

En Plein Air –

A WORKSHOP WITH CLIFFORD HOW!

FRIDAY & SATURDAY 5th & 6th SEPTEMBER 2014

at

“ESKLEIGH”

Scone Drive PERTH



Tasmanian Fine Artist
Clifford How

<http://www.tasmanianart.com.au>

COST: \$120

“Simplification through Massing” - for a stronger composition.

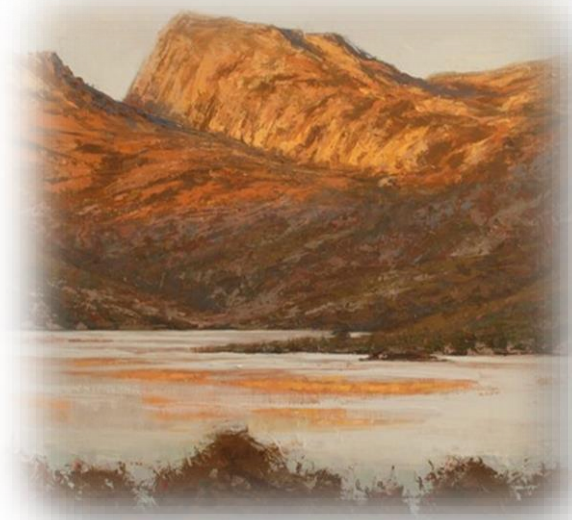
We will be working en plein air (weather permitting) looking at the landscape in a whole new way. Then we will bring the "studies" back indoors and produce studio works from them. By doing this, we will aim to edit and strengthen our image for a simpler, stronger composition. If the weather is inclement, the workshop will be conducted indoors.

MEDIUM: Students' individual choice (Clifford will be using oils)

- If the medium of your choice requires the use of solvents, thinners, etc. please bring only odourless products.
- You will need to bring your own containers.
- BYO warm clothing, waterproof footwear, outdoor/indoor easel, desktop easel, outdoor stool.
- Tea/coffee and biscuits provided. BYO lunch.
- ***Payment details attached***
- ***Contact details attached***

High Country Thoughts

Oil and Wax on Linen



Workshop Times:

9:00 am set-up for 9:30 am start

**Mid-morning, lunch & afternoon tea breaks
at tutor's discretion.**

3.30 pm – 4.00 pm finish