

In This Issue

Reports
Workshops

Exhibitions
Social Activities

Launceston
Art Society

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DELICATE BOUQUET
by Melissa Gallo
Oil painting

Welcome to the LAS newsletter. It has been a busy time for your Committee with Exhibitions, Workshops, Wednesday painting sessions in the studio and lots more. This edition is jammed-packed with exciting news, reports, events and exhibitions. So much is happening so grab a cuppa, find a comfy chair, and read on!



“You can’t
do sketches
enough. Sketch
everything and
keep your
curiosity fresh.”

(John Singer Sargent)

Editors' Note

by Gerry Jensen

Welcome to the LAS Newsletter!

Did you notice the heading above indicates that there is now more than one editor?

It's not a typo - it is actually a reality!

It's with much appreciation I happily announce that Sandy Astill has volunteered to assist with Art Beat. Sandy has a background in all sorts of wonderful "techy" things from websites to publicity, event management and how to do all things in many areas. She will be a great asset to LAS.

We have had much fun working together over the past couple of weeks - with our daily phone calls (some lasting about 2 hours!) and much laughter (photo evidence of that on the right!). We hope you enjoy the new look as much as we enjoyed putting it together.

And now a word from my
Assistant Editor !
(Doesn't that sound swish!!!)

A quick hello from Sandy

Hi Everyone! I am excited to be giving Gerry a hand. I love doing newsletters so it was a no-brainer for me to put my hand up when I saw the call for help! I look forward to meeting you all over time, and via email as we beg for articles and news snippets! So don't be shy! Email them them through anytime!





President's Report Tessa Way



Our President Tess Way has earned her crown and royal portrait for her willingness to be thrown in the deep end as our President this year.

Of course all our volunteers Executive and committee members are hard working and committed to refining and taking the LAS into the future. Watch for exciting changes to the news letter and more.

Before my report I would like to congratulate the prize winners from the Landscape Exhibition held in Longford from July 28 - Aug 6. First prize judged by Paul Becker went to Darren Meader for his work 'Wild Cataract.' Honourable mentions to William Muldoon for 'Going Green' and to Joanna Castle for 'The Deep.' very well deserved . People's Choice award was won by Darren Meader again with 'Reflections on George St.' You have scooped the pool Darren, warm congratulations.

Our exhibition with Longford Cultural Society was a breath of fresh air on these cold, wet and windy days. However the weather did not stop a constant progression of visitors through each day over 700.

The Longford Town Hall looked fantastic with seventy nine artworks displayed. So many interpretations of the theme, 'Contemporary Landscapes.' Every artist should be very proud of the work produced for this exhibition.

A large contingent of guests and visitors braved a very rough wet day to attend the opening of the exhibition. Mayor Mary Knowles from Northern Midlands Council opened and was delighted to be invited to do so. Followed on by a wonderful morning tea spread. Acknowledgment and thanks to our caterer Carolyn Riley and those who generously contributed food. The raffle tickets sold well for the wonderful prizes donated by a generous LAS member. People's Choice award was donated by Bek Stonehouse from Art Stretchers. Bek is regular sponsor and supporter of LAS . Susie presented the prize to Darren as unfortunately Bek had a medical emergency in the family.

Sincere thanks must go our exhibition coordinator Joanna Castle and her committee and also for the support of the general committee. A lot of hard work and coordination and cooperation..Thank you again.

To Dee Alty another LAS member but also coordinator and member of The Longford Cultural Society our thanks for organising the a beautiful venue in the Longford Town Hall. 😊

And now other items...

We have our next exhibition in the 'Artrium' at the LGH running from September the 22nd until November the 20th. Paul Richards from the LGH Historical Society invited LAS to be the first to exhibit here following a long closing due to Covid. We were thrilled and honoured to be asked and preliminarily plans have been made. Invitation for entries were sent out on Aug 13th. In October we will have our final exhibition for the year at Legacy. Watch this space.

Three of our members, Sandra Henderson, Gerry Jensen and Susie Shaw have an exhibition at Scottsdale this month. August the 13th until Sept 10th.

What a wonderful and active art community we have in Launceston.

Our lease at RSL is due to be renewed ion 31st May 2024. We need to exercise our option to continue for a further three years by October 31st, 2023. Our committee are dealing with this, I would like to invite members to bring any issue they may have with us renewing the lease to the committee before October. We have a great space here and RSL management have been very generous with LAS and I believe continuing to have our studio and office in the RSL building would be beneficial in so many ways. It is convenient, roomy, has free parking, is close to the city centre, and the rent is more than reasonable as the rent includes all utilities. RSL management have been very generous and accommodating regarding our studio. Now let's start painting for our next two exhibitions.

Best wishes

Tess



Exhibitions Update

Contemporary Landscape Exhibition

Longford Town Hall
28 July - 6 Aug 2023

We had a very pleasing 82 entries for this exhibition, 15 from Longford Cultural Society members and the rest from LAS. We put a huge amount of work into exhibitions and it's very gratifying that artists want to exhibit, it makes our efforts worthwhile.

Another pleasing result was that 25 paintings were sold. Given the overall quality of the entries, we should not be surprised by this, and congratulations to all who sold their paintings.

We now have our exhibition at the Launceston General Hospital on the horizon, (opening on 22nd September) and the committee is working hard to make sure that all necessary arrangements are in place, as some of us will be away during the planning stages. The first call for entries has already gone out, if you have not been notified please contact me, Joanna Castle, on 0408624681, or on the LAS email address, lasinternetters@gmail.com (see page 14-16 for details).

Our last exhibition of the year will be at Legacy House, where we staged a very successful exhibition in April. Notices regarding that exhibition will be forthcoming.

After that you can all breathe a sigh of relief, put your paintbrushes down, and enjoy a well earned break!





**Judges Choice & People's Choice
Wild Cataract, Darren Meader, Oil**

**Congratulations
to the winners!**



**Highly Commended
The Deep, Joanna Castle, Oil**



**Highly Commended
Going Green, William Muldoon, Acrylic**



The fabulous Longford Exhibition raffle resulted in the sales of 924 tickets. The prize-winners were thrilled to receive their goodies and passed on their sincere thanks when Hazel delivered each prize to them.

1st Prize - basket of goodies

Mrs June Burgess,
Manor Gardens,
Kingsmeadows

2nd Prize - 3 bottles of wine

Julie McPherson,
Artist from Longford

3rd Prize - Pastel painting by Terry Wilkinson - Brisbane

Rhonda Pettyfor,
Longford Boarding Kennels.



LGH Historic Committee
and LAS present

Metamorphosis

ARTrium Gallery

Launceston General Hospital
Franklin Street

22 Sept - 20 Nov, 2023

Entries close **Friday 8 September** - artlas.org.au.

Delivery of works - **Monday 18 September**

Entry fee \$5

For further information contact Joanna Castle
0408624681 or email lasinternettters@gmail.com

What an exciting opportunity to include in our LAS Exhibition Calendar. We encourage everyone to get their best works ready to be a part of this prestigious event.

Theme

The theme for this exhibition will be “Metamorphosis”. This references both our ongoing emergence from Covid, (this is the first exhibition to be held at LGH since the lockdowns) and the spring timeframe for the exhibition, and indeed whatever subject you can think that relates to metamorphosis.

Conditions of Entry

1. Work will only be accepted from artists who were financial full or student members prior to the exhibition.
 2. Entry forms must be completed and returned by the advertised closing date together with the entry fee of \$5.00.
 3. A short artist's statement is to be provided with the entry form.
 4. Size of paintings must be no smaller than a size A3, i.e. 29.7cm x 42cm
 5. 2d and 3d works are welcome. Please provide size detail on your entry form, and attach an identification label to your work. (see item No. 8)
 6. All work must be no more than two years old, the original work of the exhibitor and not previously exhibited in an LAS exhibition. Paintings from workshops or tutored sessions or wet work will not be accepted.
 7. All work to be exhibited must be delivered to the exhibition venue on the advertised delivery date and at the correct time. Late entries will not be accepted.
 8. A label with the artist's name, contact details, medium and price of work is to be securely fixed to the BACK LOWER RIGHTHAND SIDE (back view).
 9. Selection of paintings for display may be by members of the committee, or by the LGH curator. Their decisions are final, and no correspondence will be entered into.
 10. No work, after it has been accepted and hung, shall be moved nor removed from the venue until the exhibition has closed unless agreed to with the Exhibition Co Ordinator.
 11. All artworks must have D rings for hanging, but no wire. Hanging will be by means of hooks attached through the D rings, which must be large enough to accommodate this.
 12. If your work is framed, it must be to a professional standard. Unframed canvases are considered suitable as long as the edges are tidy. D rings are also required on canvases.
 13. Each member may submit two works.
 14. Artists agree that images of their work may be used for promotional purposes, eg Facebook, website, flyers etc.
 15. All entries must be for sale and a 33.3% commission will apply.
 16. Paintings, both sold and unsold, need to be collected at the advertised collection time. All care will be taken with work, but LAS will not be held responsible for any damage, loss or theft of any work in the exhibition. Artists are advised to insure their own work.
 17. Artists who have a registered ABN are responsible for their own GST.
- For further information contact Joanna Castle 0408624681 or email lasinternetters@gmail.com



^{2D}
**SURRE
ALIST**
ART PRIZE

**dAda mUse
2D Surrealist
Art Prize**

22 Nov - 17 Dec 2023

**For more
details [click here](#)**



Workshops Update

Workshop Update

from Susie Shaw

NEW

Saturday September 16th
Darren Meader
Acrylic workshop

Saturday October 21st
Rachel Howell
“Still life” in oils

Very Popular

Saturday November 18th
Richard Klekociuk
“Colour Profiling”
Pencil drawing

Filling Fast

**For further information
or to register for any
of the above workshops
please contact your
Workshop Co-ordinator
Susie Shaw
on 0418 360 668
or writetosusiej@outlook.com**

The Zen Tangles workshop scheduled for Saturday 16th September 2023 has been cancelled due to Tutor Illness, we regret any inconvenience this has caused to participants, but these things do happen occasionally, especially when our workshops are booked at least 8 months in advance. I would like to thank Libby for her offer to tutor this interesting workshop. We wish Libby a speedy improvement to her health status.

Our workshop for August was cancelled due to extenuating circumstances. We originally had a good number of attendees registered and paid for the workshop. They will of course be offered a full refund or the option to carry this payment forward to another workshop.

The latter option being the one 3 have taken up.

Darren Meader has very graciously agreed to “step into the breach” and run an acrylic workshop for us on Saturday 16th September (see next page for details). This workshop will be suitable for beginners through to more experienced artists. Darren’s workshops tend to fill up quickly so get in early to reserve your place.



Acrylic Workshop

with **DARREN MEADER**

Saturday 16 September, 2023

9am - 4pm

**\$110 Members,
\$130 Non-members**
Price includes an 8 x8 canvas

For details contact Workshop Coordinator, Susie Shaw
on 0418 360 668 or email writetosusiej@outlook.com



Introduction to Oils Still Life

with Rachel Howell
Saturday 21 September, 2023
9am - 4pm

**\$120 Members,
\$140 Non-members**

- Suitable for beginners or those with some experience.
- Explore the fundamental principles of drawing, value, form & light
- Learn to capture the effects of natural light and colour quickly in oil & evolve quick sketches into developed works while experimenting with brush technique, palette knife and impasto

For details contact Workshop Coordinator, Susie Shaw
on 0418 360 668 or email writetosusiej@outlook.com

Funky Flowers

Workshop

with Gerry Jensen

1st July 2023

This workshop was booked out weeks in advance and was greatly anticipated. Participants walked into a room decorated with white tablecloths topped with flowers and beautiful goodie bags packed with wonderful surprises, many for use during the workshop, and pots of luscious watercolours to tempt us with. There was another table set up with all sorts of temptations to try out plus a selection of flowers, both real and fake, for reference material. (I did hear someone mention that we could now cater for weddings!). Gerry was the Queen of the Flowers for the day right down to the tip of her shoes.

This was a chance for all of us to let loose with our paints, something most of us struggled with, but it was so good to have a tutor willing to share her knowledge in such a fun-filled, enthusiastic manner. Gerry demonstrated in both the morning and afternoon sessions with one lucky participant taking home a signed Gerry Jensen original from the workshop thanks to a lucky dip using name badges, so it pays to wear your badges.

From our comments book, adjectives such as: "Fabulous for my first ever workshop", "thank you for sharing your expertise", "inspiring", "great take home material", "fabulous", "creative workmanship", "informative" and "well prepared, wonderful atmosphere, all so friendly and so many talented people, a great day, highly recommended".

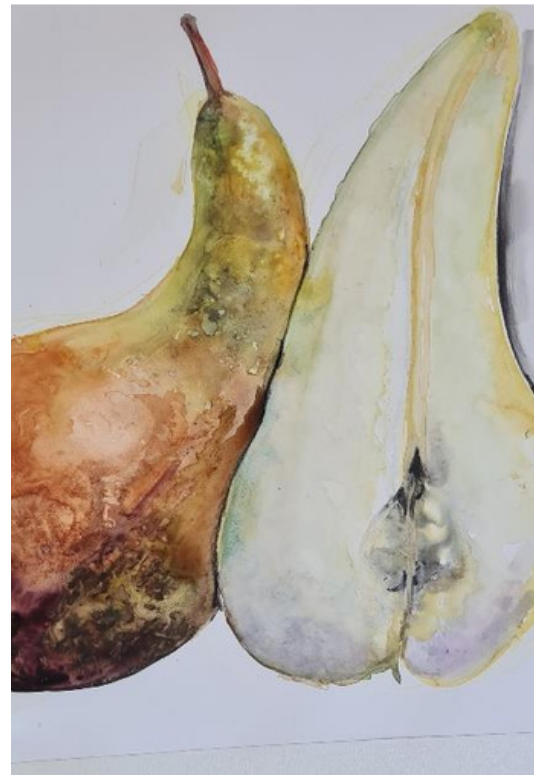
I think this fun-filled, interesting, informative workshop can be best summed up by the comments from a participant: - "The effort Gerry puts into tutoring a workshop, the preparation and the wonderful treasures you include as gifts - all this coupled with your relaxed teaching style is a marvellous experience".

There is no doubt that all of us came away trying to work out how to use these fabulous new colours and incorporate this loose style into our own works. Thank you, Gerry, for another great workshop.

Susie Shaw, Workshop Coordinator



Funky Flowers Workshop Pieces



Amazing examples of the work done by the participants of Gerry's workshop.

Well done everyone!

Robin Wingrave Feathers & Fur Workshop

29th July 2023

Report by Susie Shaw

Another well-attended and very well-presented workshop. Robin is both a gifted artist and tutor. With his set up all attendees are able to watch Robin demonstrate in real time on the overhead monitor, it's wonderful to be able to watch as Robin is describing exactly what he is doing and trying to portray.

The morning was spent watching a tutorial video which Robin had made, then it was our turn to draw a gibbon - I think most of us were wondering where on earth do we start.

Well, we started with a line for the top of his head, no outline for the rest of the drawing, simply (I say simply but nothing is that simple) shading the remainder of the face and throat using different thickness of pencils and pressure on the paper.

Some incredible results were achieved from attendees, sadly I was so engrossed in my drawing I forgot to get photos of all of them.

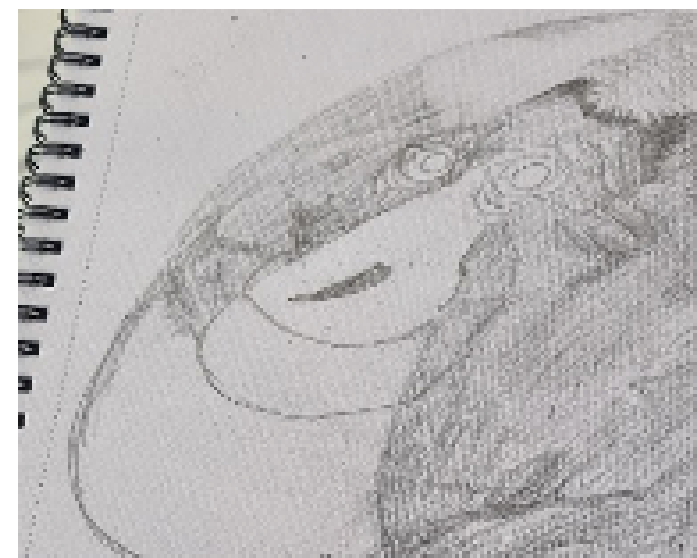
The afternoon was dedicated to fur and feathers. Learning how to paint white whiskers, clumps of fur etc on a dark background using watercolours and gouache and how to correct mistakes.



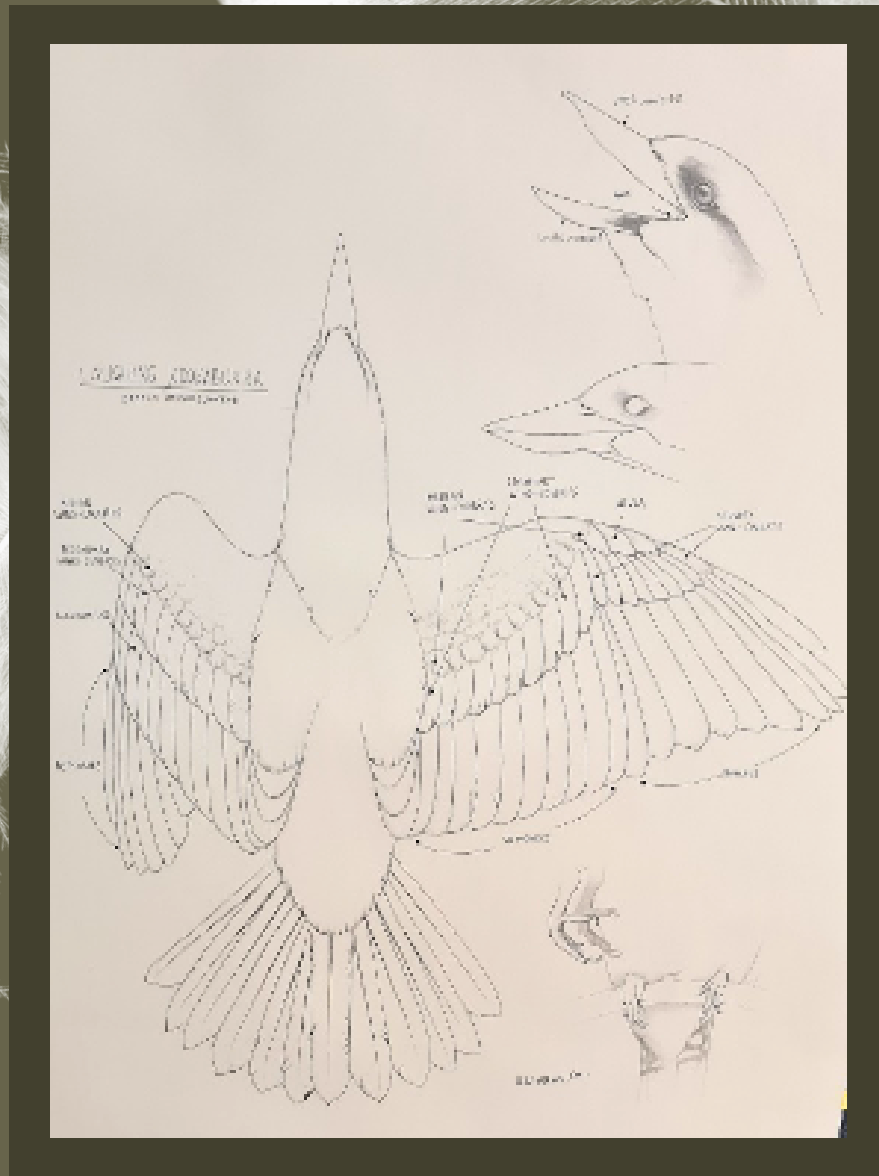
Reference photo



Susie's attempt



Ailsa's first ever workshop



We had a recap on the names and types of feathers and where abouts on the bird these feathers are - and importantly - how they sit together. We practiced using watercolours and gouache to depict a green parrot wing, taking special care with the feather splits.

The day just flew by with all attendees working until the very end of the workshop. Another fabulous workshop thoroughly enjoyed by all. So much so that Robin was asked to return. He has agreed and next year will run a feathers and birds workshop.

NB: Robin is interested in running a series of classes at the LAS on Monday mornings from 9am - 1pm. If anyone is interested in attending these classes, please contact Susie Shaw and she will pass your names onto Robin, and we will sort out a start date.

Contact Susie on 0418 360 668 or by email at writetosusiej@outlook.com

The background is a vibrant, abstract composition. It features a central horizontal band of colorful, textured brushstrokes in shades of orange, red, green, and blue. This band is overlaid on a dark purple background. Large, semi-transparent geometric shapes, including a teal circle in the top left, a large orange circle in the top right, and a pink circle in the bottom left, are scattered across the page. Thin, light-colored lines and a green zigzag line are also visible, adding to the dynamic feel of the design.

Other News & Snippets

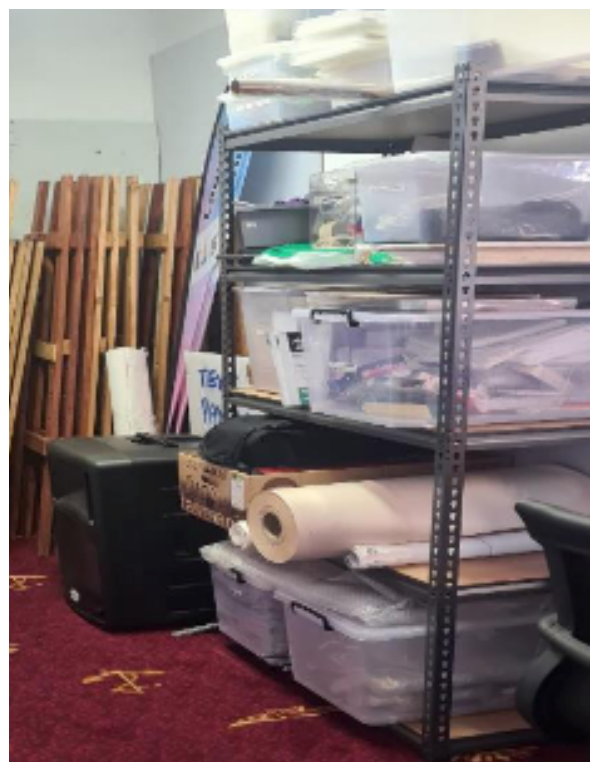
An Update on the LAS premises at the RSL

The management of the RSL have very generously gifted the LAS (on permanent loan for the duration of our lease) a beautiful boardroom table and 6 extremely comfortable chairs to go with it.

This necessitated a reshuffle of our office space, something which hadn't been undertaken since we moved in.

Our office now looks like a real office and certainly functions well. With our new printer we are now able to complete most of the LAS printing in the one place which is so much easier for committee members and also a lot cheaper. We have a new laminator as our old one died and a new guillotine which simply makes the committee members' lives so much easier as our office is now a one stop shop.

We are also waiting for the workmen employed by the RSL to undertake the removal of the dividing walls between the main room and the 2 smaller rooms. This will give us a much larger area for workshops and a more multifunctional space, especially for our social gatherings.



Can you help?

Marion Sargeant from the Launceston Historical Society is currently working on a presentation based on the architect J Martyn Haenke which is due in September.

Whilst researching this architect she found out that he had been a member of the LAS in 1905. He was added to the Committee in 1906 along with Mary Loder.

Marion would love some more information from the LAS regarding this man if possible.

If anyone is able to help, please contact me the information and I will pass it onto Marion.

Susie Shaw, Secretary
0418 360 668
writetosusiej@outlook.com

To read an article by Marion about J Martyn Haenke, [click here](#)



How to Choose the Right Paper for Every Subject

an article by Felicity House, Streamline Publishing



We hope you find this Streamline Publishing article useful, as artist and author Felicity House shares her tips for letting the paper work for you. Click [here](#) to read more.

OPPORTUNITY FOR A MURAL ARTIST

We have had an enquiry from Zach Lazarus of the Olde Tudor Hotel. He would like to hear from a local artist who would be able to work on a mural for their beer garden. If this sounds like you, please give him a call at the Olde Tudor and let him know what you've done in the past.

LAS Art Challenge

Because of our busy exhibition schedule, we thought we might postpone the Art Challenge for a while. But, in the words of the famous Arnold Schwarzenegger - we'll be back!!

Membership Report July 2023

LAS has 125 members which includes

9 LIFE MEMBERS

2 STUDENTS

5 FRIENDS OF LAS

NEW MEMBERS

Robyn Weare - Hawley Beach

Greg Sulman - Prospect Vale

Rebecca Way - Newnham

Casey Stevens - Longford



Welcome

1 RENEWAL for the month

Fred Fullerton - West Launceston

LAS Art Challenge

Because of our busy exhibition schedule, we thought we might postpone the Art Challenge for a while. But, in the words of the famous Arnold Schwarzenegger - we'll be back



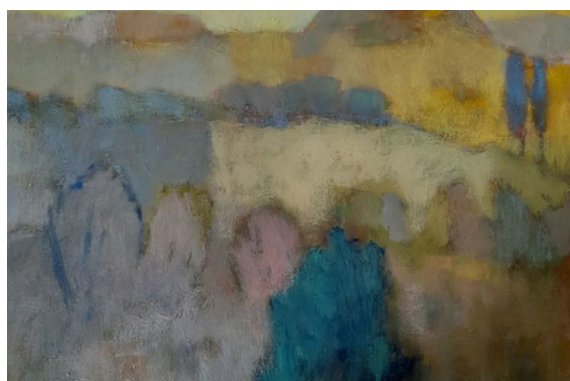
**to all of our
members
celebrating
their
birthdays in
August and
September**

Bruce Irwin tells us a little about South American artist, Carlos Salazar

"I went to the same School as Carlos Salazar - the English school called Grange School in Santiago Chile.

When Carlos left school he did an art course at University and then became a drawing teacher. He is now retired and still paints for fun.

I love his style, it is sort of simplistic but very decorative and had a great sense of composition. Carlos has shared some of his photos below of his work".



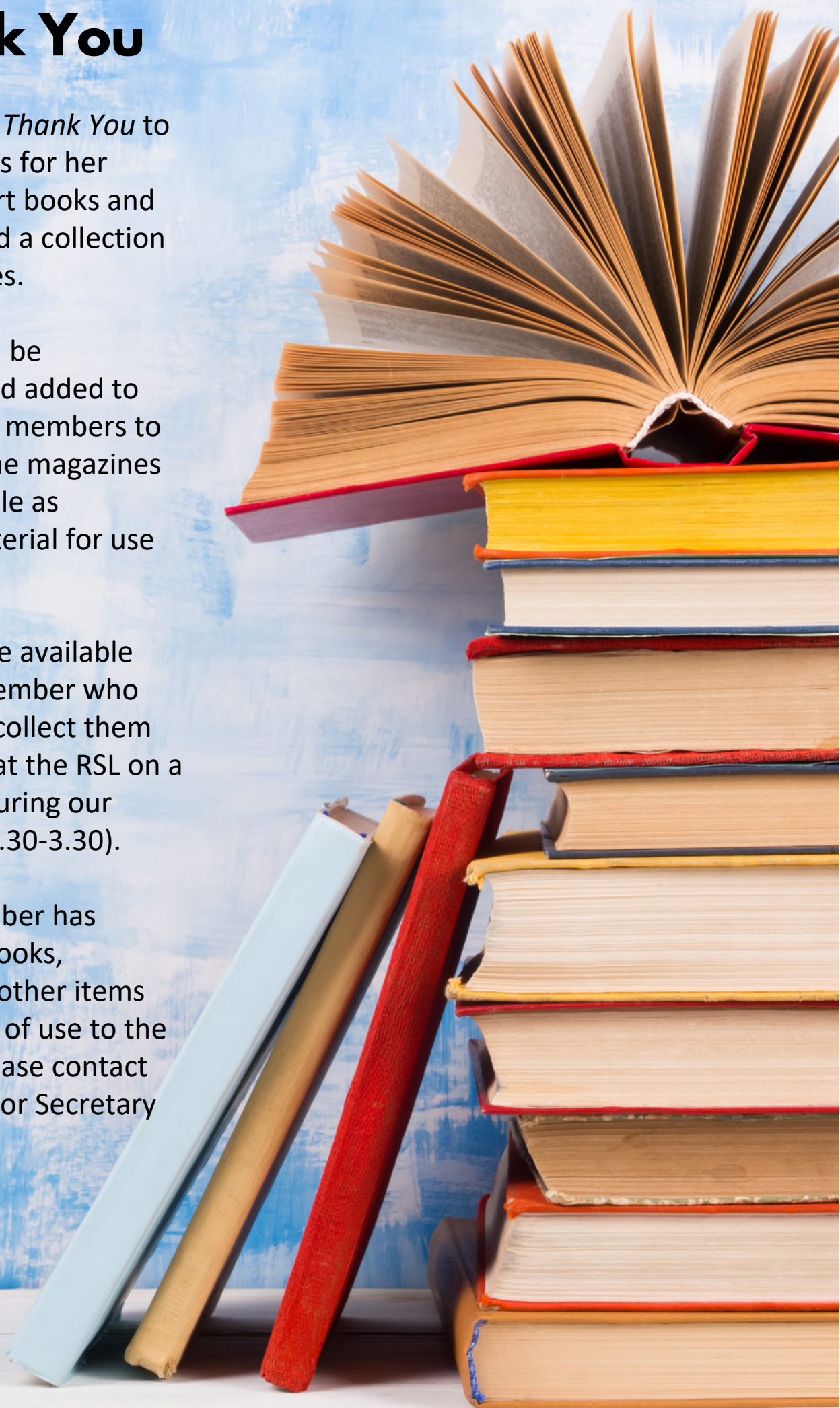
Thank You

A very special *Thank You* to Libby Simmons for her donation of Art books and Magazines and a collection of small frames.

The books will be catalogued and added to our library for members to borrow and the magazines will be available as reference material for use at the LAS.

The frames are available free to any member who would like to collect them from the LAS at the RSL on a Wednesday during our open hours (9.30-3.30).

PS If any member has appropriate books, magazines or other items which may be of use to the LAS rooms please contact our President or Secretary



Classical Art

Alternate Interpretations!





**LAS 2023
Committee Positions & Contact Details**

EXECUTIVE

President	Tessa Way	0419 341 780	tessway@bigpond.com
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Treasurer	Pat Cullen		lasinternetters@gmail.com

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Payments

EFT: Launceston Art Society, BSB 067003 ACC 2801 6820

Please include your name and abbreviated description for deposits

Cheque: to postal address (above)

Cash: To Treasurer or Workshop Coordinator