure that you apply dry brushing on top of paint that is touch dry, or at least tacky, so that you don't accidentally smear your previous work. The dry brush effect won't work if the surface below is too slick to pick it up.

Make sure you start this technique with a dry brush that hasn't just been cleaned in water, solvent or medium, since it may make the desired texture impossible to achieve.

The most common drybrushing mistakes include using too much paint, pressing down too hard, and letting the brush become completely dry instead of slightly damp. But it's an exciting and rewarding technique – give it a go.



## Art Exhibition Program

George Town Council invites artists living in Lutruwita/Tasmania to apply for the 2027 exhibition program. This is an exhibition-paid opportunity and initiative that provides artists with a space to present new and innovative artwork, engage audiences through artist talks, and contribute to the cultural life of the community of Kinimathatakinta/George Town.



Applications now open. Visit <https://georgetown.tas.gov.au/art-exhibitions> more more details

# The History of Art Discussion Group

Join us at  
1.30 - 2.30pm  
Launceston RSL

All members are  
welcome

For further information  
visit

[www.artlas.org.au](http://www.artlas.org.au)

In July we were thrilled to welcome Nigel Lazenby to the studio. Nigel is a well-known and popular Tasmanian artist and past member of our Art Society.

Nigel has been, and indeed is, a significant part of the art community in Tasmania, and he led us through his very interesting and adventurous art journey, answering many questions from the large audience.

Some fellow artists that influenced his art are Alan McIntyre, Geoff Tyson, John Olsen and Geoff Dyer.

Nigel's art has evolved over many years from watercolour to embracing digital paintings. His digitally constructed images are transferred to canvas and worked over for completion. Our thanks go to Nigel for sharing his work with us.

Thank you Nigel

In August Joanna Castle presented a images and a discussion of 'Orientalism' and its' influence on western culture and art during the late Middle Ages, Renaissance and 19th century. For many of us the ways in which art may be used to influence culture and thought was a very new area of art history.

This was a different and interesting topic which provoked lots of discussion.

Thank you Joanna



**The Art Society of Tasmania**

Proudly Presents an Exhibition by Featured Artist:

***Sally James***



Stormy Skies, Kingston Beach

## Tasmanian Light

Feature artist **Sally James** creates vibrant reduction linocut artworks, building up layers of transparent colour to create the effect of warm, glowing light.

**Sat 5<sup>th</sup> to Sun 27<sup>th</sup> September, 2026**  
**Open Weekends 11am-4pm**

**Opening night:** Friday 4<sup>th</sup> September @ 6pm  
with Tasmanian artist Kaye Green

**Artist talk:** Saturday 12<sup>th</sup> September @ 2pm  
**Lady Franklin Gallery, 268 Lenah Valley Road**

# **PAINT THE LITTLE THINGS ART WORKSHOP HELD AS PART OF MENTAL HEALTH WEEK**

Sponsored by  
Tasmanian Government, Mental Health Council, Woolmers  
and the Northern Midlands Council

Dear Artist,

We would like to warmly invite you to join us as a demonstrating artist for Paint the Little Things, a relaxed outdoor art workshop at the beautiful Woolmers Estate, a UNESCO World Heritage-listed property. The workshop will be held on Saturday 3 October 2026 from 9.30 am.

This special event encourages participants to slow down, notice the beauty in everyday details, and explore sketching and painting in a welcoming and supportive environment. We would welcome artists who have background in one or other medium to be on hand to help for those who are less confident! Materials will be provided for the workshop participants, but artists might prefer to bring their own.

The morning will commence at 9.30 am, with light refreshments served in The Servants Kitchen at approximately 11.00 am, providing an opportunity for artists and participants to connect and share their work and experiences. Free entry onto the grounds is before 10am so all our participants should arrive a little earlier than 9.30 am.

We would be delighted to have you join us and contribute to this unique community arts experience set within the stunning landscape of Woolmers Estate. Please let us know if you are available to participate.

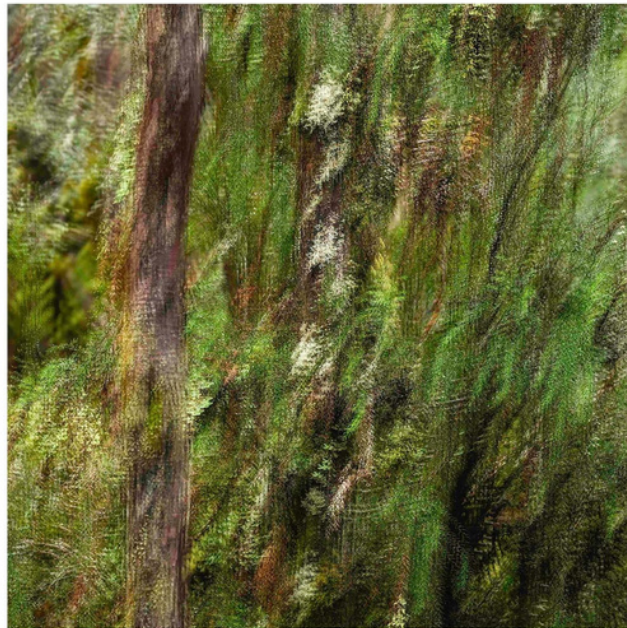
For further information, contact Viv on [vivien.tan@nmc.tas.gov.au](mailto:vivien.tan@nmc.tas.gov.au)  
or phone 0439 684 648

Kind regards,  
Vivien Tan  
Executive & Communications Officer

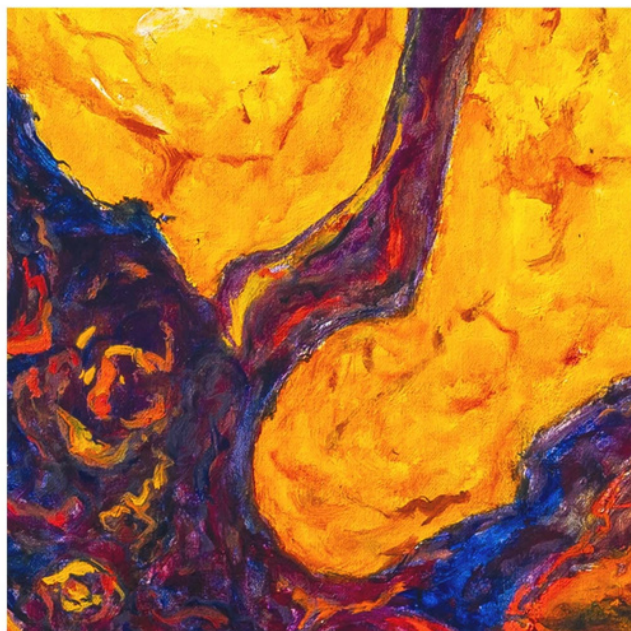
**PAMELA HORSLEY**



**KELVIN KNOX**



# **NEW DIRECTIONS**



**POATINA TREE GALLERY**

**4 SEPTEMBER - 11 OCTOBER**

**FRIDAYS TO SUNDAYS ONLY**

**OPENING SUNDAY  
13TH SEPT 2PM**

**RUSSELL MCKANE**



**OPEN IN CONJUNCTION WITH  
TIERS TEA LOUNGE  
10AM-4PM**

# LAS Committee

For privacy, please contact all committee members via  
lasinternetters@gmail.com

|                                  |                                                                   |
|----------------------------------|-------------------------------------------------------------------|
| <b>President</b>                 | Will Cassidy                                                      |
| <b>Vice President 1</b>          | Shirley Pitt                                                      |
| <b>Vice President 2</b>          | Pauline Winwood                                                   |
| <b>Secretary</b>                 | Position Vacant                                                   |
| <b>Minutes Secretary</b>         | Mary-Jean Wilson                                                  |
| <b>Treasurer</b>                 | Chris Southam                                                     |
| <b>Exhibitions Team</b>          | Rachael Howell   Pauline Winwood   Sandy Astill                   |
| <b>Workshop Coordinator</b>      | Iryna Bohlscheid                                                  |
| <b>Publicity Officer</b>         | Jamie William                                                     |
| <b>Social Activities Officer</b> | Shirley Pitt                                                      |
| <b>Membership Officer</b>        | Geraldine Crisp                                                   |
| <b>Technical Officer</b>         | Will Cassidy                                                      |
| <b>Newsletter Coordinator</b>    | Joanna Castle                                                     |
| <b>Newsletter Editor</b>         | Sandy Astill                                                      |
| <b>Public Officer</b>            | Shirley Pitt                                                      |
| <b>Committee Members</b>         | Gerry Jensen   Mary-Jean Wilson   Jamie Williams<br>Alister Grant |
| <b>Website Editor</b>            | Sandy Astill                                                      |
| <b>Raffle Co-Ordinator</b>       | Position Vacant                                                   |

## STUDIO & POSTAL ADDRESS

Launceston RSL  
313 Wellington Street  
Launceston Tas 7250

## EMAIL

lasinternetters@gmail.com

## BANK ACCOUNT DETAILS

All payments are to be paid to

Launceston Art Society

BSB : 067 003

A/C # : 28016820