



ARTBEAT

SUMMER/AUTUMN EDITION 2024

Exciting and fun is the theme this year....

**Gather round, everyone!
The new year has begun
and we have a lot of
surprises in store for you.
Take part in our Studio
Daze, outdoor sketching,
workshops and more.....
unleash your inner artist!**

**Our Home
313 Wellington St,
Launceston**

**www.artlas.org.au
lasinternetters@gmail.com**



HI FROM THE EDITORS!

Hello, lovely people! As the year starts we are quickly approaching autumn! Every season brings its own unique flavour, from the scorching summer heat to the cold winter landscapes.

However, we all know that autumn is the ultimate winner! Get ready to snuggle up in your cozy woollens, indulge in some pre winter goodness and enjoy the crisp, refreshing autumn breeze. It's time to seize the season like a pro!

This newsletter is for first for the year and already it is jam-packed with dates and ideas for you to fill your diaries. Looks like 2024 is going to be another big year for LAS! Our online exhibitions are back, our first exhibition is coming up, and this year we are starting some new activities which President Tess outlines in her report on the next page. It is very exciting to see how enthusiastic our committee and members are! We are very lucky! So grab a cuppa, fine a comfy chair, and flip through the pages of your latest LAS Artbeat.

Cheers as always
Gerry and Sandy

PRESIDENTS' REPORT

Happy New Year 2024,

Your committee have been back in the swing of things since early January after a welcome break over the festive season. Our exhibition schedule has been published and we are excited about these plans.

Workshops have been planned for the year. Look out for these as they are very popular and fill quickly.

Other plans for this year include social occasions, Out and About group to continue and History of Art discussion group to be organized. Dates to be announced.

The 'wall' in the studio is to be removed to allow for more usable space, however we do not have a firm date for this to happen as yet.



Trust you are painting for our first exhibition in March.

Watch out for advertisements for members own exhibitions, including John Doyle at Poatina, Abhay Nique at Scottsdale, Jill Eastley, Edna Broad and Sandra Henderson in Wynyard.

**Very best wishes
Tess Way**



Presents

Imagine

Art Exhibition

Legacy House

59 York Street, Launceston

Visit
for more
details
www.artlas.org.au

8 March - 22 March

11am - 3pm Daily

Working Artists on site

Saturdays and Sundays

Enquiries: Joanna 0408 624 681

LAS EXHIBITION SCHEDULE 2024

Exhibition 1: "Imagine"

8-22 March 2024, Legacy House

An exhibition featuring members painting each Saturday and Sunday.

First prize - \$1000 dollars

Second prize - \$500

Key Dates

1st call for entries 16th January 2024

2nd call for entries 1st February

Close of entries 29rd February (6 weeks)

Deliver works Tue 5th March

Hanging 6th and 7th March



Exhibition 2: Your City

11 - 22 June, 2024, Legacy House

An exhibition featuring scenes of Launceston

First prize - \$1000 dollars

Second prize - \$500

Key Dates

1st call for entries 9th April

2nd call for entries 10th May

Close of entries 31st May (8.5 weeks)

Deliver works Sun 9th June

Hanging Sun 10th June



Exhibition 3: Launceston Art Exhibition 2024

8 - 22 October, 2024, Legacy House

Annual exhibition including artists from other Tasmanian art societies.

Key Dates

1st call for entries 6th August

2nd call for entries 6th September

Close of entries 27th September (7.5 weeks)

Deliver works 5th October

Hanging 6th and 7th October



Workshops Report

Welcome to Lyndel Rawlings who has been elected to the position of 2024 Workshop Coordinator at our AGM. As she is away Susie is presenting this report on our behalf.

A calendar of workshops for this year and information and costs for these will be published soon. Ruth Kemp has agreed to continue designing workshop fliers unless the tutors wish to design their own. They will be forwarded to Gerry & Sandy for adding to Artbeat and our web page. Lyndel is already working on the Calendar of Workshop's for 2025 and we have two artists confirmed already. No dates have been set as yet but Lyndel has some great artists in mind.

As usual morning and afternoon tea will be supplied. Tess and I have agreed to help out with catering and the running of workshops if required. I am quite certain our workshops will be in good hands and look forward to attending and participating fully in many workshops.

I have thoroughly enjoyed the role of Workshop Coordinator, but the dual roles of Secretary and Workshop Coordinator is demanding. I am looking forward to attending many workshops as a fully participating member. I am quite certain our workshops will be in good hands
Susie Shaw





"A Colorful Journey"

Acrylics Taster with Gerry Jensen
6th April 2024, 10m-2pm

Lots of arty, colorful paints, various surfaces, and a pinch of shimmering iridescence!

We will look at various ways to apply, brush, and even smooching ... a very technical term!!

Have fun experimenting with bright colours, fun techniques, different surfaces and lots more and the best bit is ... you will love it! Suitable for beginners ... Pop your name down for this ... you won't regret it!!

\$40.00 member,
\$50.00 non-member
plus an optional \$15.00 levy (includes canvas, assorted acrylic paints, special extras, palette knives to try out etc)

For further information or to book this workshop please contact

Lyndall Rawlings
ph: 0438 264 457
lrawlings@y7mail.com



Vale

TIM FOX 1936 – 2023

by Edna Broad

It was sad to see the passing of Tim in October 2023. I first met Tim Fox in the 1980s at Ritchies Mill in Patterson Street where the LAS had its home base. Tim and his wife Marie were both born in Ireland and he trained as a traditional master painter, a meticulous skill he translated into his paintings of landscapes and portraits.

A successful exhibition in 1986 held at Ritchies Mill - 'Showcase 7' with seven members of LAS. This was the last exhibition held at Ritchies Mill before a major facelift and new board of management took over in December 1986.

Tim was also very active in the Tasmanian Abstract and Contemporary Artists Group (TACA), a statewide group focused on abstract art, and he was a great contributing member to all the exhibitions held in many galleries around Tasmania during the 1980s and 90's.

Tim was very interested in portrait painting and for a time he belonged to a group, (some were LAS members) who met at a small hall in upper Frankland Street and painted a variety of sitters.

After retirement he and Marie developed an audio testing business that took them around Tasmania. He was a very active and prolific gardener and took great delight in his thriving garden. He and his wife Marie travelled back to Ireland fairly regularly to visit their large families living there.



Tim sitting a roster at Ritchies Mill during one of our exhibitions.



L to R: Edna Broad, Tim Fox, Beth Faulkner, Richard Klekociuk, Paul Becker, Rae Saxon, Hilda Kolkert



Tim Fox and Edna Broad in front of two of Tim Fox's paintings



The History of Art

Meet the first Wednesday of each month at LAS studio 2-4pm.

Wednesday March 6th will be the first group discussion meeting. As this is our first discussion we will decide what format etc it will take. It is to be completely informal and I will send reminders the day before each meeting.

For our first discussion I have selected an Australian artist, Fred Williams. For those people attending you might like to do some research on Fred.

We can discuss further topics on March 6th. I would love suggestions on anything to do with this group.

Tess

HADLEY'S ORIENT HOTEL
PRESENTS

Hadley's Art Prize

HOBART

One month to go!

A friendly reminder that entries are closing soon, on
Friday 15 March at 5pm AEST!

Please enter your work as soon as it ready to avoid
the last minute stress, and to give us time to help
you if required.



<https://www.hadleysartprize.com.au>



Art n' About

Friday 1st March

Meet at RSL at 10 am

In the morning...

We will most likely visit the "Summer Salon" exhibition at Poimena gallery on this day, and maybe stop off for some Tamar river views for photographic or sketching opportunities (weather permitting) and a coffee break.

In the afternoon...

Visit QVMAG from 1-3pm

to take part in a community progressive art painting workshop with Daria Andrews Visit <https://www.qvmag.tas.gov.au/Whats-on/Events/Painting-workshop-with-Daria-Andrews-781174061647>.

\$5 pp

shirleyj48@hotmail.com or phone 0459980721

ART CHALLENGE 2024 IS BACK!!!

Our first challenge this year is to enter a painting with a distinct twist. You can choose what subject you want as long as it fits the brief. ie
Try to loosen up, use bright colours and let it zing ,do something new in A4 size.

Here are some of my watercolours and pastels to give you some ideas.

Try some different techniques, and it can be in any medium!

Our independent judge will choose the winner.....and a great prize is up for grabs!!





**Membership Report
January 2024
from Sheila**

151 members including

9 Life Members

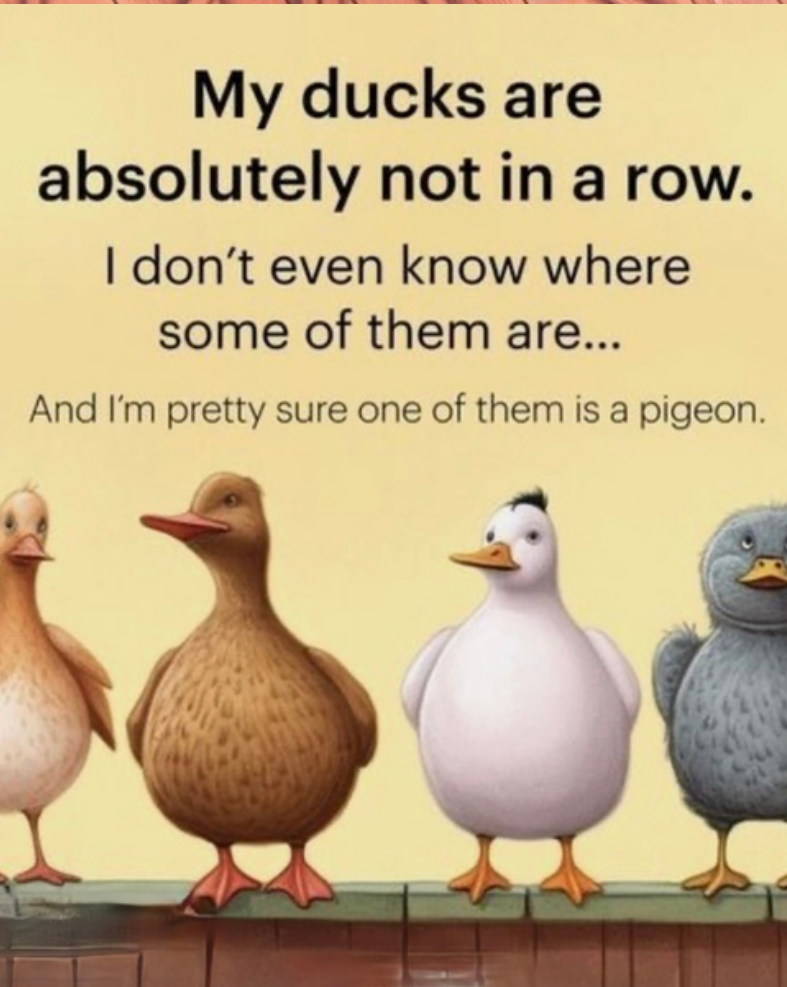
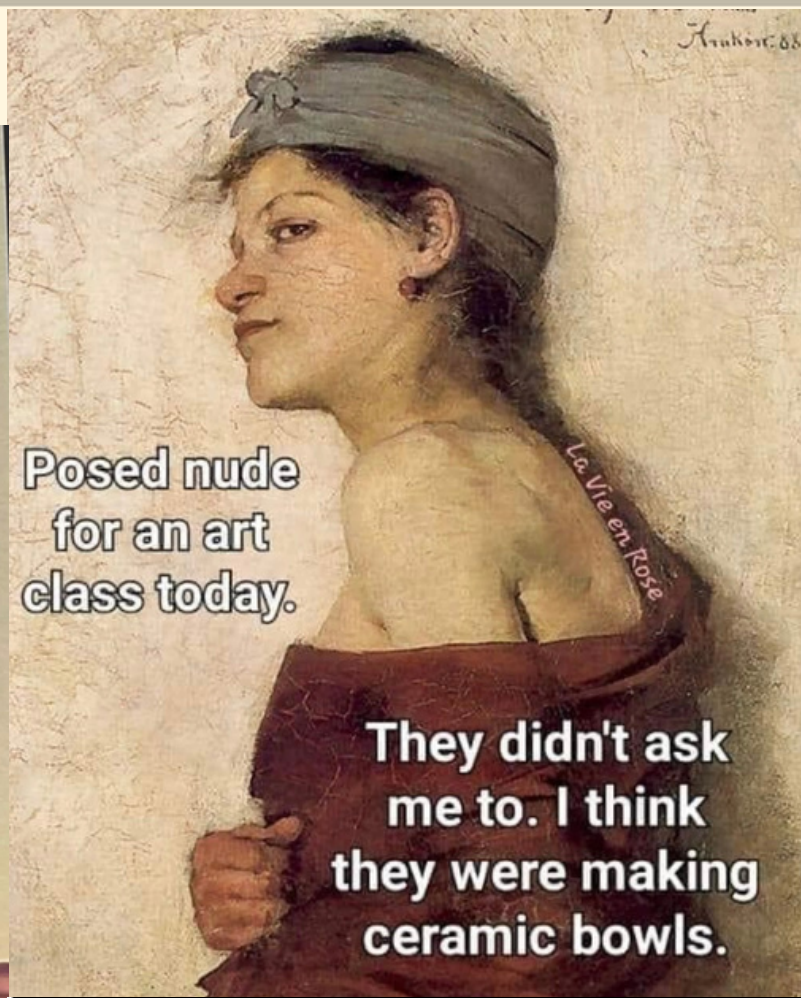
**3 Students
(Snea Jarvis to full membership 2024)**

4 Friends of LAS

Retired Members 2024

**Sabina Mischker (Friends of LAS)
Christine Devson-Galle**

Art Laughs





**Happy Birthday to
our Members with
a February or
March Birthday**

An updated Contact List will be sent out shortly

61 Boland Street,
Launceston TAS 7250
Phone: (03) 6344 9555



**THE COMMITTEE
AND MEMBERS OF
LAS WOULD LIKE
TO THANK OUR
SPONSORS**



Pearts Variety Store
181 Charles Street, Launceston, TAS 7250



Fine Art Supplies & Custom Framing

61 Invermay Rd, Invermay, TAS
(03) 6334 7775
create@launcestonartcentre.com.au



ART STRETCHERS TASMANIA
bek@artstretcherstasmania.com.au
0439 531 878

Open Monday to Friday 10am to 5pm
After hours and weekend appointments are available!