

Launceston artbeat

LAUNCESTONARTSOCIETY

December 2016 The Quarterly Newsletter of the Launceston Art Society



Detail from the *Celebrate 125 Anniversary Exhibition*, winning pastel entitled 'Bruny' by Rachel Howell.



Carolyn Riley
President

What a year! I don't know about the LAS committee and some of the members who have been so actively involved in the 125th celebrations, on top of all the other regular events held this year, but I am feeling about 125 years old myself!

President's Palette

How proud I am to have been President during our 125th anniversary year. And what an industrious, productive and supportive team I have had, to steer me through 2016. If you have time to read my presentation at the opening of the retrospective exhibition at the QVMAG, you will know just how many people have been involved in that exhibition alone.

The feedback from the arts community since early October has been most encouraging. The consensus is that the standard of both anniversary exhibitions is remarkable. 125 years The Journey has wowed people with the diversity of works on display, the way the exhibition has been hung and with the beautiful gallery space afforded us at the QVMAG.

In the historic surrounds of Eskleigh, the opening of Celebrate 125 attracted well over 125 guests - appropriate numbers to coincide with the years! Curator Carlene Bullock had hoped for 125 paintings. She was very happy when the number of exhibits exceeded her highest expectations. Victorian judge John Orlando-Birt was genuinely impressed with the standard of the 140 or more paintings. John remarked that the exhibition was the best he had judged throughout Australia for many years. It was also a bonus to have so many entries received from the southern AST artists and quite a few from BCAG in the north west. So, LAS artists and associates - stand tall!

We are becoming a force to be reckoned with! In the workshop area, new coordinator Karen Armstrong has finished her year on a high, after an unexpected event set her back for quite some time. Hopefully her recovery will continue at the same rate of knots as it has to date. Special get-well wishes to Karen.

In between everything else, we have managed to have two top artists conduct workshops for our members. Both Tony Smibert and John Orlando-Birt attracted full enrolments. No wonder the standard of our members' work is increasing, with tutors of this calibre to inform them. We must also recognize our local art teachers as well, who have for many years continued to constructively influence their students. Amongst them are highly skilled artists and LAS members, Rosemary Hill and Leoni Duff.

Let's also not forget the members who are involved in art therapy and artists in schools programs, activities which support residents at Glenara, Peacehaven, Eskleigh Home and students at Giant Steps. We will always admire and value these members' contribution to the community.

As the year ends, I wish members a wonderful Christmas and a very happy New Year.

Carolyn

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Exhibitions

Dear Members,

Not all information about exhibitions is able to be included in ArtBeat every time so please remember to refer to our standard Conditions of Entry for detailed information. Any conditions which apply to a particular exhibition but are different from the usual will be publicised in ArtBeat.

The two most common questions are How many paintings? and How much is the hanging fee?

Two paintings unless specified otherwise and \$5 per painting- unless you think it should be increased- and it is quite acceptable to pay your hanging fee on delivery day.

Yes, we do require an Entry Form, preferably by the date specified. Please remember that the post is much slower now and allow ample time for delivery.

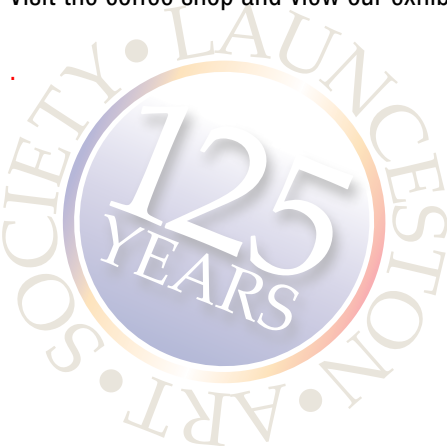
Carlene.

MEANDERING 2016

Concludes this week at Elemental Art Space, Deloraine. Lynne and Carlene will collect all works and arrange for their return to artists.

THE JOURNEY - OUR 125 RETROSPECTIVE

Continues at QVMAG, Wellington Street until late February 2017. Visit the coffee shop and view our exhibition.



At Eskleigh: CELEBRATE 1-2-5.

On now and continues until January 29 2017.

Well done, LAS members.

After a slow start and with a little help from our AST and BCAG friends we did hang a work for every year we have been operating and more! Congratulations to Kevin Collins who exhibited in an LAS exhibition for the very first time.

At Eskleigh: TRIPLE A.

Our main exhibition for the year with a \$1,000 Acquisitive Prize.

One or Two paintings.

Entries Close Friday January 20 2017.

Delivery of Work Monday January 30 2017 between 9am and 1pm.

Opening Friday February 3 between 6 and 8pm.

NOT LAS BUT WORTH YOUR CONSIDERATION:

WATERWAYS Organised by AST as part of the MyState Australia Wooden Boat Festival in Hobart.

The exhibition will be held at Long Gallery, Salamanca 10-19 February 2017.

Entries Close Friday 13 January 2017.

Entry forms available on the mantelpiece in the painting room at Eskleigh, can be downloaded or phone Carlene 0419 341 847 to have one posted.

ENTALLY Works by Lynne Hutchins and Jack James now on display.

We also had another first at Eskleigh this week.

Thanks to the generosity of Anne Solomon we have a number of new hanging wires with up to date user friendly hooks, Allan key not required . A lot of time saved in the hanging process so thank you, Anne.

THE JOURNEY – 125th ANNIVERSARY EXHIBITION AND COCKTAIL PARTY

We celebrated our birthday in fine style with a very fancy affair being held at the Queen Victoria Art Gallery in Wellington Street on October 5. The retrospective exhibition was beautifully presented and very much admired by the 200 plus crowd in attendance.

We wine & dined and mixed & mingled and rubbed shoulders with VIPs. We were very fortunate to have the Governor of Tasmania, Her Excellency, Professor the Honourable Kate Warner AM in attendance to officially open this special exhibition.

Flowers were presented to the Governor, Louise Skabo & Mrs Hilda Tyson whose birthday coincided with our exhibition opening. Special guests were in abundance and included members of the public who very generously loaned their paintings to us for this exhibition. The exhibition continues until Feb 15 next year – make sure you don't miss it.



FROGMORE CREEK
TASMANIA AUSTRALIA

City of
LAUNCESTON

President's speech

Your Excellency, Honoured Guests, Ladies & Gentleman,
How gratifying it is to stand here and see so many diverse people assembled to celebrate Launceston Art Society's 125th Anniversary.

None of you here tonight, realize how lucky you are, because I have been told on numerous occasions that I have the gift of the gab and can talk under water!

Fortunately for everyone, I have also been given strict instructions by QVMAG that my speech tonight must not exceed 7 minutes. Consequently, in preparing, I have had to slash and burn, press delete and then delete again. I can only hope no-one is timing me!

But in all seriousness, it has helped me focus on what really matters tonight – that is Launceston Art Society itself and the people who have helped bring about this wonderful event.

First of all, Your Excellency: thank you for addressing us this evening. We are especially honoured by your presence tonight, because we know you must almost be in 2 places at once! Two functions in one night is a big ask. In appreciation of your including us in your hectic schedule, I would like you to accept this basket of flowers and chocolates from Aileen Gough. This is a very special floral arrangement because it has been created not by any old florist but by LAS artist Aileen herself. Again, thank you.

Before I begin to thank the key players in the orchestration of this exhibition and its launch this evening, I would like to back track a little, to February this year. Early one morning here at this gallery, a rather nervous little group of LAS representatives, headed up by our intrepid Louise Skabo, met with QVMAG Director, Richard Mulvaney and Alisanne Butler, Events Coordinator.

We were there to submit a proposal, that being an LAS art history exhibition to be held in this prestigious, historical building. We wanted the exhibition to reflect our journey through the paintings of LAS members since 1891. Ideally 2 weeks would be good, but we would be grateful for a shorter period. And of course, we were hoping to launch it with a small cocktail party. Now, one couldn't argue, this really wasn't much of an ask. Nothing LAS couldn't handle. Well how little we knew!

Richard and Alisanne maintained fairly impassive countenances for the first few minutes. That is, until we announced that we were planning to hold it towards the end of this very year. Their demeanour quickly shifted from reasonably receptive to 'YOU'VE GOT TO BE JOKING'!

With that, Alisanne rolled out a spread sheet a mile long, covered in a million colour-coordinated rectangles, indicating the fact that the gallery was almost fully booked for the ensuing 3 yearsour hopes were dashed!

Still we ploughed ahead, highlighting the merits of such an exhibition and its benefits for QVMAG, LAS and the Launceston visual arts community in general. I don't really recall what transpired during all of this, but before you could say Jack Robinson, Richard announced that he would seek confirmation from relevant departments, AND what's more, that they would be looking at not 2 weeks, but 22 weeks of prime visitation time. We were rendered speechless – quite an achievement as you can imagine! Well pardon the pun, but the rest is history!

For those of you who might not be aware, LAS is a not for profit organization. Our goals are threefold. We support artists by running workshops, tutored by state & nationwide professional artists. Renowned artist Tony Smibert, who is here tonight, will be tutoring a workshop for us in a few weeks' time. Earlier this year we engaged mainland artist John Lovett and later, Paul Margocsy. We conduct regular exhibitions for member artists to give them increased recognition and very importantly we provide members with opportunities to come together for social interaction.

I think you might agree that tonight exemplifies at least 2 of these 3 goals.

And so on that note and on behalf of the committee and members of Launceston Art Society it is my very pleasant task to thank everyone who has contributed to bringing this exhibition from inception to fruition, beginning with

- Queen Victoria Museum and Art Gallery Director, Richard Mulvaney who has had faith in us. Incidentally, most of you would know that QVMAG is also currently celebrating its 125th Anniversary.
- The QVMAG staff & in particular Events Coordinator, Alisanne Butler & Gallery Curator Roy Mather, who assisted our own curators Carlene Bullock and Lynne Hutchins.
- Mayor Albert Van Zetten and Launceston City Council for their generous grant.
- Eskleigh Foundation & CEO Dale Luttrell who for 9 years have provided LAS with a beautiful roof over our heads at historic Eskleigh Home.
- The Art Society of Tasmania in Hobart have loaned 4 art works from their historical collection. They are represented tonight by their President Maggie Nettleship and eight AST committee members.
- We thank the QVMAG, all the private owners, including LAS exhibition sponsors Meander Valley Council and Holy Trinity Church, whose paintings we have on loan.
- Exhibiting Launceston Art Society artists and past members, whom I know feel privileged to have their artworks on show.
- Sue Madden, the concert pianist who has created a beautiful melodious atmosphere by playing the Museum's collection piece, a Collard & Collard grand piano.
- Frogmore Creek Winery for their gorgeous Tasmanian wines that are yours to enjoy tonight.
- I would also like to extend personal thanks to my LAS Executive Committee and Advisory Sub-Committee who have worked so hard throughout this whole venture. *cont over /..*



President's speech cont / ..

The formalities cannot conclude without our acknowledging two more special individuals. Present this evening is the wife of the late Geoff Tyson. Geoff's extraordinary artistic career is very familiar to art lovers and is represented in OUR JOURNEY. But behind every great artist is often another one - in this case, Geoff's wife Hilma. Hilma Tyson is a very accomplished artist in her own right – a painter, printmaker, potter and commercial artist and her paintings are also hanging in the exhibition. Like LAS, this remarkable woman is celebrating an anniversary milestone of her own. But unlike LAS, Hilma is only a whipper snapper because today she turns 92 years' young. On behalf of LAS, I wish you a very happy birthday Hilma and ask Margaret Baker to offer you this small token of appreciation - of your big contribution to Launceston Art Society.

Finally I would like to draw attention to Louise Skabo. Louise has been a Society member for many years, she has held most executive positions, she is a life member, she paints beautifully and as head of the sub-advisory committee, Louise has worked like a Trojan to make this exhibition happen. Louise, would you like to come forward and accept this posy as a token of our huge appreciation for all your hard work.

In closing tonight, I believe it appropriate that we reflect on the adage "from little things, big things grow". In 1891 a little group of young women established a sketching group that would recognise and support artists in Launceston. I wonder if in their wildest imaginings, they would have envisaged that group growing, as it has 125 years later, into an organization with a membership of 160 artists and art lovers, and sustained by women and men who love to paint and create. What an extraordinary legacy we have inherited from that little sketching group.

I hope that everyone here tonight feels valued and appreciated, because of course you are.

My committee, LAS members and I thank you sincerely. PLEASE - mix, mingle and enjoy the 'arty....' (you all know the rest of the expression) ambience that I believe will prevail for the rest of the evening.



Committee Profile



Committee Member
Pauline Winwood

Pauline is a member who toils away behind the scenes, often day after day, night after night! Doing what you might ask? Well I can assure you - many things that for most of us are out there in cyber space!

But we will get back to those things later. Pauline has been married to Dennis for 37 years and has two sons, Ben and Nick. Pauline and the boys are all interested in visual art, while Nick is also a keen musician. Rowing is her great sporting passion, painting her great creative pursuit. She has won many painting awards and thus has work hanging in the current LAS exhibition at QVMAG.

In all weathers, Pauline often rises very early to pursue her love of rowing. Pauline has achieved a very high standard in this sporting arena. She travelled to Italy in 2013 where she participated in the World Masters Games Rowing regatta near Chivasso.

In between her love of art and rowing Pauline and Dennis have had some major set backs. Ben had a nasty accident which left doctors convinced he wouldn't walk again, but with the support of his parents Ben defied the odds and has learned to do so again. Dennis has had more than his own share of physical trauma but as with Ben, Pauline has always been there at his side. In amongst all of this, Pauline & Dennis have had several big trips around the big island in their van.

Last but not least, Pauline is Launceston Art Society Art Beat Editor and Technology Support Officer. When Art Beat is due for release, the pressure builds and Pauline is kept very busy for weeks at a time, producing and publishing our great little quarterly magazine. She maintains our website and Facebook page, keeping the world informed of LAS activities and achievements. She paints, participates in workshops and exhibits in many art shows. Life is very full for this very capable lady!



OPPOSITE PAGE/ Alison Cooper-White
'Ben, Northern Tiling Contractors - Vital'

TOP LEFT/Trudy Humphreys 'Meander at Deloraine'

LEFT/ Winner, Brad Quinn 'Chudleigh Show'

BOTTOM LEFT/Shirley Pitt 'Looking Out'

TOP RIGHT/Clare Holder 'Nourish and Gambol'

CENTRE RIGHT/Gerry Jensen 'Days End'

BOTTOM RIGHT/Robyn Moon 'Severe Weather Alert'

Judges Comments see Page 22



CELEBRATE 125 Opening Night



6ty°

 **Choices**
The floor you've been searching for

 **Fresh Freight**
FLORIDA

 **McLEAN**
HEALTHCARE



ABOVE

Major Art Award Winner
'Bruny' by Rachel Howell

LEFT

LAS Member Award Winner
'Self' by Alison Cooper-White

Highly Commended:

BELOW RIGHT *'Little Miss Muffet'* by Phil Austen

BELOW LEFT *'At Koonya'* by Terry Gough

OPPOSITE PAGE

Highly Commended

TOP *'Hydrangea'* by Bradley Quinn

CENTRE *'Advantage'* by Andrew Young

BOTTOM *'Wellington Day Break'* by Leanne Halls



• Judges Comments see Page 21



Age Is No Barrier

Reg Trebilco brought fame and fortune to LAS when he was interviewed not only by 3 different TV channels but also by the Examiner newspaper and ABC radio at our QVMAG exhibition! It was like watching the press coverage for Royalty!

Past LAS member Reg, who turned 101 years old in November, still paints in art therapy classes. LAS volunteer Margaret Baker organized a special group visit for Reg and his co-residents from Peace Haven. Reg was unable to attend the official opening to view his painting, which is currently hanging in the exhibition, so he had a great time with his friends on this occasion. Margaret also arranged a morning tea, the cakes being the compliments of the manager of the QVMAG coffee shop. Great stuff Margaret!



John Orlando-Birt



*Art Demonstration and One Day Workshop
Conducted by internationally renowned artist,
Professional judge & Melbourne 20 Member
John Orlando-Birt*

**Art Demonstration
Held at the Tramsheds – Invermay
on Thursday 24th November.**

Attendees had a wonderful time and were very intrigued with how John demonstrated the way he paints and shared his secrets of making a painting so much more. The beautiful Italian scene he chose was deftly painted and completed in water colours in the two hours it took for the event. We were all amazed! He explained how dark shadows and lights – worked in particular and the evening was thoroughly enjoyed by all who attended.

One day Workshop - "What judges are looking for" & "Time to Critique" was enjoyed immensely by all who attended this workshop at Gill's Studio at Evandale on Saturday 26th November. John professionally imparted to all - information on what judges look for when judging an art exhibition – explaining the 5 'C's' of Concept, Composition, Contrast, Colour and Conclusion in the finest detail. John had everyone's full attention and participants eagerly digested his words and were seen to quickly jot down notes in their notebooks. The time to Critique was a fun session in the afternoon where the participants showed John and all attending in the studio, one or two of their own paintings and John critiqued.

It was great to hear what John said about someone else's painting but when it came time to take up to display my painting - I just wanted to hide – as I could then see where my painting could have been enhanced and made much more - with John's techniques. But when it was over, I could sit back again, to listen to him speaking about someone else's efforts. Everyone seemed so very happy with his truthful critique. Overall the time went very quickly indeed and we enjoyed all the wonderful time that John spent with Launceston Art Society - We bid John farewell and a safe trip back to Melbourne. (But this is not the end.....

John will hopefully be back next year to conduct a beginner's workshop in watercolour I will keep you posted!)

Karen Armstrong

**Painter as Alchemist:
Tony Smibert and William Turner**

It is rare to find an artist as passionate about teaching as they are about art. Tony Smibert is one such exception.



His J.M.W Turner workshop was fast-paced, inspiring and thought-provoking.

Not only did we learn many watercolour techniques, and key components to Turner's work (such as cool and warm harmonies), but Tony also stressed an approach to painting that places emphasis on the process of painting, rather than on the finished product.

Anyone who has seen Tony's striking paintings may be surprised by this and perhaps this is testament to the idea that an emphasis on process does not mean that the final product will be disappointing. Far from it.

His approach allows the artist to be free to experiment, push the boundaries, and, much like an alchemist, take the medium to places previously unheard of and often surprising.

While the blackbirds rustled in the grounds outside, we scoffed down brandy snaps and sculled cups of tea as we moved between Tony's work station and our own.

The tone was desperate, with barely a moment to spare, such was the importance of what we were learning. In Tony's presence, we became the alchemists, the pushers of new limits. Wiping cream from our chins, we watched the curl of red paint in a water-filled jar, and the unpredictable spread of cobalt blue across damp white pieces of paper.

Much like a watercolour painting, I had no idea how the weekend would turn out. Tony Smibert and the LAS exceeded all expectations.

Isabelle Chigros-Fraser

Members Memos



Diana Lord
Membership Officer

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new Members: Jill Ferrall, Ross Myer-Beaumont, Kyrene Myer-Beaumont, Ann Dominguez, John Gill, Angela Wilson, Jennifer Wilkinson, Brad Quinn, Kaye Clarke, Garry Billing, Isabelle Chigros-Fraser, Sue Popowski, Elizabeth Douglass (Friend). We look forward to you participating in our painting groups, workshops, and functions and seeing your art in our exhibitions.



LIKE US ON FACE BOOK

More people are using Face Book every day!!! This is an easy way to spread the word about the Launceston Art Society.

Memo 1 *Roster for Sitting at Eskleigh*

LAS is now back at Eskleigh with the members' exhibition "Celebrate 1-2-5". A roster for sitting at Eskleigh has been sent out to the members whose names are on the roster. The roster is from 26th Nov to 18th Dec 2016. During the Christmas – New Year period (24th Dec to 2nd Jan 2017) members are not required to sit. Eskleigh office staff will be there on the days that are not public holidays. The New Year roster will start on 6th January 2017.

I would like to thank all the members who have sat at Eskleigh since May when the lift was completed.

Memo 2 *Change of Members' Details*

To help keep our records up to date it would be appreciated if members could notify me of any changes to their postal address, email address, home phone and mobile numbers.

Also if you are away travelling etc for an extended period please could you let me know. This information helps me when I am making up the rosters for sitting at Eskleigh.

Memo 3 *Junior Members*

We would like to increase our number of Junior Members (under 18 years). We would like members to encourage their children, grandchildren and friends' children to join. They can exhibit their work at Holy Trinity and this may be extended to other exhibitions if we get sufficient numbers. Joining the Society would encourage the young people to draw and paint throughout their lives.

I wish all our members a Merry Christmas and a Happy New Year.



ARE YOU A PAINTER OF BOATS?

The \$3,000 Award at Celebrate 1-2-5 at Eskleigh was sponsored by Fresh Freight. This award is on a par with the Meander Valley Council award at Meandering as the largest prize we have awarded to a member.

To show our appreciation the LAS has committed to finding a member to do a painting of the new company ship to be hung in their boardroom in Melbourne. The ship is the most environmentally friendly vessel in our waters as it is the first ship to use green fuel. It is due to dock in Devonport on December 2.

The committee decided to do this by way of a competition open to all members with an independent person to choose the artist they consider would produce the most suitable work. If this sounds like something you would enjoy trying:

1/ Register your interest with Carlene - 0419 341 847 or carlene.bullock@gmail.com so that you can be provided with photographic and other relevant information by **DECEMBER 18 Please**

2/ That information should be used to complete a SMALL study of the type of work you would produce if chosen. Not necessarily the absolutely final composition but indicative of what that composition would be, in the medium that you would use and demonstrating your painting style. SMALL suggests to the committee an A4 study or similar but an indication of the size of the work you would complete should also be provided. The committee considers boardroom suitability would not suggest a miniature but more a statement.

3/ What's in it for you? Not a lot, apart from the prestige of having your work chosen and hung in an important area. The LAS will reimburse you for the materials and framing costs and you will receive THREE years free membership of the Society and a certificate. Taking part may also be helpful in completing a work to enter in the Waterways Exhibition which is part of the Wooden Boat Festival. (Refer to Exhibitions).

4/ DATE FOR SUBMISSION OF STUDIES:
JANUARY 30 2017.

5/ The selected artist will be asked to complete the work so that it can be presented to the company at the LAS exhibition at Eskleigh after Easter.
(DATE TO BE CONFIRMED.)
Please phone Carlene if you have any queries.

CELEBRATE 125 ANNIVERSARY EXHIBITION

Comments by Guest Judge - John Orlando - Birt

MAJOR AWARD - 'Bruny' by Rachel Howell:

Excellent use of light and shade to produce a work with enormous gravity. I could feel the power of the landscape; it took me to that place, and possesses a haunting quality.

LAS MEMBER AWARD - 'Self' by Alison Cooper-White:

The raw emotion in this work is mesmerizing; to capture that emotion is a major achievement. The composition and lighting focusing on the areas of the eye and mouth effectively convey the artist's message.

JUDGES' COMMENDATION AWARD - 'Quiet Reflections, Mersey River' by Margaret Coombes:

This is a very high quality watercolour, with excellent use of tone and colour harmony to create a powerful sense of place. A compelling work painted with confidence.

HIGHLY COMMENDED 'The Market Place' by Clare Holder: A well planned composition that invites the viewer into the painting. Great perspective and figure work and a controlled use of light give the work a mood and tonal depth.

'At Koonya' by Terry Gough:

A confident interpretation of the landscape, it possesses a great spontaneity with vigorous and well placed brush strokes giving the work a bright, clear quality.

'Cloud Break' by Rachel Howell:

The placement light sets the mood of this painting creating a focal point that then takes the viewer into the distance.

'Hydrangea' by Bradley Quinn:

A well thought out composition with competent use of colour and tone to create a work of brilliance and empathy for the subject. Precise well placed brush work gives the painting clarity and freshness.

'Wellington Day Break' by Leanne Halls:

A great use of light and palette to set the mood and atmosphere in the painting gives a sense of strength in the foreground, and distant landscape.

'Little Miss Muffet' by Phillip Austen:

A sensitive and competent use of the pastel medium to achieve an appealing interpretation of the subject. A great example of capturing character and mood by the delicate use of light.

EMERGING ARTIST AWARD -

'Christmas is Coming' by Kim Polley:

A good example of softness and colour harmony - this gives the work a sense of distance in the landscape and movement in the birds.

HIGHLY COMMENDED -

'Advantage' by Andrew Young:

Confidently drawn with a bold and effective use of colour.

Meandering Judges' Comments

Judges: Vicki Chapman, Suzie Meech and Sandra Henderson
Meandering Exhibition at Country Club Tasmania September 2016

Major Award

Chudleigh Show - Bradley Quinn.
A rich tapestry of human interaction. Everything about this painting is terrific - the colour, composition, distance, treatment of clothing and subject. Good clarity and brilliant sunlight. Interest through action from all areas. Depth and definition of space through use of darks.

Novice Award

Severe Weather Alert - Robyn Moon.
Brooding. Good composition and use of medium. Atmospheric. Great expressive depiction of light in a fleeting moment. Good balance of light and dark.

Encouragement Award

Look Out - Shirley Pitt
Good handling of light and dark, creating near and far and 3D effects on the branches.

Essence of the Valley Award

Meander at Deloraine - Trudy Humphries
Love the use of line and the way it leads through the image. Good movements - water moving, tree rustling. Light and effective use of limited colour. (Sophisticated).

LAS 125TH BIRTHDAY RAFFLE

Congratulations to the following people who were lucky enough to be winners in our raffle.

- 1/ Phyl Gelston – won painting by Rachel Howell
- 2/ Carlene Bullock – won painting by Gerry Jensen
- 3/ Kerry Curtis – won painting by Margaret Coombes
- 4/ Robyn Moon – won painting by Julie Wickham
- 5/ Ann Campo – won painting by Carlene Bullock
- 6/ Mary Machen – won painting by Darren Meader

Images of the prizes are shown here and, as you can see, the winners were very lucky indeed.

A big 'thank you' is extended to the artists who kindly donated their work: Carlene Bullock, Margaret Coombes, Rachel Howell, Gerry Jensen, Darren Meader and Julie Wickham.



Phone 0407 552 578

Email: pjwinwoodphotography@hotmail.com

Web: www.paulinewinwoodphotography.com.au

Upcoming Workshops



Karen Armstrong
Workshop Coordinator

What do I want for Christmas!

I would like a gift certificate for the
John Wilson Workshop in March 2017

(Please contact Karen Armstrong for more information
Mobile - 0412 472795)

John Wilson Workshop

Oils / Mid March 2017

Max Wilks Workshop

Pastels / 2017

John Orlando - Birt Workshop

Watercolour / Beginner's class 2017

*Members and Friends are all welcome to attend
Workshops & Art Demonstrations conducted by
Launceston Art Society!*

TREVOR JENSEN FRAMING

TREVOR WILL BE IN NEWSTEAD TO ASSIST WITH YOUR FRAMING NEEDS.
IT IS ANTICIPATED THIS WILL BE ON A FORTNIGHTLY BASIS BETWEEN 10AM-2PM
PHONE **0400 251 791** TO MAKE AN APPOINTMENT,
GET AN OBLIGATION FREE QUOTE OR EXPRESS INTEREST.
CREDIT CARD FACILITIES AVAILABLE.

WEDDING BOOKS

*So, the wedding is over
and you've received your
photographs from the
photographer ...*

WHAT NOW? Are you going to leave them on a disc or usb stick or in a file on a computer or tablet, destined to be either lost, forgotten or mixed up in the general day to day items, or should you get some prints made, put them in an expensive and bulky album and leave them to gather dust on the bookshelf? ...



Sample cover and
double page spreads

PROBLEM SOLVED Now you can present your photographs in a wonderful, high quality, professionally designed and printed coffee table style book.

The *Wedding Book* is a stylish hard cover, large format book printed on quality paper in full colour with text if required and a page design and layout that will embellish and present your precious memories in a stunning fashion for viewing at any time. You can also print multiple copies for family and loved ones.

*Gift vouchers are
available for that
perfect wedding
gift that will keep
on giving.*



IT'S SO EASY All you have to do is provide a copy of your photographs in a standard electronic format (either pdf, tiff or jpeg), have a talk to us about the style of book you prefer and provide any written information you may wish to include (ie: guest list, speeches, general notes and information of the great day etc) and we will deliver you a high quality, professionally designed book containing from 20 to 48 pages plus cover.

You will be able to view the book in pdf format, providing you with an opportunity to make final changes or revisions before going to print.

For further information and price list:
Contact Ray on **0418 581 783**
or email **info@raypethick.com.au**

MembersNews



LAS members have been very successful in recent months, winning many prizes at exhibitions all over the state.

Congratulations go to:

Rachel Howell for winning the Major Prize at the Tasmanian Art Awards with her pastel, *'Hills of Queenstown'*

Olga Parr for winning the People's Choice Prize at the Tasmanian Art Awards with her pastel, *'Connections'*

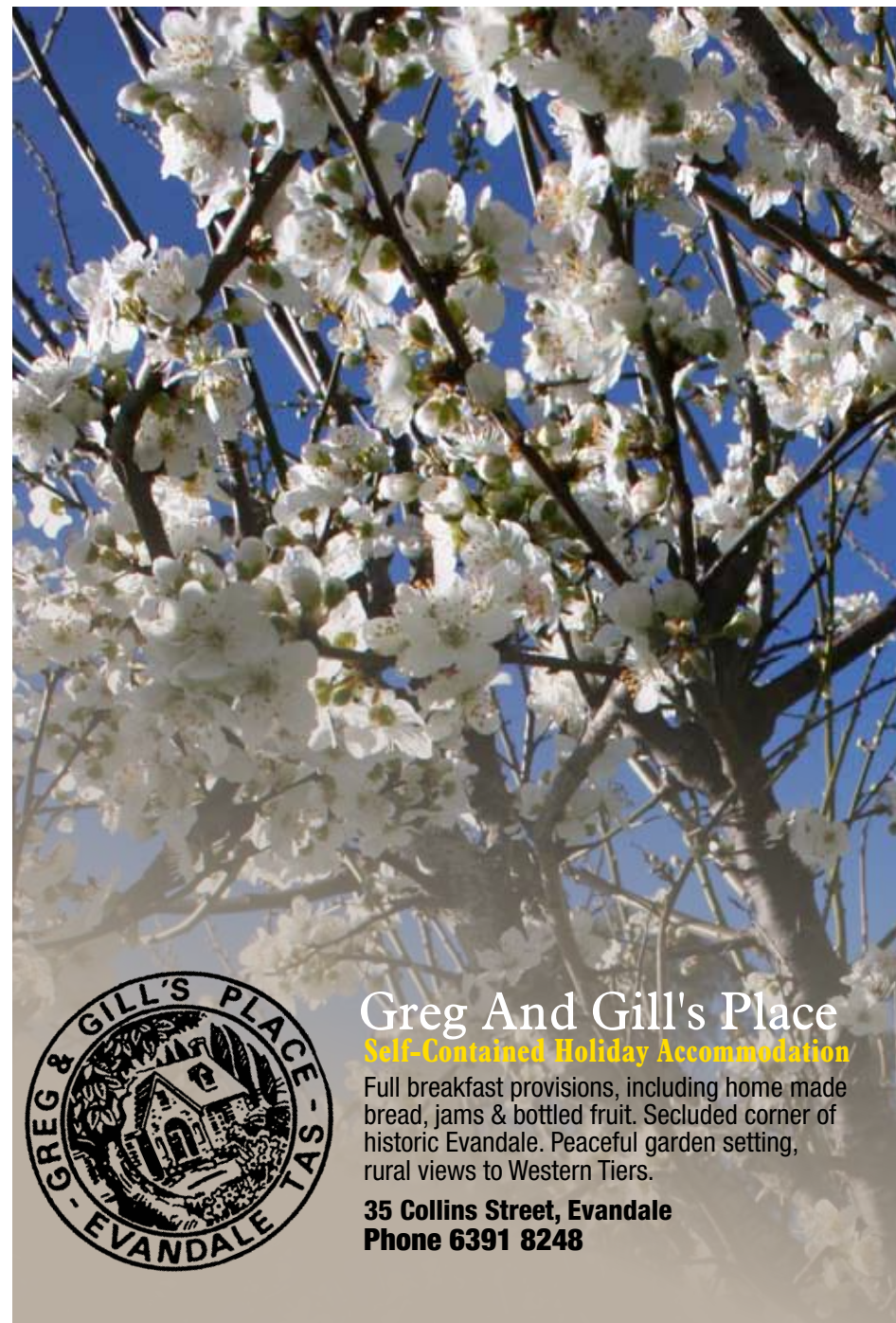
Pauline Winwood for winning the Major Prize at ArtEx 2016 with her charcoal and graphite *'Storm Boys'*


Gerry Jensen for winning the Pastel Prize at ArtEx 2016

Phillip Austen for winning a Highly Commended at ArtEx 2016



Congratulations also to **Carlene Bullock** for winning the Capital Chemist LAS Member Prize at the Tasmanian Art Awards. Carlene's watercolor was entitled *'Okehampton'*.





Greg And Gill's Place

Self-Contained Holiday Accommodation

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Do you wish to enter exhibitions? Yes [] No []

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Full Membership [] \$35 per year

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This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

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To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

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