

artbeat

LAUNCESTONARTSOCIETY

March 2017 The Quarterly Newsletter of the Launceston Art Society



Picking Daisies by Phil Austen - winner of Triple A Major Prize



Carolyn Riley
President

How busy have you been over the so-called 'holiday' season?? Have you noticed that life refuses to slow down? But maybe that is preferable to the alternative - too much time to study one's navel.

President's Palette

Although the holiday season often keeps people occupied with family, friends and all the other special things that fill the days, many LAS members have still managed to devote some time to their artistic pursuits and art related commitments.

Thus, there is yet another absorbing exhibition hanging at Eskleigh, under the banner of Triple A. Whilst the number of entries was disappointing, the standard of entries is certainly not. The increased space afforded each work, has resulted in a cleverly hung and especially appealing exhibition indeed. The viewer can easily view each painting in its own entirety.

The Triple A launch was very well attended and several works sold quickly. It was an especially memorable event for Phil Austen. You will read about his success in this issue of Artbeat - Congratulations Phil!

We are also proud to have a 2017 Glover Prize finalist in our midst - this is the second year in a row for Rachel Howell, whose artistic success is increasing at a great rate of knots.

Today I called in on the Northern Watercolourists group at Eskleigh. There they all were, focussed on creating their individual masterpieces, in the pleasant environment afforded by the sunny studio room. The title of this art group is misleading – they paint in all mediums! It is a group of member artists, who warmly welcome new participants. Are you interested? Contact **0418 281 697**. Likewise, if you are interested in painting with a friendly group of en plein air artists, their contact is **0419 341 847**.



Upcoming events that are a highlight of the LAS calendar include the Glover Lovers Lunch and the AGM.

"AGM!" you might say!! And then wonder why an AGM would be a highlight. Well Launceston Art Society AGM's are not the boring affairs you would expect them to be. Instead we work hard at making this an opportunity to Meet and Greet, to network and to warmly welcome new members.

We keep meetings as short and sweet as possible. There is a really great raffle and a generous lucky door prize. One or two 'special awards' are made and we wind it all up with delicious food and drinks. So why not make the effort to come along - even bring a potential new member. You can always decide to join the committee, new members warmly welcome. The nomination form is at the back of this Artbeat - see details on page 18.

The Glover Lovers event is another fun affair. Members from the Art Society of Tasmania fill a large bus to make the trip north to visit the Glover Exhibition. Burnie Coastal Art Group members also travel up. Later, all join LAS for a get-together at Eskleigh. Details for this event are on page 7.

If you have any queries or simply want to make contact about any matters of concern, I am always very happy to hear from you.

Carolyn

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Editor
Pauline Winwood
Design/Art
Ray Pethick



Members MEMOS



Diana Lord
Membership Officer

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new Members: Leon Cooper, Jane Grainger, Rod Dance, Josephine Brennan (Friend), Donald Parkinson (Friend), Patricia Walker (Friend) and Karla Freitag. We look forward to you participating in our painting groups, workshops, exhibitions and attending our functions.



LIKE US ON FACE BOOK
More people are using Face Book every day!!!
This is an easy way to spread the word about the Launceston Art Society.

Committee Member
Lynne Hutchins

COMMITTEE PROFILE

Lynne Hutchins is one of those quiet achievers that we all admire. She is still very involved in the lives of the five children she has raised to adulthood, she cares for elderly parents and grandchildren, dashes backwards and forwards to Melbourne to keep university student off-spring on track, she volunteers for art therapy, co-curates LAS exhibitions and still finds time to exhibit in art shows, while painting numerous commissions!

Her husband, Bruce, is Lynne's greatest admirer, along with her father and renowned artist, Jack James. Currently Lynne has work hanging in our 125th exhibition The Journey at QVMAG Royal Park. Lynne is often seen carting both Jack's and her own paintings in and out of exhibitions all over the state. She also helps LAS curator, Carlene Bullock, transport paintings for many other artists who are unable to deliver or collect work for themselves. This can take them both as far afield as Hobart, Deloraine and Burnie.

Lynne joined LAS in 2004 and has since spent most of the ensuing thirteen years serving on the committee. Her demanding role as Assistant Exhibitions Coordinator involves Lynne in the organising of LAS exhibitions about half a dozen times each year.

Lynne has always enjoyed drawing but took up art more seriously around the age of thirty. She gained her Drawing Certificate at TAFE under the tutelage of Fred Fullerton and has since undertaken watercolour classes with Rosemary Mastnak; portraiture with Audrey Wilson; commercial art class with Richard Hill; pastel classes with Leonie Duff; drawing with David Marsden; as well as participating in LAS work shops.

While Lynne paints skilfully in a range of mediums including, acrylic, oil, watercolour, pen and charcoal, her preferred genre is pastel pencil, especially for her commissions of people and pets. Pointillism using pen has also been a great love of hers. More recently she has enjoyed making drawings using Zentangle patterns, but her real passion is rendering people's beloved pets. It's really no surprise that Lynne's paintings have been acquired by collectors throughout Australia and overseas.



Examples of
Lynne's work

PEOPLE'S CHOICE AWARD



Congratulations to Phillip Austen for winning the Choices Flooring – People's Choice Award.

Phil's pastel work, entitled 'Little Miss Muffet' (originally 'Dreamy Moment') was voted by popular choice. Well done Phil - it was certainly a very good night making a double win with the Triple A Major Prize!

Thanks too, to the sponsor of this award, Choices Flooring- we appreciate your support.



Celebrate 125



John Wilson Masterclass Workshop Australian Landscape in Oils

At Last! - John Wilson's Masterclass Workshop "Australian Landscape in Oils" is nearly here!
FRIDAY, SATURDAY & SUNDAY 24 - 26 March 2017
At Gill Waddle's Studio - Evandale

Launceston Art Society proudly introduces John Wilson - highly respected and sought after artist, tutor and judge who has been painting for 47 years. He is one of Australia's leading oil painters and multi-award winning artist who has had 49 solo exhibitions and is internationally acclaimed!

Check out the images opposite to see examples of his incredibly beautiful work!

Cost of the 3 day workshop -

LAS Members \$350.00 per person
Non Members \$390.00 per person
(Cost includes morning and afternoon tea for the 3 days)

Don't miss out - book today for your place in this wonderful event!



CONTACT

Karen Armstrong - Workshop Coordinator M/ 0412 472795
Email armstrongnine@bigpond.com or

Rachel Howell - Asst Workshop Coordinator M/ 0419304146
Email rachelbarh@gmail.com

Payment to be made please - by Friday 17th March 2017

By cheque to:

The Treasurer

Mr George Green

PO Box 1476

Launceston Tasmania 7250 or

Netbank Deposit BSB 067003

Account 28016820

Launceston Art Society

(Please include your name and an abbreviated description of deposit - eg Wilson W'shop)

**FOR NEWS
ON OTHER
UPCOMING
WORKSHOPS
SEE PAGES
8/9**

Art Diary At A Glance

MARCH 12

GLOVER LOVERS AFTERNOON TEA
At Eskleigh from 1.30-3.30pm

MARCH 20

ANNUAL GENERAL MEETING
At Launceston Conference Centre,
Door of Hope, 11am

MARCH 24-26

JOHN WILSON'S OIL WORKSHOP
At Gill Waddle's Studio, Evandale

APRIL 17

'TRIPLE A' EXHIBITION CLOSURE
Work to be collected between
9.30 & 1.00

APRIL 17

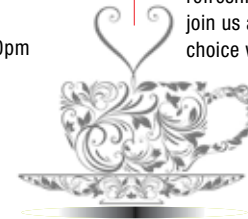
SEPARATE ROOMS
Delivery of work between
9.30 & 1.00

April 23

SEPARATE ROOMS
Exhibition opening - 2.00pm

MAY 21

ARTISTS IN ACTION
At Eskleigh -
12 Artists of Renown
demonstrating all day



Annual General Meeting & Meet 'N' Greet

The LAS AGM will be followed by a Meet & Greet get-together over coffee/tea and delicious finger food.

This year the AGM will be held at 11.00 am
Monday March 20 2017

Launceston Conference Centre,
Door of Hope
50 Glen Dhu Street Launceston

Plenty of free parking right outside the entrance!

Please come along, we promise not to do any arm-twisting to join committees etc. - we would like to share our news and some fine food, especially to welcome new members to the LAS.

Donations of finger food very much appreciated.

Glover Lovers Afternoon Tea

SUNDAY 12 MARCH - 1.30 PM

You are invited to join the Committee and our guests from the Art Society of Tasmania and the Burnie Coastal Art Group at an afternoon tea to celebrate all things arty!

Our guests are heading to Launceston (well, Evandale actually) to view the Glover and before they head back home they are visiting our gallery at Eskleigh for refreshments. We would welcome all our members to join us at this informal gathering where the subject of choice will undoubtedly be ART!

If you are able, please bring a plate of food to share and advise Carolyn on 0418281697.

TREVOR JENSEN

FRAMING

TREVOR WILL BE IN NEWSTEAD TO ASSIST WITH YOUR FRAMING NEEDS. IT IS ANTICIPATED THIS WILL BE ON A FORTNIGHTLY BASIS BETWEEN 10AM-2PM

PHONE 0400 251 791 TO MAKE AN APPOINTMENT. GET AN OBLIGATION FREE QUOTE OR EXPRESS INTEREST. CREDIT CARD FACILITIES AVAILABLE.

UPCOMING WORKSHOPS IN THE PIPELINE



Contact

Karen Armstrong

0412 472 795

Or Rachel Howell

0419 304 146

for further information or
to book your place.

TONY SMIBERT



A Mountford Experience
July 29/30



JOHN NORLANDO BIRT



Beginners Watercolours
September 29 / October 1



MAX WILKS



Pastels
November 18/19



The JOURNEY continues....

THE JOURNEY, our 125th Retrospective Exhibition continues until August 29 2017. The QVMAG has extended the exhibition time as it has been an extremely popular exhibition with very good visitor numbers.

TRIPLE A at ESKLEIGH will conclude on Sunday April 16 (Easter Sunday) at 3:30pm.

Collection of work: Monday April 17 between 9 am and 1 pm.
If you are not able to collect your work at this time it will be left in the LAS office. Please remember that NO WORK should be removed from an exhibition until the exhibition has closed. If there are extenuating circumstances please phone Carlene or Lynne.

SEPARATE ROOMS: Are you interested in doing as John Doyle has done as part of Triple A and showing a complete room of just your work? Or joining with a friend to do so? We have five rooms at Eskleigh plus the foyers and stairwell so there is lots of space for you. Please contact Carlene or Lynne if this is something you would enjoy.

Delivery of work

Monday April 17

Exhibition opening

SUNDAY APRIL 23 at 2pm.

Exhibition concludes

SUNDAY JUNE 18 at 3:30 pm.

Collection of work

Monday June 19 between 9 am and 1 pm.

WINTER EXHIBITION Could we add something to our exhibition? Do you have skills other than painting? Are you a potter? Do you knit scarves or beanies or make jewellery/ cards/ whatever? Are you interested in taking part in a market day for the opening of our winter exhibition? Should we all buy Christmas in Winter presents? Please phone Carlene or Lynne to express your interest or offer further suggestions.

Delivery of work

Monday June 19 between 9 am and 1 pm.

1 or 2 paintings-maybe with a Christmas theme? Or think Christmas and summer?

Or just surprise us!

Exhibition Opening

Sunday June 25 at 2 pm.

Exhibition concludes

Sunday August 13 at 3:30 pm.

At this stage **Holy Trinity- Celebrating Life** and **Meandering 2017** have not been confirmed but keep them in mind as possibilities when you are planning your painting.

COMBINED ART SOCIETIES OF TAS (CAST) AUG/SEPT/OCT

Thank you to John Doyle for 'stepping up to the plate' and providing us with a wonderful 'Separate Room' of art work on display during the current Triple A Exhibition. We hope you all enjoy viewing his work as well as the entries in Triple A.

Please note we have included the current Conditions of Entry for exhibitions opposite. These Conditions of Entry are also on our website – www.artlas.org.au

Launceston Art Society Inc.

Art Exhibition

CONDITIONS OF ENTRY

These conditions apply to art exhibitions held by the Launceston Art Society Inc. Some exhibitions have special Conditions of Entry which will be outlined in the Art Beat magazine and on the website prior to that exhibition. Not all exhibitions will have judges and awards. Judges will be appointed by the LAS Committee for the selection of all Awards. Judges do not consult with the LAS committee and their decisions are final. No correspondence will be entered into.

- Selection of paintings for display may be by the judges or members of the Display Committee. Most artworks will be displayed if conditions of entry are followed and if space permits.

- Work will only be accepted from artists who were financial Full or Student Members prior to the exhibition.

- Entry forms must be completed and returned by the advertised CLOSING DATE together with the entry fees.

- All work must be no more than 12 months old, the original work of the exhibitor and not previously exhibited in LAS exhibitions.

- All work for selection must be delivered to the venue of each exhibition on the advertised Delivery Date/Time.

- The artist's name, contact details, title, medium and price of artworks are to be taped onto the back; lower right hand side of works.

- No work, after it has been accepted and hung, shall be moved nor removed from the venue until the exhibition has closed.

- Artworks must be well framed & wired / or ready for display. Unframed canvases are considered suitable as long as the edges are tidy.



- Each member may submit two works - size restrictions may apply. If insufficient works are submitted the committee may ask some exhibitors to submit an extra painting or paintings or invite a guest artist to exhibit.

- All entries must be for sale and a 20% commission will apply.

- A non refundable display fee of \$5 per painting will apply.

- Paintings both sold & unsold must be collected on the final day of an exhibition at the advertised time/date.

- Artists who have a registered ABN are responsible for their own GST compliance.

- All care will be taken with work, but organisers will not be held responsible for any damage, loss or theft of any work in the exhibition. Artists are advised to insure their own work.

- Exhibitors are expected to help with door duty roster for "Celebrating Life" at Holy Trinity. Please indicate best day/time on Entry Form. Artists may be asked to do extra gallery sitting at Eskleigh during exhibitions in which they are participating.

For further information contact
Exhibition Coordinator PO Box 1476
Launceston, Tasmania, Australia 7250
Ph: 6327 3799 Mob: 0419 341 847



Launceston Art Society's much-anticipated

ARTISTS IN ACTION 2017 is on the road again!
SUNDAY MAY 21 2017
ESKLEIGH GALLERY
PERTH

This exciting biennial event engages thirteen renowned artists from the mainland and from all over the state. The demonstrating artists will share their knowledge with the 250 art lovers estimated to pass through Eskleigh's doors.

NSW pastelists **Grace Paleg** is just one of the talented artists joining the team. Grace is an acclaimed artist and member of the Australian Pastel Society. Her work has been recognised by the French art magazine *'Pratique des Arts'*. She regularly tutors throughout Australia and has won numerous awards for her paintings.

Watercolour, oils, pastels and acrylics, sculpture, textiles and print-making – all this and more will be encompassed in the simultaneous demonstrations by a diverse range of artists.



Chicks / Grace Paleg



Flowers / Grace Paleg

Each artist will demonstrate his or her preferred medium and genre throughout the course of the day.
Mark the date in your diary now!



Opposite / 'Picking Daisies'
Phillip Austen

Below / 'Snow on the Guardians'
Rachel Howell



Far left / 'Cooped Up'
Gerry Jensen



Left / 'Ah!'
Olga Parr



Above / 'Tasmanian Sunset'
Aileen Gough



Above / 'Cider and Wine'
Yvonne Correlje



Opposite / 'Turtle'
Ruby Hirst



JUDGES' COMMENTS

ANNUAL ACQUISITIVE AWARD MAJOR PRIZE

Phillip Austen, 'Picking Daisies'
The painting speaks volumes of its subject; expertly completed; captures a child's innocence and sensitivity (a time gone by).

JUDGES' COMMENDATION

Rachel Howell, 'Snow On The Guardians'
Competent use of the medium; a freedom of movement compels the viewer into the panorama.

JUDGES' COMMENDATION

Gerry Jensen, 'Cooped Up'
Such well placed pastel strokes with a spontaneity that draws the viewers eyes into the subject.

JUNIOR PRIZE

Ruby Hirst, 'Turtle'
It shows an empathy with the subject with the use of blues and greens; pleasing result.

HIGHLY COMMENDED

Olga Parr, 'Ah!'
Shows a competent and excellent use of the medium; maintaining a freshness and clean appeal.

Yvonne Correlje, 'Cider & Wine'
High quality watercolour in tone and colour draws the viewer into the subject.

Aileen Gough, 'Tasmanian Sunset'
This acrylic painting conveys mood and depth with the strength in the foreground and in the distance creating a feeling of space and isolation.



MEMBERS
NEWS**The Nevin Hurst
Award for 'Wild
Water':**

Nevin is the owner of Masterpiece Gallery at IXL in Hunter St and is a long time supporter of the Art Society. Nevin much admired **Olga Parr's** painting "Enjoying the Water" (pictured here). Nevin said that while this painting didn't fit his 'wild' theme, he paid it his highest compliment by purchasing the work as a gift for his wife.

Waterways

Several of our members received 'My Choice' prizes where a favourite painting from the exhibition was chosen by local identities. Those artists were:

Trudy Humphries – 'Wooden Boat Festival 2015' selected by Whisk & Co Café owners, Danny & Georgie.

Jacki Murphy – 'It Never Rains, It Pours' selected by Rob Valentine MLC. Jacki was one of a dozen artists who received a special mention from Nevin Hurst from Masterpiece Gallery – he was impressed with their work and wanted to encourage and support them.



A word from the President of AST We had around 3000 people, 24 sales, sold nearly 1000 raffle tickets plus donations. Many thanks to the wonderful northern tas artists who contributed and made the exhibition such a success. Regards, **Maggie Nettleship**.

Evelyn Antonysen was also included on this list.

Doreen Smith – "Glasson Dock Reflections, UK" selected by Bill Lark of Lark's Distillery.

Congratulations to **Rachel Howell** – for the second year running she has been included in the prestigious Glover Prize.

Pauline Winwood
PHOTOGRAPHY
& ART
'through artistic eyes'



Phone 0407 552 578
Email: pjwinwoodphotography@hotmail.com

I, do hereby nominate
 Please print your name here

..... for the position of
 Please print name of nominee

..... of the Launceston Art Society
 President; Secretary; Treasurer; Committee Member etc

I accept this nomination
 Nominee to sign

I, second this nomination
 Seconder

This meeting is members' best opportunity to understand how our society is faring, raise matters you believe would enhance our society or get any queries answered.

Payment Information

ALL PAYMENTS TO LAS – workshops, exhibitions, membership and any other payments:

Make Your Payment by due date to the Treasurer:

1/ The Treasurer
George Green
Launceston Art Society
PO Box 1476
Launceston 7250

OR/ Online Direct Debit
BSB: 067003
ACC: 28016820
Launceston Art Society

2/ As soon as you have made your payment for a workshop, please advise the coordinator that you have paid or you might miss out!

3/ If paying online for other reasons, it is always advisable to email: lasinternettters@gmail.com detailing your payment. This is the official LAS email address and can only be viewed by authorised committee members.

(PLEASE remember to include your name and an abbreviated description of deposit - eg: workshop, subs, exhibition entry, etc

For enquiries see committee contacts on page 20

WEDDING BOOKS

So, the wedding is over and you've received your photographs from the photographer ...

WHAT NOW? Are you going to leave them on a disc or usb stick or in a file on a computer or tablet, destined to be either lost, forgotten or mixed up in the general day to day items, or should you get some prints made, put them in an expensive and bulky album and leave them to gather dust on the bookshelf? ...



Sample cover and double page spreads

PROBLEM SOLVED Now you can present your photographs in a wonderful, high quality, professionally designed and printed coffee table style book.

The *Wedding Book* is a stylish hard cover, large format book printed on quality paper in full colour with text if required and a page design and layout that will embellish and present your precious memories in a stunning fashion for viewing at any time. You can also print multiple copies for family and loved ones.

Gift vouchers are available for that perfect wedding gift that will keep on giving.



IT'S SO EASY All you have to do is provide a copy of your photographs in a standard electronic format (either pdf, tiff or jpeg), have a talk to us about the style of book you prefer and provide any written information you may wish to include (ie: guest list, speeches, general notes and information of the great day etc) and we will deliver you a high quality, professionally designed book containing from 20 to 48 pages plus cover.

You will be able to view the book in pdf format, providing you with an opportunity to make final changes or revisions before going to print.

For further information and price list: Contact Ray on 0418 581 783 or email info@raypethick.com.au



Kim Polley
Patron

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Advertising Rates Per Issue in ART BEAT **Quarter page \$13 Half page \$25 Full page \$50**

A 5% discount is given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.

Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

LAUNCESTON ART SOCIETY INC

MEMBERSHIP **APPLICATION** [] **RENEWAL** []

Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) _____

Address _____

_____ P/code _____

Phone _____

Mobile _____

Email _____

Preferred Painting Medium Oils [] W/colour [] Pastel []

Acrylic [] M/Media []

Other _____

Style of Work: Contemporary [] Traditional [] Abstract []

Other _____

Do you wish to enter exhibitions? Yes [] No []

PLEASE TICK APPROPRIATE BOX

Full Membership [] \$35 per year

Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.

Friends of the Society [] \$15 per year

This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [] \$12 per year

Junior [] Age _____

Adult Full Time Student []

photocopy of current student ID must accompany application

To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:

The Treasurer

Launceston Art Society Inc

PO Box 1476 Launceston 7250

OR This form can be completed online with payment made by Netbank



Art Supplies & Framing

Sensational Art Store...

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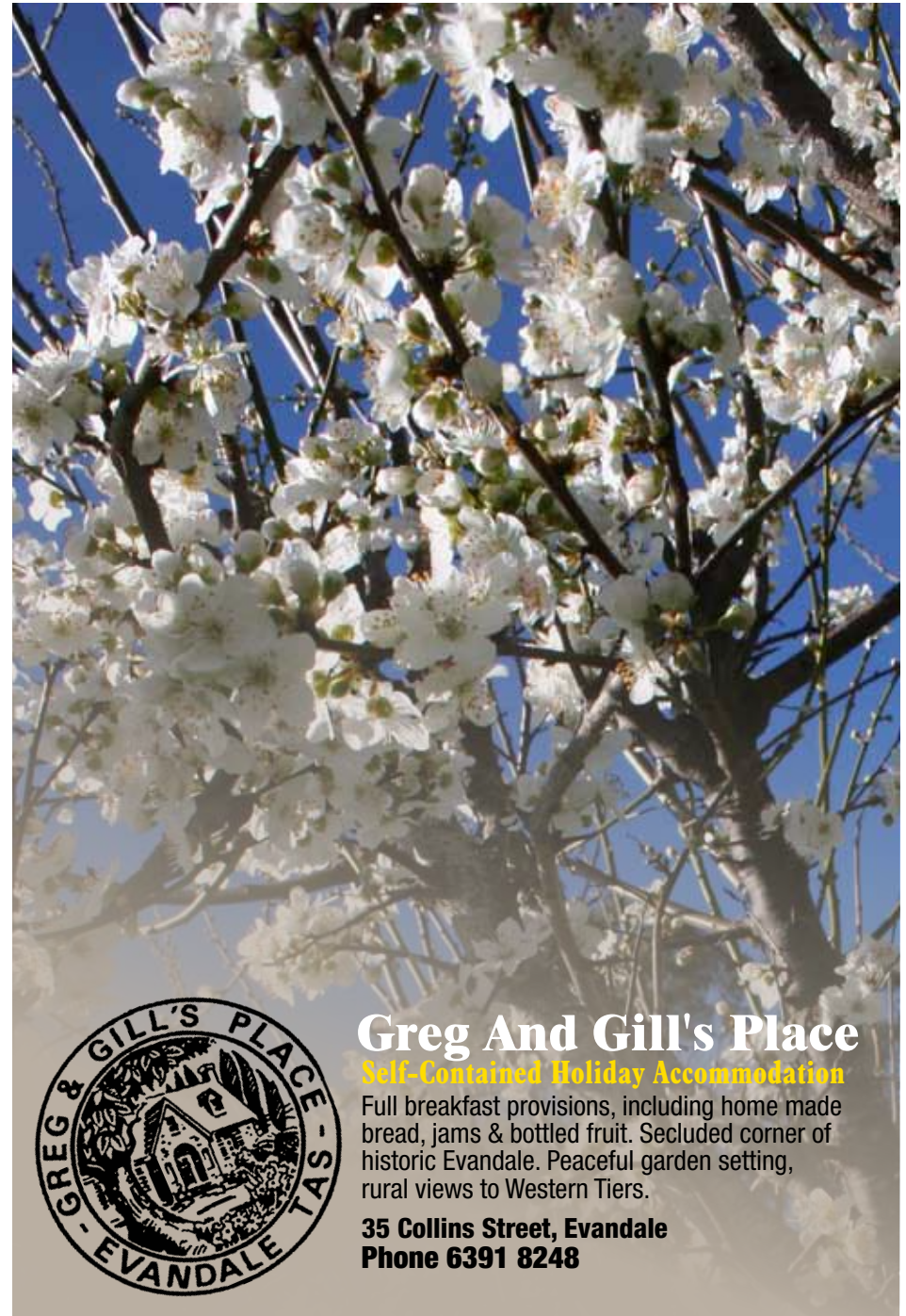


VISIT
US
NOW



Philcam

57 Invermay Road Ph 63347775



Greg And Gill's Place

Self-Contained Holiday Accommodation

Full breakfast provisions, including home made bread, jams & bottled fruit. Secluded corner of historic Evandale. Peaceful garden setting, rural views to Western Tiers.

**35 Collins Street, Evandale
Phone 6391 8248**

If undeliverable return to
The Launceston Art Society Inc
PO Box 1476, LAUNCESTON TAS 7250

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