

Launceston artbeat

LAUNCESTONARTSOCIETY March 2016 The Quarterly Newsletter of the Launceston Art Society



*Louise Skabo granted
Life Membership of the
Launceston Art Society*



Carolyn Riley
President

I am looking forward to 2016 in my new role as President of Launceston Art Society. It is inevitable that I will encounter lots of challenges in many forms along the way, but I have a great team on hand to help me through.

President's Palette

The recent Annual General Meeting was overwhelmingly attended by 41 members and guests. A highlight of the AGM was the granting of life membership to Louise Skabo. Louise's award was very well-deserved, her excellent contribution to LAS far exceeding the requirements for this honour to be conferred upon her.

With the 125 Years Anniversary of LAS looming, Louise is continuing her active association with the Society, as chairman of the committee responsible for organizing celebrations for this major event.

Outgoing President, Carlene Bullock was also acknowledged for her long standing contribution to LAS. Her dual role of President/Exhibitions Coordinator has been a demanding one. Apart from carrying out the many and varied commitments which invariably attend the role of President, Carlene has been dedicated to the promotion of Eskleigh as home to LAS. She has worked with art therapy groups.

For years, Carlene has organized and participated in the Meander Valley Municipality schools' arts programs, in conjunction with our annual Meandering exhibition. Believe it or not, Carlene has managed to paint in between all this and in turn, successfully exhibit her artworks on a regular basis!

As you can imagine, a track record such as this is rather overwhelming for her successor, yours truly! But some personal consolation is that there were no other contenders for the position. Hence members, you are stuck with me. However, I will do my very best to 'keep the spirit alive' and no doubt we will all survive. Let's hope so.

And back to the AGM – this was also enhanced by the "Meet and Greet" function which followed proceedings. Coffee, tea, bubbles and cake combined to stimulate lots of networking. Congratulations to Trixie Danziger who won the lucky door prize, a very large basket of wonderful goodies, all donated by President Carlene. So many thanks to the members and guests who were able to attend. Your presence helped make this AGM/Greet & Meet a really pleasant and successful occasion.

The 2016 committee is well-appointed with fifteen members, two of whom are welcome and enthusiastic newcomers: Andrina Hoddinott will take on the role of workshop coordinator. Lyndel Rawlings has assumed responsibility for assisting the secretary and organizing social events.

The lack of access to Eskleigh since the lift construction began, has meant that exhibitions and other LAS activities have been somewhat limited. But the completion of the lift in April and the easier access it will afford to all concerned, will be wonderful and well-worth the temporary inconvenience.

In the meantime, we have the Glover Lovers' Luncheon to look forward to (details page 18). Up-coming are two major workshops with John Lovett and Paul Margocsy, while Life Drawing groups with professional models have been run very successfully throughout February.

Congratulations must also go to LAS committee member Rachel Howell and members Aileen Gough and Karen Armstrong. Rachel is a finalist in the 2016 Glover at Evandale in March. What a wonderful achievement! Aileen and Karen have been awarded a place in the 2016 Sheffield Mural Fest. Similarly, this too is a fantastic achievement, with only nine finalists, three of whom are overseas entrants. The Festival runs from 27th March – 2nd April.

So try to get to Evandale and to Sheffield to support our talented members. John Doyle has organized a bus trip which includes the Mural Fest, so this is a great way to participate.

Hopefully I will see you at one of our impending workshops, our Glover Luncheon, on the bus and at the exhibition to celebrate the re-opening of Eskleigh – quick, grab your diary!!

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Carlene Bullock
Outgoing President

Members and Friends, may I present my President's Report for 2015?
As it is my final report after five years as President I hope I will be excused if I delve into history a little and the report is longer than usual.

2015 was a much more settled year in a lot of ways with no building works or unexpected events to upset our plans. Membership has remained fairly steady. In 1991, the LAS experienced a huge surge in membership in response to the Centenary exhibition, only to sink into the doldrums and fall to below fifty in the following years so maintaining the same membership is an achievement. Membership Officer Diana Lord does an excellent job of making sure our members are kept informed of activities and that the Gallery Sitter's Roster works well.

In our membership I consider there is a core group that are regular participants in workshops, a group who exhibit in most exhibitions and some members who very much enjoy organising Art Therapy sessions and other voluntary activities. Perhaps the number of members who exhibit regularly has shrunk a little but Anne Solomon and Fiona Duncan's Mother/ Daughter exhibition at Eskleigh demonstrated to us all what is possible.

The number of works exhibited in Meandering was the most since the exhibition's early years. This could perhaps be explained by the exhibition now being open to members of the Meander Valley Municipality rather than just members of the LAS and the Meander Valley Art Society. I hope it also means that we have continued to find inspiration despite the change to one overall theme.

Once again, the Meandering works will be on display at the Deloraine Creative Studio as well as at CCT. Does this mean that we can boast that the LAS also provides a travelling exhibition?

In early August we celebrated ten years of exhibiting at Holy Trinity Church- with cake and candles of course- and we look forward to continuing that association. The CAST exhibition helps to maintain our contact with the AST and the BCAG, as does the Glover Lover's get together. Thanks to the efforts of President Maggie Nettleship the AST always manages to fill a bus to view the Glover Exhibition and join us for afternoon tea. Our members have continued to assist as guides at the Glover exhibition and have gained valuable insights from Curator Jane Deeth and enjoyed sharing ideas with the other participants.

Due to the time and effort put in by Carolyn Riley and Rachel Howell workshops have continued to be a highlight of what the LAS has to offer and have attracted participation from non - members as well as members.

President's Report 2015

The second Artists in Action was just as successful as the first with the raffle of a selection of members' work attracting much interest. Unfortunately the fire trucks were not available all day for laps of the car park. We are fortunate to have access to Gill Waddle's studio for workshops as Eskleigh is not always suitable.

Assisting with Art Therapy at Eskleigh continues to be well supported by our members, thanks to Louise Skabo's organisation and I hope you enjoyed viewing a selection of the residents' work at the TAA@ Eskleigh as much as I did. Thank you to our members who assisted with art activities for the students who visited the Art Awards. The students from Cressy School were especially privileged to be able to work on samples from Richard Klekociuk's brand new colouring book. This year, the sponsorship we have enjoyed from the Capital Chemist Group was awarded to a work exhibited at the TAA@Eskleigh and I would like to thank them for their continued support.

The Artists in Schools Programme which runs in conjunction with Meandering continues to be well supported by both schools and artists. Rosemary Jack and Margaret Baker have kept up the good work at Peace Haven and at Giant Steps. I would like to thank Lois Lacey for the thoughtful help she has given to the residents at Glenara Lakes.

Art Beat, as well as being informative for our members, attracts interest and favourable comments from many non-members and this is largely due to the efforts of Pauline Winwood and graphic Designer Ray Pethick with assistance from Darren Meader and Olga Parr. Pauline is also responsible for frequently updating the LAS website and Facebook page which we are sure helps to lift the profile of and attract interest in the LAS and its varied activities.

We have been spoilt too, by John Doyle's driving skills (except on The Sidling) which has meant that even if the numbers for a bus trip do not warrant a large bus we can still go. There have even been shopping opportunities at times!

I have made particular mention of some committee members but I must thank all the committee for the time they have given to the LAS, not just in attending meetings and helping with decision making but in the hours they devote to the areas they take responsibility for. 2016 will be an interrupted year as far as exhibitions at Eskleigh are concerned as the works to install the lift are not expected to be completed until May. We hope that the lift will be beneficial to the LAS as well as to the residents of Eskleigh. We have been invited to put our stamp on the building works by replicating the floral tiles from the old bathroom once the new walls are completed.

This year will be the tenth year of the Meandering Exhibition. As well, the sub-committee planning the 125th celebrations are making good progress with their plans so we have much to look forward to. My involvement with the LAS committee began at the time of our previous big celebration in 1991.

I was persuaded by Rosemary Mastnak to join the committee as some long serving members wished to retire. I actually resigned when Eva became President- just a coincidence - but returned to help with exhibitions because Eva asked me to .

No-one has done as much to improve the performance of the LAS as Eva has so I didn't feel that I could refuse. As President of the LAS, I did not instantly become a highly organised, very punctual person. I still have not much idea about how a meeting should be conducted and luckily I had not planned a career in public speaking. I was very grateful to Louise for her help and guidance but found her a very hard act to follow.

I have become quite good at smiling and saying thank you when someone pays the LAS a compliment even though I was probably in no way responsible. I have also had the pleasure of meeting and speaking to a lot of people- particularly members - that I would otherwise not have had any contact with so I will miss that. You all know, because I tell you so frequently, how very comfortable I am with our activities at Eskleigh but I will have to stop referring to it as "my house." Committee meetings may become much longer now that I am not chairing the meetings as I will be able to express an opinion and that may take some time!

AGM Meet and Greet

It was a wonderful turn-up at the combined AGM and new members' Meet & Greet on 8th February.

It was especially pleasing to see so many faces - old and new! There was a delightful spread of delicious food to enjoy at the end of official proceedings.

Our newest Life Member, Louise Skabo, was presented with flowers, a gift and certificate – congratulations Louise.

Our new President, Carolyn Riley thanked outgoing President, Carlene Bullock for her many years of hard work & presented her with flowers and a gift (her speech appears opposite).

And we welcomed to the committee two new members, Andrina Hoddinott and Lyndel Rawlings.

It certainly was a very successful and enjoyable way to see in 2016.



Presentation at Launceston Art Society AGM to retiring President, Carlene Bullock – by Carolyn Riley:

Members and Guests,

I have been given the honour of extending our sincere thanks to Carlene Bullock, as she completes her tenure as longstanding President of Launceston Art Society.

Carlene's initial association with LAS began way back in the seventies - she was just a babe! It was at this time she became a committee member. Thereafter, Carlene has been actively involved with the Society, ultimately assuming the role of President in 2011.

Not only has Carlene held this position for the past five years, she has simultaneously functioned as Exhibitions Coordinator – each position in its own right being a very demanding one.

Much to her credit, Carlene has performed both roles with equal commitment and passion. I might add that she has managed this whilst still retaining her wicked sense of humour!

Carlene will remain on the committee as Exhibitions Coordinator in 2016 and hopefully for many years beyond.

We will without doubt often avail ourselves of her highly valued expertise. Well done and thank you, Carlene.





LIFE MEMBERSHIP

At the Launceston Art Society Inc. AGM on 8th February 2016 the following words were read by Pauline Winwood at the presentation of Life Membership to Louise Skabo.

At a committee meeting on Monday, 19th October 2015 a motion was moved by Eva Mehegan, seconded by Pauline Winwood that Louise Made-line Skabo be given Life Membership of the Launceston Art Society Inc. This motion was unanimously and enthusiastically passed.

We feel that this honour is completely deserved and warranted as Louise has, during her association with the society, contributed far and above the norm and in a manner so efficient and expert and always with a smile.

Prior to her retirement, Louise was a teacher and ran her own successful tutoring business, Kip McGrath Education Centre.

She joined the LAS shortly after her retirement and brought a wealth of knowledge, expertise and diplomacy to her many roles she held while on committee.

Louise has been an LAS member for 14 years and a committee member for 10. During this time she has also been Secretary for two years, Vice President for two years, President for two years, Membership Officer for several years (including the unenviable job of co-ordinating the roster for Eskleigh sitting), Website officer, Art Beat Editor and co-ordinator for Art Therapy at Eskleigh. But Louise has not just held these positions – she has fulfilled these roles efficiently, expertly and in a dignified manner.



While President, Louise could be seen filling wine glasses on one hand and making the welcome speech on the other. She was instrumental in writing the submission for the ABAF Award which the LAS and Eskleigh subsequently won in 2011 for the Arts & Health Foundation Award.

Louise is a mover and shaker and was responsible for obtaining our Patron, Harvey Cuthill, during this period. This association proved to be a major one for the LAS with sponsorship from Capital Chemist lasting until 2014.

As Vice President to Carlene Bullock she displayed the same efficiency and diplomacy she showed during her Presidency. She was always on hand to assist in any capacity required despite her considerable health issues.

Her Secretarial role was supporting previous President, Margaret Baker and we are certain Margaret was always glad of her abilities and expertise – another role she filled with distinction. During her time she has been instrumental in re-vamping the newsletter and the Art Beat booklet as it now appears was an innovation of Louise's.

The current web site (although frequently updated) still contains much of Louise's written content. Louise's input into the Art Therapy programme at Eskleigh has been a resounding success. Louise displays a rare ability to connect with the residents, brightening their day. Their exhibition of work at the last Tas Art Awards was the result of all this hard work. Though no longer a committee member, Louise still encourages members to participate in weekly Art Therapy and also continues to do so herself.

In addition to all the contributions in an official capacity, Louise has consistently attended workshops, regularly exhibited work and attended LAS social functions (usually still helping out). People like Louise are hard to find – she does not seek recognition, she continues to be inspirational and to foster the aims of the LAS – just to see or talk to Louise is guaranteed to brighten your day.



Members Memos



The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new members Mrs Barbara Garside, Ms Denise Flanagan, Ms Charmaine Jackson, Mr Ron Hoddinott, Ms Alene Kieser, Mrs Paula Barbuto, Miss Ruby Hirst (Junior Member), Mr Tony Garside (Friend) and Ms Roswitha Young (Friend). We look forward to meeting you and seeing your art in our exhibitions.

Diana Lord
Membership Officer

Memo 1 SUBSCRIPTIONS The 2016 Subscriptions are due to be paid now. **Please note that Full Membership is now \$35.** If you are not a financial member of the Society you will not receive the June, Sept and Dec 2016 editions of the ARTBEAT.

Memo 2 ROSTER FOR ESKLEIGH The LAS is looking forward to being back in Eskleigh at the beginning of June. A roster of members to sit at Eskleigh will start in June. I shall send the roster out at the end of April to only the members who are on the roster. New members will be rostered with a member who can help them with gallery sitting duties.



Memo 3 Like us on Face Book.
more people are using Face Book every day!!!
This is an easy way to spread the word about the Launceston Art Society.

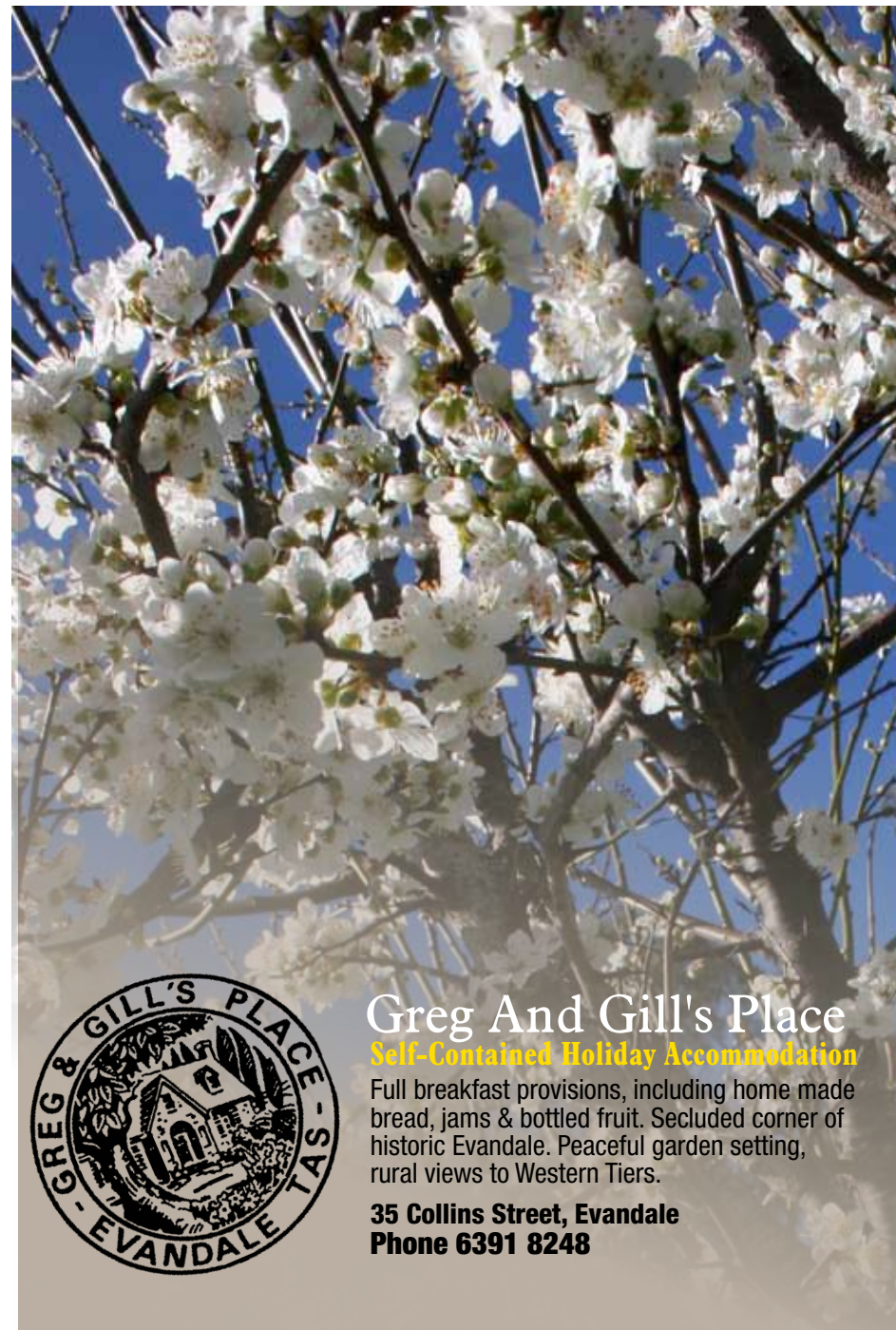
ARTSFORUM


ArtsForum is a series of free public lectures held at the Tasmanian College of the Arts, University of Tasmania at the Inveresk precinct. Students and members of the public are welcome to attend.

Lectures are presented by staff, visiting scholars from Tasmania, mainland Australia and overseas, industry professionals and artists-in-residence.

Artsforum is on Thursdays during semester at 12:30-1:30 in the stone building lecture theatre during semester time.

Artsforum starts next week - best to subscribe via the link <http://www.utas.edu.au/visual-performing-arts/about-us/contact-us/newslettersubscription>, this will give information the Monday before and on the bottom will be listed the upcoming speakers.





Greg And Gill's Place Self-Contained Holiday Accommodation

Full breakfast provisions, including home made bread, jams & bottled fruit. Secluded corner of historic Evandale. Peaceful garden setting, rural views to Western Tiers.

35 Collins Street, Evandale
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Members News

CONGRATULATIONS to Rachel Howell on having her work "Enigmatic Atmospheres, Western Arthurs" selected as a finalist for The Glover. This is a real coup and Rachel should feel very proud of herself. Well done Rachel.

A number of our members have been holding individual exhibitions. They are to be congratulated for this endeavour – please try to support these exhibitions if possible.

Richard Klekociuk

Richard had an exhibition of his work at Gallery Pejean in George Street for the month of February. It was entitled "Colour Fields". Well done Richard.

Lynne Hutchins and Jack James

This father and daughter duo will be exhibiting at Scottsdale from 6th March until 8th April.

The exhibition is being held at Scottsdale Art Gallery Cafe. Best of luck with it Lynne and Jack.

Marilyn Theisel

Marilyn's exhibition was entitled "It's Never Too Late". It was a selection of works from her studies at UTas in a variety of mediums; inks, pastel, pencil drawings, mixed media and weaving. It showed a great diversity of works. It was opened by Dr Sue Henderson from UTas who was instrumental in mentoring and inspiring Marilyn towards her goals and helping her prove it's never too late to challenge yourself and step into the unknown. Congratulations to Marilyn on a wonderful achievement.



BUS TRIP TO SHEFFIELD – TOWN OF MURALS Friday, 1ST April

Meeting at Jack's Bus Co., Longford at 9 am or, if you prefer to be picked up at Kings Meadows shopping centre, that can be arranged. Come along to Sheffield to see the painting of the Murals and see our two members, Aileen Gough and Karen Armstrong, in action and give some moral support.

You can put in a bid if you find something you like. After the Murals we will go on to Lake Barrington and view this beautiful area going past Tasmazia & the Village of Lower Crackpot. If anyone would like to go in, they can be dropped there and picked up on the way back. It should be an interesting day.

Cost per person \$36.00

Bring your own lunch and your camera.

Please book as soon as possible - no later than 24th March.

Contact **John 63348239**

Workshopnews

Workshop finale and welcome!

After six years as Workshop Coordinator, I am delighted to hand over the reins to Andrina Hoddinott. She will be ably assisted by Rachel Howell and I will always be happy to help.

I have had a great time in the role of coordinator. I've met so many interesting, lovely people, all of whom want to be involved in the art world in one form or another. Thank you for supporting an important part of what makes your Society function effectively.

It is time for a change and Andrina is 'just the ticket'.

Already she has demonstrated her capacity to do a great job. The first block of four Life Drawing classes Andrina has organized, has run like clockwork. The next block is already up and away. Andrina has lots of new ideas, so read her report below, keep your ear to the ground (or your eye on your email, letter box, on-line or future ArtBeat magazines) for information. And remember, committee members are only an email or phone call away. Our contact details are always in ArtBeat.

When this goes to press, John Lovett's workshop will be days away.

Paul Margocsy will be next cab off the rank in mid-April - so lots to look forward to. There seems to be a bit of a buzz in the air, even though Spring has long gone and Autumn has arrived! I hope this means an even greater increase in workshop support.

Essentially, LAS offers workshops purely as an affordable means of helping artists. But whilst participation is a valuable means of improving one's skills, it also affords the opportunity to be inspired, to meet and network with other like-minded people and generally to have a really good time.

After all, isn't that what we are all about?

Carolyn

Workshops In the Pipeline

An egg tempera workshop with Anna Prifti is being organized for later in the year. What a wonderful opportunity to explore this ancient Byzantine medium, a technique that can be applied to many forms of art. We are also planning workshops in encaustic techniques and collagraph printing.

Andrina



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Life Drawing at Evandale Studio



LIFE DRAWING AT EVANDALE STUDIO

A block of four (4) weekly 3 hour drawing sessions either morning or afternoon, commencing Tuesday 1st March 2016

Venue Gill & Peter's Studio
35 Collins Street Evandale

Time 9.30am - 12.30pm
or 1.30pm - 4.30 pm

Cost \$80 for 4 X 3hour sessions or
\$160.00 for 4 full day sessions

Payable in advance to the Treasurer
with the ref. being your surname,
life drawing.



Report on drawing sessions

The morning and afternoon drawing sessions have been very well received, great models, great morning and afternoon teas plus a very supportive group of artists.

All of the participating artists have had a great time drawing our professional models, Ann Blake, Debby Kemsley, Lena Linblad and Paul Hornby. These models held their poses very well and after starting with quick, warm up poses, the long poses gave the participants the opportunity to complete some wonderful artwork, especially the artists who attended both sessions. It's a great group of artists.

The group has offered a place to a student from UTAS to join us, giving the student the opportunity to enjoy a full day of drawing the model.

Tuesday 23rd February is the last life drawing session of our first block so if you would like to join the next block of drawing sessions either for the morning, the afternoon or both sessions please contact me on 0429 185 553 or email, vinewood@bigpond.com.

This is not a workshop. It is aimed at facilitating a supportive and informal, respectful and fun environment, in which artists are able to practise and develop their life drawing skills. There will be no pre-requisites of skill level and participants will use the medium of their choice.

Please contact:
Andrina M / 0429185553 or
E/vinewood@bigpond.com





Glover Lover's Afternoon Tea

Sunday, 13th March at 1.30 - 3.00pm.
Gill Waddle's Studio, Evandale.

Members from the Art Society of Tasmania will be heading north to view the Glover. We will be hosting an informal afternoon tea at Gill Waddle's Studio at Evandale. Please come along and enjoy some refreshments and stimulating conversation with like-minded people.

Contributions to afternoon tea very welcome – please phone Lyndel Rawlings if you can help on 0438 265 457

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Exhibitions 2016

Even though dates are not finalised it is the intention of the LAS to hold the following exhibitions in 2016.

TRIPLE A (Annual Acquisitive Award)
Dates to be advised in the June newsletter.
This will be our first exhibition at Eskleigh once the lift works are completed.

\$1,000 LAS ACQUISITIVE AWARD

for the best painting.
TWO works may be submitted.

CELEBRATING LIFE

at Holy Trinity - July / August
\$1,000 6ty° ACQUISITIVE PRIZE
HOLY TRINITY RELIGIOUS ART AWARD
Two works may be entered.

COMBINED ART SOCIETIES OF TASMANIA - CAST

MAY NOT BE HELD THIS YEAR
depending on the time available.

OCTOBER/ NOVEMBER TAA at Eskleigh

Capital Chemist Award for a member of LAS.

MEANDERING 2016 - NOVEMBER

Theme to be decided. One work only.

125th ANNIVERSARY EXHIBITION

Details still to be finalised by the sub-committee - November.

CHRIST CHURCH LONGFORD ART IN ACTION & EXHIBITION

4th, 5th & 6th of March 2016

Parish hall, 2 William Street Longford.



Opening Night

Friday 4th March 7pm - 9pm

Preview art. Enjoy live music, canapes & wine.

Admission \$20 presold tickets

Contact 63 912 195 or 63 911 571



Saturday 5th March 10-4pm

Demonstrating Artists 12pm-3pm:

Richard Klekocuk - coloured pencils

Sandra Petersen - print making

Gayle McLucas - jewellery artist

Admission \$5 Adults; Children Free.

Sunday 6th March 10-4pm

Demonstrating Artists 12-3pm:

Graeme Whittle - water colours

Gerry Jensen - pastels

Gayle McLucas - jewellery artist

Admission \$5 Adults; Children Free.

Lucky draw 30x30cm paintings

Artwork donated by artists include: Carlton Cox, David Lake, Lynne Hutchins, Carleen Bullock, Joanne Mitchelson, Margaret Baker, Trudy Humphries, Pauleen Winwood, Louise Skabo and Lolita Warboys.

\$50 to Enter. Limited Tickets available, Drawn at 3pm Sunday.

Peoples Choice Award

Award of \$500 Proudly sponsored
by JBS Australia - Longford.



Silent Auction

Silent auction of art donated by internationally acclaimed artists

Tony Smibert and Glover winner Michael McWilliams.

Announced at 3.30pm Sunday

Proceeds towards Medecins Sans Frontieres and Christ Church Missions

Upcoming Workshops

LAS Welcomes PAUL MARGOCSY to Tasmania

Paul is a wildlife artist known nationally and overseas. He has had solo exhibitions in London and Japan, six solo shows in America and two at the exclusive "Raffles" Hotel in Singapore, making his international career blossom. To be chosen to exhibit twice at the prestigious "Leigh Yawkey Woodson Birds in Art" show in America (80 selected from over 3500 entries) was a real "feather in his cap". Go to Paul's gallery www.paulmargocsy.com.au to see for yourself the exceptional talent of this international artist. Launceston Art Society is proud to offer members the opportunity to participate in a workshop with Paul Margocsy.

Workshop Booking & Payment Details

Payment By Thursday 31st March, 2016 to
The Treasurer, George Green
Launceston Art Society
PO Box 1476 Launceston 7250
OR
Netbank Deposit
BSB: 067003 ACC: 28016820
Launceston Art Society
Remember to include your name and an abbreviated description of your deposit eg: APainter PM w'shop.

TO CONFIRM PLACE:

Contact Workshop Coordinator
Carolyn Riley by Thursday 31st March 2016
H 6328 1697
M 0418 281 697
E carayne@bigpond.com

ABOUT THE WORKSHOP

Paul's theme for his LAS workshop is
"WALK ON THE WILDSIDE"

This workshop will show you the beauty and wonder of wildlife art. With the use of watercolours, acrylics or pastels, etc, you will be able to not only to paint feathers and fur, but to paint attitude, character and photo quality about your subject!

You will position your subject, paint the surrounding habitat and give a totally realistic look to your art.

It's a fun course and a time to learn how to manage this medium and these wonderful natural creatures.

Composition is the main attribute to any painting and with this achieved, the technique used will excite and enthrall not just the artist but the viewer.

The backgrounds and the "props" of wildlife art are important when you are painting realism.

Paul will also show you how to utilize airbrushing as a background technique. This will give you another dimension in art whilst having fun at the same time. You will be shown different ways of tackling this.

This course will be enthralling, exciting and totally fulfilling... painting nature can be fun.



Date Saturday & Sunday
April 16 & 17, 2016
Venue "Evandale Gallery"
Gill and Peter Waddle's Studio
35 Collins Street Evandale
Time 9.00 am – Arrive and set up work stations
9.30 am – Workshop commences
4.30 pm – Workshop concludes
Cost \$185 for members; \$210 for non-members – Includes morning and afternoon tea. (Please advise if you have food intolerances)
Participants to bring own cut lunch.
See opposite For Booking And Payment Details

Student Requirements - Recommended Materials:

- Matt board or mount board, size preferred, 4 A4 sized boards. These to be prepared with 2 coats of Gesso prior to Workshop.
- A drawing pad and a water soluble pencil and a soft eraser.
- Paints can be watercolour, gouache, acrylic, pastel or water soluble pencils. A limited palette of colours is acceptable. A small jar of Gesso.
- Brushes should range from sizes 1-5 with thin sable not thick. A flat Hog Hair brush from a hardware or art supply shop (size 4-6).
- A bottle of masking fluid and some old brushes for application.
- A water container and soft cleaning rag for brushes.
- Most of these items are available at art suppliers.
- Wildlife books or photos that you would enjoy painting.

Don't hesitate to ring/email if you have any enquiries regarding this workshop. It is important to contact the coordinator after you have made your payment - this advises the coordinator of your payment.



Come upstairs & browse our extensive range of art materials.
Our friendly, expert, staff will help you with all your art needs.



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While you are in store join our Art Club...
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LAUNCESTON ART SOCIETY INC

MEMBERSHIP **APPLICATION** [] **RENEWAL** []

Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) _____

Address _____

P/code _____

Phone _____

Mobile _____

Email _____

Preferred Painting Medium Oils [] W/colour [] Pastel []

Acrylic [] M/Media []

Other _____

Style of Work: Contemporary [] Traditional [] Abstract []

Other _____

Do you wish to enter exhibitions? Yes [] No []

PLEASE TICK APPROPRIATE BOX

Full Membership [] \$35 per year

Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.

Friends of the Society [] \$15 per year

This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [] \$12 per year

Junior [] Age

Adult Full Time Student []

photocopy of current student ID must accompany application

To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:

The Treasurer

Launceston Art Society Inc

PO Box 1476 Launceston 7250

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