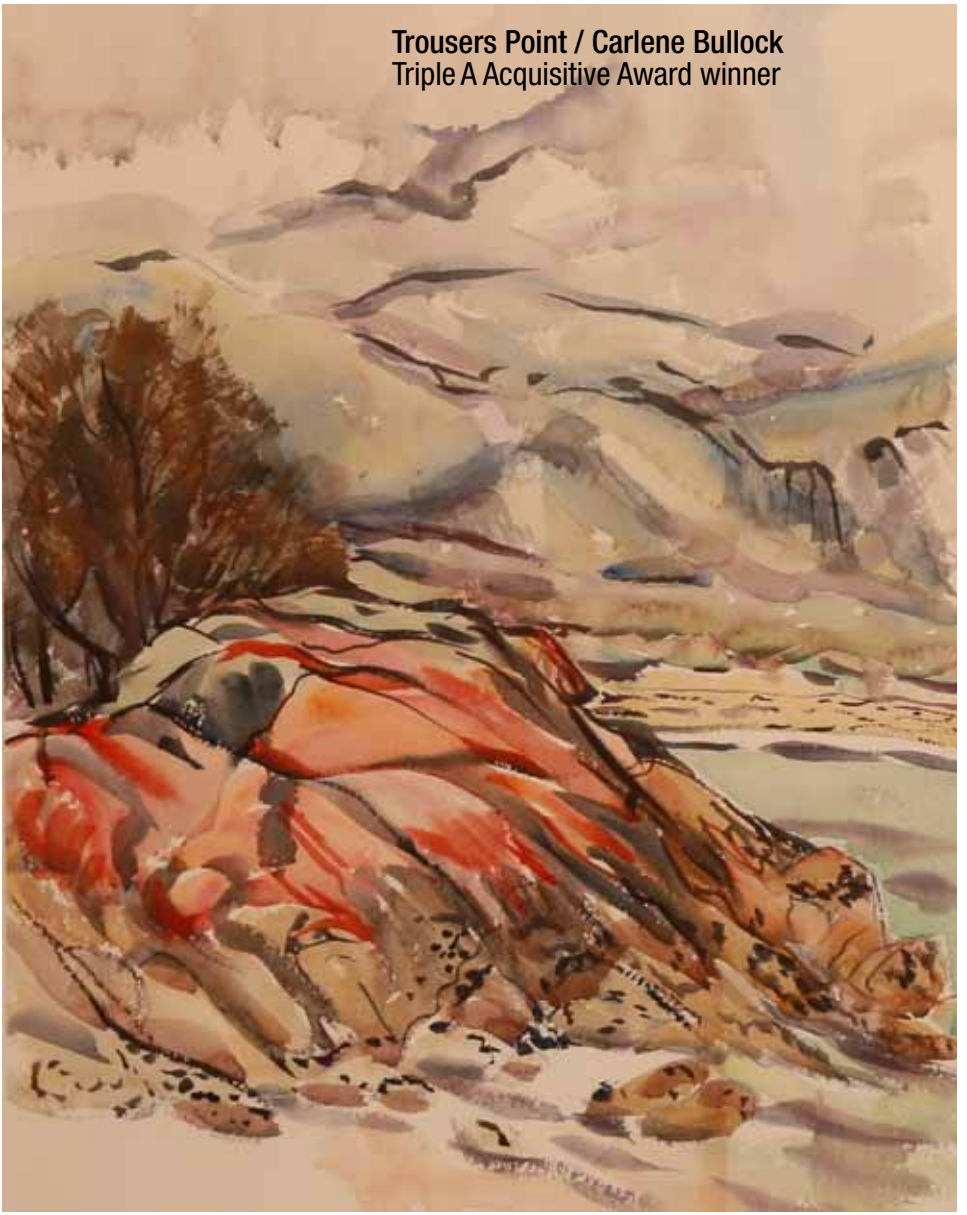
artbeat

LAUNCESTONARTSOCIETY

March 2015 The quarterly newsletter of the Launceston Art Society



Trousers Point / Carlene Bullock
Triple A Acquisitive Award winner

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President's Annual Report

May I present my President's Report for 2014

When I reflect on 2014 my first thought was that 2014 did not go quite as planned, which is probably my comment on other years as well. The work to replace the roof at Eskleigh meant that we were absent from the beginning of February until mid June for exhibitions although the Monday painters, the Northern Watercol-ourists and the committee continued to use Eskleigh as a meeting place and Art Therapy continued as usual.

Eskleigh's Tasmanian Art Awards were held in early November which meant another break so only two exhibitions were held at Eskleigh in 2014.
However we did hold an exhibition at The Mill Providore and at Inveresk during the Heritage Rose Conference as well as our usual Holy Trinity and Meandering exhibitions. Member's work continues to be displayed at Entally, despite the uncertainty about the lease arrangements, and at the offices of Tourism North.

Our members were again much valued volunteers at Eskleigh with Art Therapy classes and assisted during the Art Awards with demonstrations and school visits. Two nursing homes received visits from our members, as did six schools in the Meander Valley Municipality. Our members have been well represented in exhibitions held throughout the state and whilst that may be not quite true of The Glover, we did provide volunteers to act as guides and man the door.

Our Combined Art Societies Exhibition was not held due to the unavailability of Eskleigh but we did enjoy a visit from members of the Art Society of Tasmania and the Burnie Coastal Art Group at Gill Waddle's studio after they had viewed The Glover. We are very fortunate to have Gill's studio available to us for such occasions.

Workshops have been well supported as always, which I think demonstrates what sensible choices Carolyn and Rachel have made in the artists that they have approached to visit.

Where to in 2015?
Again, some changes. We are farewelling Richard Klekociuk from the committee and I would like to thank Richard for taking responsibility for publicity and wish him and Val well as they set up their new home and studio.

After eleven years, and time spent as secretary and president, Louise Skabo is retiring but will remain on the sub-committee responsible for our 125th celebrations in 2016. Louise has been a tireless and reliable committee member and I would like to thank her and hope her new spare time is put to use painting.

Members of the committee have given their time and effort to ensure that the activities the LAS are involved in, work properly and I thank you all.
I am pleased that we are welcoming some new members to the committee.
My aims for 2015 are also probably very similar to previous years. I would hope that all our members derive some benefit, pleasure or stimulation from their membership of the LAS and that the LAS utilises their special talents too.
Recognition of Eskleigh as the home of the Launceston Art Society and as a wonderful building and exhibition space to visit is, I believe, still a work in progress and worth pursuing and I ask the assistance of all our members to achieve this aim.

President's Palette

I'm still here and I hope you are too.
George, our Treasurer, is eagerly awaiting your subscription for 2015. The attendance at the AGM was very pleasing, as was the number of paintings submitted for the Triple A exhibition, so a very positive start to 2015.

There have been some changes to the committee. Richard Klekociuk, our Publicity Officer has resigned as 2015 will be an extremely busy year for him. Thank you, Richard for your contribution to the LAS. After eleven years on the committee and having served as secretary and President and being responsible for the gallery sitters and art therapy rosters and numerous other tasks, Louise Skabo has retired from the committee. Thank you seems a little inadequate in view of Louise's contribution, but thank you, Louise, you will be missed. Aileen Gough is taking leave from the committee but we do hope she will return next year.

I would like to welcome Darren Meader and Olga Parr to the committee. Libby Simmons, whilst unable to attend committee meetings, has volunteered to join the sub-committee responsible for planning our 125th birthday party so thank you, Libby.

Last week I had a nasty shock when driving along the Midland Highway. Instead of being able to admire our big yellow sign on the roadside and our lovely new sign at the Breadalbane roundabout the countryside was bare. No signage for anything apart from the Launceston Cup! After I looked a bit pathetic and useless, as only ladies my age can, Lynne and Shirley took charge and made lots of phone calls and discovered the whereabouts of our signs, quite safe and ready to be collected. Apparently the amount of signs on the highway has become a distraction for motorists. Obviously artists are the only ones who gaze at the sky and the clouds and become distracted from their driv-ing, everyone else reads the signs. But there are forms, and as long as Shirley completes the forms in plenty of time, we are permitted to put up signs with some guidelines.

Why am I telling you this? I had visions of the signs being used for a smelly bonfire or as weed mat in someone's vegie patch but it was all okay. There were very pleasant, helpful people to tell us how to do the right thing and it is the same with the LAS. If you are a new member, are unsure about something or need a question answered, please contact a committee member. The LAS has rules too, but we hope they don't prevent you from enjoying your membership and benefitting from it.

My President's Palette wouldn't be complete without a not very subtle plug for the benefits of Eskleigh so here is Reason Number 563 for you to visit Eskleigh soon. If you were not able to attend the opening of Triple A exhibition you missed the unveiling of our new logo but you can view it on our paddock sign, on the sandwich board, the tags on the paintings and on our new pull up banner that we can use when we go visiting.

My attempts to grow a magnolia tree did not survive the cows, lack of water and a son-in-law's whipper snipper, but I can enjoy the blooms at Eskleigh.

Happy 2015.

Carlene.

Members Memos

Diana Lord
Membership Officer

The Committee and fellow members of Launceston Art Society Inc. extend a warm welcome to new member Suzanne Briginshaw. We welcome two new Committee Members for 2015: Olga Parr and Darren Meader.

Memo 1 The Eskleigh Gallery Roster for the next three months April - June will be out shortly. I shall be taking over the roster from Louise Skabo. If you will be travelling interstate or overseas during this time, please let me know on 63911490 or 0439114944.

Memo 2 2015 Membership Subscriptions were due on 1 January. If you have not already paid please pay this by:
Net bank Deposit BSB: 067003 ACC: 28016820
Or cheque to The Treasurer, PO box 1476 Launceston 7250

Full Membership is $35 but if paid by 1st April it is $30.

Please fill out a Renewal Application Form available online- www.artlas.org.au or send a Membership Form found In Art Beat with your payment.

Memo 3 Please note You will not receive a hard copy of the June ART BEAT if you are not a financial member.

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Notes from the Treasurer.

Members are now able to pay membership/workshop fees by direct deposit (internet banking) in addition to cash or cheque.
The following is the information required to be submitted.

- BSB 067003
- Society Account # 28016820 (Launceston Art Society)
- Amount
- Plus Your Name and an abbreviation Code describing the reason for the deposit ie, M/ship, W/shop, Xmas Fnct, Hang-Fee, etc

Note It is extremely important that your name is included in the transfer information for traceability reasons, in particular new members should still fill out a membership application form and forward to Society.
George Green

NEW LOOK LAS

LAUNCESTONARTSOCIETY

The Launceston Art Society has recently undertaken a re-branding exercise based around the design and implementation of a new logo and corporate colour scheme. The new brand will be gradually applied to our publications, publicity/advertising material, signage and website.

The new logo, designed by local graphic designer Ray Pethick, is based on the use of the capital letters for the society, and utilises an abstract cap 'A' and a strong contemporary combination of colour and typography.

The cap 'A' echoes the shape of an abstract easel and the coloured panels within it offer potential as a simple background device for use in much of the support material.

The logo is designed to create an eye catching, contemporary mark that will provide a memorable and instant recognition of the LAS brand in the marketplace. We hope our members and the general public will like our new look.

EXHIBITIONS

MEANDERING 2014

Works will be on display at the Deloraine Creative Studios until Sunday March 29th. At the conclusion of the exhibition works will be collected by LAS committee members and returned to artists.

TRIPLE A

Exhibition closes on Sunday April 12th.Work may be collected on Monday April 13th between 9am and 1pm.

COMBINED ART SOCIETIES OF TASMANIA EXHIBITION.

Join members of the Art Society of Tasmania,
the Burnie Coastal Art Group and the Meander Valley Art Society.
Please read LAS Conditions of Entry

ENTRIES DUE FRIDAY 3RD APRIL
ONE or TWO works may be submitted.
$5 hanging fee per painting as usual
DELIVERY OF WORK MONDAY 13TH APRIL Between 9am. and 1pm.
OPENING SATURDAY 18TH APRIL at 11am.
EXHIBITION CLOSES SUNDAY JUNE 21ST at 3.30pm.

THEN AND NOW
June/July/August

ENTRIES DUE FRIDAY 12TH JUNE
ONE or TWO works may be submitted.
$5 hanging fee per painting as usual
DELIVERY OF WORK MONDAY 22ND JUNE Between 9am. and 1pm.
Further details in June Artbeat

HOLY TRINITY CELEBRATING LIFE

ENTRIES DUE FRIDAY 17TH JULY
No Late Entries will be accepted
DELIVERY OF WORK TUESDAY 28TH JULY
OPENING FRIDAY 31ST JULY
EXHIBITION CLOSES 14TH AUGUST

Please read LAS conditions of entry carefully. Phone Carlene 6327 3799 or 0419 341 847 or Lynne 6330 1943 if instructions are unclear or help is required.

March

8 Glover Lover's Afternoon Tea
25 Carlene Bullock - Watercolour Workshop

April

3 Entries due for CAST
13 Collect works from Triple A
Deliver work for CAST
18 Exhibition Opening- CAST

May

3 Artists in Action
15 Deadline for June Art Beat

June

12 Entries due for Then & Now
22 Collect works from CAST
and deliver works for Then & Now

ARTISTS IN ACTION

The outstanding success of the inaugural 2013 exhibition has called for a repeat performance this year.

With a whole new team of 13 equally talented artists 'onshow', AIA Sunday May 3rd 2015 at Eskleigh is shaping up as another spectacular opportunity for artists and art lovers alike.

The 2015 team of thirteen highly acclaimed artists includes:
• ***Tony Smibert*** Internationally recognized master painter of minimalist and abstract impressionism, author, educator, researcher with Tate Britain

• ***Herman Pekel*** Master of Australian Impressionism from Victoria, recognised as one of Australia's top ten artists.

• ***Vicki West*** Aboriginal installation artist, weaver and sculptor, curator, represented at National Museum of Australia, Canberra.

• ***Robin Wingrave*** Natural history artist, exhibits works in graphite, watercolour and oils at major overseas zoos

• ***Gemma Black*** Calligrapher and illumination artist, commissioned to design Apology to Australia's Indigenous Peoples manuscript.

• ***Fred Fullerton*** Life Drawing

• ***Gerry Jensen*** Pastel – flowers & still life

• ***Richard Holwill*** Wire mesh sculpture

• ***Richard Klekociuk*** Coloured pencil drawing

• ***Dawn Oakford*** Ceramics

• ***Roger Murphy*** Watercolour – land and seascapes

• ***Vicki Chapman*** Lino cuts

Workshops

CARLENE BULLOCK WATERCOLOURS

Wednesday March 25th 2015

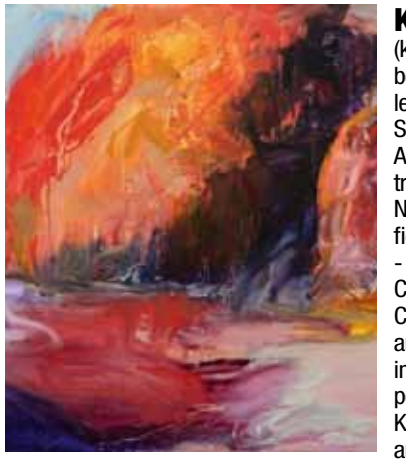
Are you interested in watercolour?
Are you already quite proficient in your use of the medium
and would like to "loosen up"?
Have you tried other mediums and now you would like to
experiment with watercolour?
Would you like to try painting outside (weather permitting)
in the peaceful surrounds of picturesque Eskleigh?
Would you just like to be part of a painting group for a day,
learn some new skills, meet some new faces and have a great day
networking with other artists?
Then this is the workshop for you!

Carlene Bullock, winner of the 2015 Triple A art award,
will be tutoring a Workshop in Watercolour.
Carlene's artmaking is widely recognized. She is a very talented artist
of many years experience, who regularly participates in en plein air
painting schools on Tasmania's east coast and interstate.
Carlene's work can be viewed on Launceston Art Society's website
www.artlas.org.au
She is a retired art teacher who will demonstrate, guide and
encourage participants in this 'user friendly' workshop.

Cost $65
Date Wednesday March 25 2015
Time 9.30 pm - 3.30 pm
Venue Eskleigh, Scone Drive, Perth

A recommended materials list will be supplied on registration
in the workshop.
If you are interested in this workshop and would like more information,
please don't hesitate to contact:
Workshop Coordinator Carolyn P 6328 1697 M 0418 281 697
E carayne@bigpond.com
Assistant Coordinator Rachel M 0419 304 146 E rachelbarh@gmail.com

in the Pipeline Workshops



Kerry McInnis

(kerrymcinnes.com) from Canberra is booked in for July/August, date and length of workshop to be confirmed. She was born in Hawaii and came to Australia in the 70's. She has since travelled to Antarctica to gain inspiration! Now Kerry spends lot of time out in the field, trekking around the Australian bush - sublime to the ridiculous - Hawaii, Canberra, Antarctica, and back to Canberra! Kerry works mainly in acrylics and oils. She has won awards for her impressionistic landscapes and for her portraiture in the Bald Archie.
Kerry's free-flowing, vibrant landscapes are informed by her love of the dry riverbeds and waterways of the Australian outback regions.

Roger Imms

(2015 Glover finalist)
Hobart artist who is renowned for his Seascapes in Watercolour,
www. rogerimms.com
dates to be confirmed, watch out for this one in the next edition of Art Beat or on our website www.artlas.org.au

Details for making payments to Launceston Art Society Inc

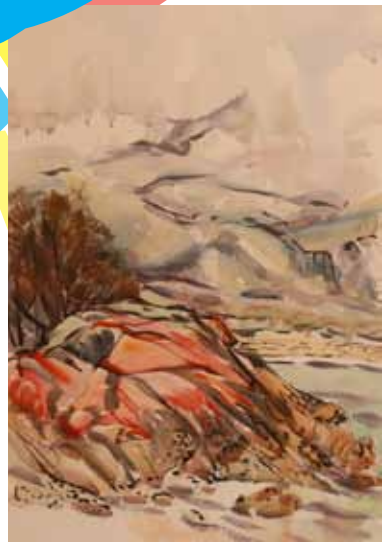
Payment by cheque or money order:
The Treasurer, George Green
Launceston Art Society
PO Box 1476
Launceston 7250

Payment by NetBank deposit:
A/C Name: Launceston Art Society
BSB: 067003
A/C: 28016820
PLEASE remember to include your name and
an abbreviated description of deposit –
eg: B.Smith Hyatt w'shop

Please phone, message, (0418 281 697) or email Carolyn carayne@bigpond.com as soon as you have made your payment. Thank you.

Triple A Exhibition

The Annual Acquisitive Art Award was officially opened at Eskleigh on Friday, 6th February by our new patron, Mrs. Kim Polley.
She amused the crowd of seventy plus with her opening address and they were also treated to the presentation of the new look LAS logo by designer, Mr. Ray Pethick.
Ray and past president, Louise Skabo performed the honours in unveiling the poster.



Above **/ Triple A Acquisitive Award winner**
'Trousers Point' / Carlene Bullock
Gerry Jensen's winning pastel
Top right **/ 'Bush Track' Aileen Gough**
Opposite **/ Annabel Johnson's** winning Junior Artwork

Guest judge, Mr. Graeme Whittle announced the winners, commenting on their strengths, and also made mention of several other commendable works.
The winning works for 2015:
Major acquisitive award – "Trousers Point", watercolour by Carlene Bullock; Pastel award – "Still Life on an Old Stool", pastel by Gerry Jensen;
Junior art award – "Ducks on Pond, Punchbowl", acrylic by Annabel Johnson.

Glover Lover's

Glover Lover's Afternoon Tea

Sunday, 8th March at 2pm.
Eskleigh Homestead, Perth

Members from the Art Society of Tasmania will be heading north to view the Glover.
We will be hosting an informal afternoon tea at Eskleigh, Perth.
Please come along and enjoy some refreshments and stimulating conversation with like-minded people.

Contributions to afternoon tea very welcome –
if you can help please phone
Carlene Bullock on 6327 3799

MembersNEWS

WEDNESDAY PAINTING GROUP

EN PLEIN AIR

Several members of LAS meet every Wednesday and head out to some interesting sites to paint en plein air.
They will be at Hadspen for two weeks and after that, in March, painting on two private properties not easily accessed by members. There are eight regular participants at present, but they are always keen to have extra people join them.
If you have always want to stretch yourself and head into the great outdoors to paint en plein air – please give Carlene Bullock (63273799) or George Green (63314787) a call for more details.

Deadline for June Art Beat is May 15 - All contributions should be sent by this date to pjwinwoodphotography@hotmail.com

Kim Polley
Patron

LAS Committee 2015

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Ray Pethick (graphic design)	6391 5762	info@raypethick.com.au

Website www.artlas.org.au

Advertising Rates Per Issue in ART BEAT
Quarter page $13; Half page $25; Full page $50
A 5% discount is still given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.
Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

LAS MEMBERSHIP

LAUNCESTON ART SOCIETY INC
MEMBERSHIP APPLICATION [ ] RENEWAL [ ]
Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) .....
Address .....
..... **P/code** .....
Phone .....
Mobile .....
Email .....
Preferred Painting Medium **Oils [ ] W/colour [ ] Pastel [ ]**
Acrylic [ ] M/Media [ ]
Other .....
Style of Work: Contemporary [ ] Traditional [ ] Abstract [ ]
Other .....
Do you wish to enter exhibitions? **Yes [ ] No [ ]**

PLEASE TICK APPROPRIATE BOX

Full Membership [ ] $35 per year
Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions. Pay your subs before 1st April and get the early bird discount – only pay $30.00

Friends of the Society [ ] $15 per year
This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [ ] $12 per year
Junior [ ] Age
Adult Full Time Student [ ]
photocopy of current student ID must accompany application
To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:
The Treasurer
Launceston Art Society Inc
PO Box 1476 Launceston 7250
OR This form can be completed online with payment made by Netbank

Pauline Winwood
PHOTOGRAPHY
& ART
'through artistic eyes'

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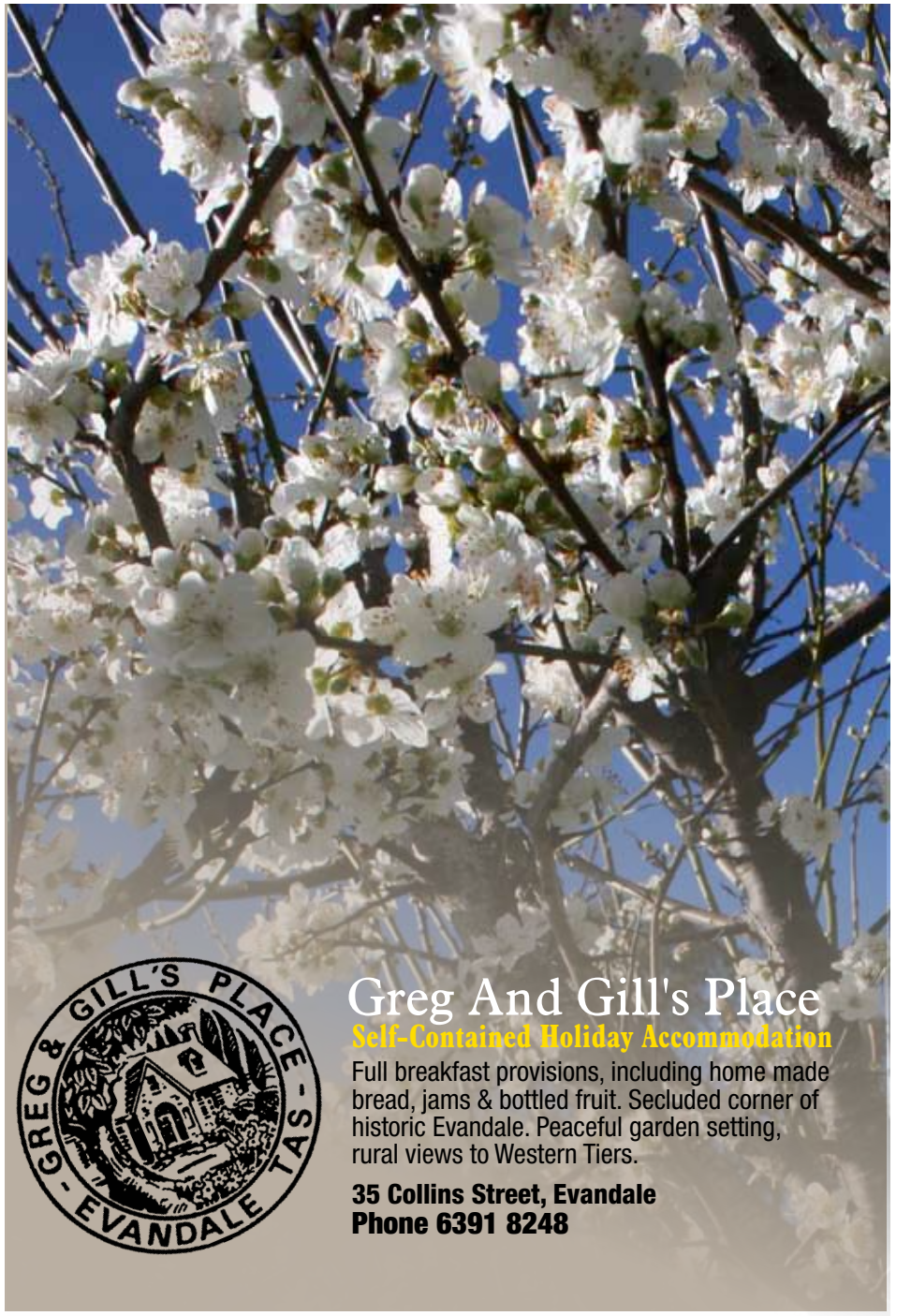

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Phone 6391 8248

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all things
to *art* people

While you are in store join our Art Club...
members receive points on most items storewide*
which can then be redeemed on any art products.
*Excludes recharge vouchers, newspapers and stamps.

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