artbeat

LAUNCESTONARTSOCIETY

June 2015 The Quarterly Newsletter of the Launceston Art Society

Demo Painting by Herman Pekel, 'Artists in Action' at Eskleigh

CONTENTS

2/3 President's Palette
4 Members Memos
5 Members News
6/7 Exhibitions
8/10 Artists in Action
11 Excursion May 22nd
12/14 Coming Workshops
15 Workshop Roundup
16/17 CAST Exhibition
18 Glover Lovers Afternoon Tea
19 Art Therapy classes at Eskleigh
20 LAS Committee
21 Membership Form

President's Palette

Do you lie awake at night for hours thinking all sorts of valuable thoughts and ideas? Or do you just worry? I do both and I'm sure over the last few weeks I have written my President's Palette really well at least twice during the night but the worry comes in the morning when I can't remember any of what I had decided to write.
Perhaps I am supposed to write something really thought provoking to inspire our members or be a Mick Malthouse and rev you all up at half time to put in a stunning finish to the year.

Instead, I keep thinking of the fun times, such as Carolyn organising not just one, but four fire trucks to greet our artists early on Artists in Action day and an outing to Brumbys Creek when the wind was so strong my friend and I could not manage to paint outside. (Sadly Carolyn did not get a lap of the car park in a fire truck but Longford has lots of eating and shopping options even if we didn't paint.)

Recently, I kept Rachel company for a while selling raffle tickets at the Evandale Market. Rachel was very good but I was out of practice. I can last remember doing a similar thing in Eva's time as President. I can't remember whose painting we raffled or why but I can remember one gentleman who didn't want raffle tickets, he just wanted to buy the display easel we were using as he was about to take up painting. In some quiet moments- the crowd comes and goes at the market- one of the things Rachel and I discussed was whether LAS was doing enough to attract new members. (The other committee members will tell you my attitude to new members needs work. I am more interested in their physical fitness and whether they will volunteer for the hard jobs than the quality of their art work !)

Should we offer information sessions to assist people who may be a little unsure as to how to get started in art? In the same way, would there be any benefit in setting aside one Saturday / Wednesday / Whatever a month when an experienced artist or two could be in attendance at Eskleigh to give advice or guidance to anyone who has a problem with their work?

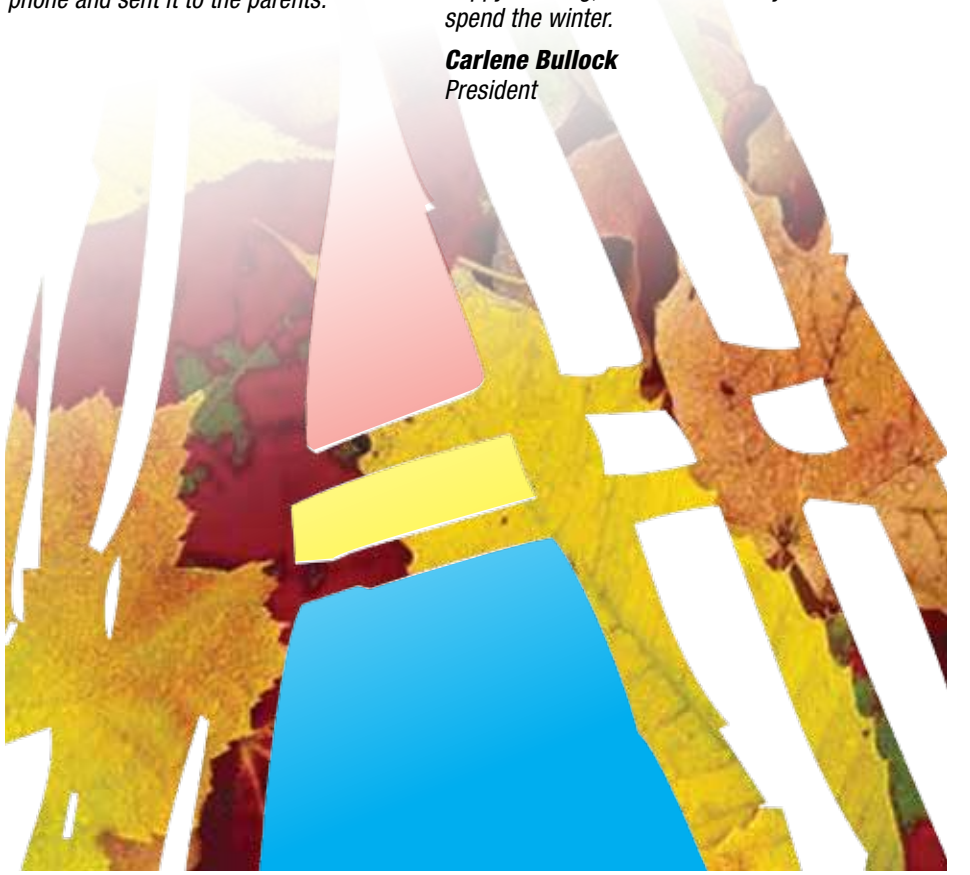
Not a workshop, we have that very well covered, and not a class, there are already excellent tutors conducting classes but just a fresh set of eyes and a new opinion. Let me know what you think.

President of the LAS is not my only title. I fear I have also qualified for the title of Launceston's Worst Grandmother.
A few weeks ago when our One and Only stayed overnight her choice of breakfast food was ice-cream, so of course Nanny gave it to her. In my defence, I did chop up a banana to go with it. Being a cool morning, ice-cream had to be eaten in bed with Poppy who promptly took a photo on his phone and sent it to the parents.

My efforts with my grand-dog met with a little more approval.
Our daughter is one of the dog owners who thinks that anywhere she goes her dog can too but she does draw the line at Country Road and similar places so Granny was trusted to stand outside in control of the dog .
I received lots of smiles and one man even complimented me on how well Aggie was sitting . She is a house devil and a street angel. I think being a grandmother is like painting really. We just have to keep trying to get it right and no giving up just because we receive criticism.

Happy creating, no matter where you spend the winter.

Carlene Bullock
President



Members Memos

Diana Lord
Membership Officer

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new members : Andrina Hoodinott, Lyndel Rawlings, Warren Groves, Karen Mason, Billie MacDonald, Jenny Davis, Gerald Pace, Kate Francombe, Paul Byard, Edna Broad, Fiona Duncan.

Memo 1 If a fellow member/friend has not received their copy of the June Artbeat. Please advise them to contact me, the Membership Officer on 63911490 or email: lasinternetters@gmail.com

Memo 2 The next roster for gallery sitting at Eskleigh (22 May to 28 Jun) is now out. A copy has only been sent to the members whose names are on the roster. If you change the day on which you are sitting with another member please could you let me know.

Notes from the Treasurer.

Members are now able to pay membership/workshop fees by direct deposit (internet banking) in addition to cash or cheque.
The following is the information required to be submitted.

- BSB 067003
- Society Account # 28016820 (Launceston Art Society)
- Amount
- Plus Your Name and an abbreviation Code describing the reason for the deposit ie, M/ship, W/shop, Xmas Fnct, Hang-Fee, etc

Note It is extremely important that your name is included in the transfer information for traceability reasons, in particular new members should still fill out a membership application form and forward to Society.
George Green

Like us on

facebook

Members News

Painting the Town, Ross

Thank you to Wendy and the committee for all the work they have done in the past with this Art Competition.
Sadly, as with all good things, it must end and Ross,
Painting the Town has now ended.

June Calvert Continues to Succeed

In her exhibition in March, June Calvert hung 104 paintings and sold 32 - 16 on opening night and 16 during the week the exhibition was open, plus a large number of cards, her best result of the six solo exhibitions she has held. She also received a commission for a Scotch thistle. Her comment was "Not sure if it's Lassiter's last, we shall see." Well done, June - amazing effort. Most people half your age haven't got your 'get up and go'! You are an inspiration to us all.

LAS Membership Card

The LAS Committee has introduced a Membership Card.
Please find your Membership Card enclosed in your copy of the June ARTBEAT.

This card is valid from 1st June 2015 to 31st May 2016.
Your Membership Card will be replaced each year on the 1st of June.
You must be a financial member to receive a card.

The LAS Membership Card will entitle you to a discount of up to 10% on purchases made at the following businesses :

Philcam Art Materials 57 Invermay Road Invermay
Whitelaws Gallery - Picture Framing 53 Brisbane Street Launceston
Framesavers Gallery and Framing 218 Wellington Street Launceston
Pauline Winwood Photography and Art www.paulinewinwoodphotography.com.au
Ray Pethick Pty Ltd Graphic Design www.raypethick.com.au

We hope to add other businesses to this list and members will be notified under Members Memos in future ARTBEATS.
Other businesses may give you a discount if you mention that you are a member of the LAS.

EXHIBITIONS

COMBINED ART SOCIETIES OF TASMANIA EXHIBITION.

EXHIBITION CLOSES SUNDAY 21ST, JUNE AT 3:30PM.
Work, both sold and unsold, may be collected on
Monday 22nd June between 9AM and 1PM

THEN AND NOW
June/July/August

Has your work undergone significant changes over time?
Have you changed mediums? Have you attended a class or workshop that has inspired you to change your style or your approach to your artwork? Would you like to share your journey with LAS members and friends by displaying an early/different piece of work alongside a piece that best illustrates what you are doing now? Have your framing tastes changed dramatically? That was my thinking about Then and Now. If you have an entirely different interpretation we'd like to see that too. (LAS rules do state that work exhibited must be for sale but if your Then work is part of your collection NFS will be permitted) You may also wish to submit an explanation for your choice and this could be displayed with your work.

ENTRIES CLOSE FRIDAY 12TH JUNE
DELIVERED WORK MONDAY 22ND JUNE BETWEEN 9 AM AND 1PM
OPENING SUNDAY 28TH JUNE AT 2.00PM
CLOSING DATE OF EXHIBITION TBA

ESKLEIGH'S TASMANIAN ART AWARDS - NOVEMBER.

MEANDERING 2015

DETAILS TO BE CONFIRMED / SEE SEPTEMBER ARTBEAT
ENTRIES DUE MID OCTOBER

HOLY TRINITY CELEBRATING LIFE

OUR 10th BIRTHDAY - so let's make it special.

FIFTY sitters are required to adequately man the exhibition so please indicate on your entry form at least two occasions when you are available. If distance or ill health prevent you from sitting in person please arrange a substitute otherwise your entry will not be accepted and your work will not be hung. Sounds a little harsh and not in the interests of members? Possibly, but setting up the exhibition at Holy Trinity is a big undertaking and we need everyone's help. Please phone Carlene or Lynne if you have difficulty with these conditions.

ENTRIES CLOSE FRIDAY 17TH JULY
NO LATE ENTRIES WILL BE ACCEPTED, One or two pieces of work.
DELIVERY OF WORK TUESDAY 28TH JULY BETWEEN 2 AND 3.30PM
Please do not leave work at the church prior to this time.
EXHIBITION OPENING FRIDAY 31ST JULY
EXHIBITION CLOSES FRIDAY 14TH AUGUST
ARTISTS CHURCH SERVICE SUNDAY 2ND AUGUST AT 10:30AM.
COLLECTION OF WORK: FRIDAY 14TH AUGUST BETWEEN 3 AND 4PM.
Please do not arrive any earlier unless you are helping with packing up.

***STOP PRESS* Holy Trinity $500 Religious Award still on**

PLEASE REMEMBER
An entry form is required by the due date.
One or two pieces may be submitted at most exhibitions. $5 hanging fee per painting.

Please read LAS conditions of entry carefully.
Phone Carlene 6327 3799 or 0419 341 847 or Lynne 6330 1943
if instructions are unclear or help is required.

ARTISTVACATION

Herman Pekel

Fred Fullerton

Gemma Black

Gerry Jensen hard at work

Roger Murphy shows how it's done

With the lilting melodies of harp music played expertly by Joanne Mitchelson, providing a gentle background, our thirteen artists got stuck in and showed us their talents.

The 200 strong crowd was treated to a spectacle of choice. Tony Smibert had a steady throng surrounding him as he delighted his audience with his watercolour wonders. Herman Pekel had his followers fighting over his demo pieces and there was no room left to view Roger Murphy at work. Those who attended were often encouraged to 'have a try' too; Vicki Chapman making available spare supplies to do just this. From zentangling with Michele to calligraphy with Gemma; Vicki West's kelp weaving, Richard Holwill's wire sculpture, Fred Fullerton life-drawing and zany pots by Dawn Oakford; coloured pencils, oils, pastels and wildlife art – the range was enormous and the talent amazing.

Thank you most sincerely to all the wonderful artists who demonstrated their skills, thank you to all the 'minders' and helpers on the day and to Carolyn Riley and her team for making it all possible. *Wow! What a day, and didn't we love it!*

Teapots by Dawn Oakford

Music by Joanne Mitchelson

Robin Wingrave

ARTISVACATION

Part of Herman's Audience

Richard Klekociuk explains his technique

Vicki West weaves

ExcursionMay22

The Tamar Valley Art Trail was the motivation for a bus trip organized by John Doyle. The itinerary included galleries, studios and a bakery, the latter definitely being an art form in its own right! From bonsai to installation art, sculptures to Tasmanian landscapes - the variety was impressive to say the least.
A crisp and glorious autumn morning provided a lovely atmosphere at Lynne Farrell's Tasmanian Bonsai Centre at Riverside. Everyone was fascinated by the numerous miniature species and their gorgeous formations.

Suzie McMahon made us very welcome at her Exeter studio, where we were able to gain some insight into the creation of her intriguing sculptures and stunning dolls.

The unique Tamar Valley Art Shack, perfectly located at the water's edge provided a plethora of mediums and subjects. More recently, Dan Villiers has been using the encaustic medium to produce some fascinating works.
He explained the technique but it went way over the head of this amateur! An extended time was spent viewing the full spectrum of subjects. Life drawings, languid cats, ducks, chooks and frenetic native hens, dramatic landscapes and patterned tiles, it was all there to be relished.
Lunch seemed to take on a greater significance as we wined and dined on the Art Shack's river deck.
The Villiers' hospitality was outstanding.

At her Deviot studio retreat, Bettina Hockey surprised us all with an unexpected demonstration of her felt making.
What an amazing art that is! It even incorporates major physical exercise, if rolling with one's feet is the preferred method used to felt the fleece. Bettina's creations range from the most delicate of scarves to quirky figures and garden installations.

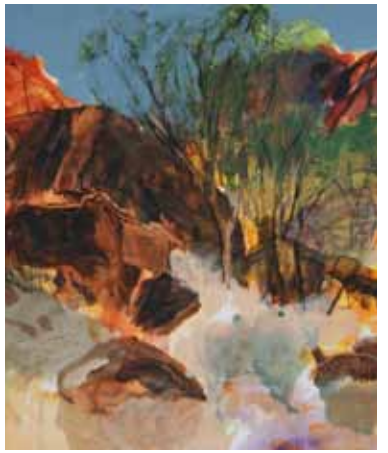
Our final stopover was at the newly renovated Rosevears Pub and Gallery. Sadly there was no time left to imbibe.
But time did allow us to view amongst other exhibits, some of Nigel Lazenby's amazing digitalized paintings. Several intricately complex works by Joanne Mitchelson also attracted attention.

The Art Trail provides a feast of art experiences.
The LAS day trippers certainly had more than their share of that feast. Thanks, John. The experience was a great return on the time you invested on research, reconnaissance and organization.

Carolyn Riley

Coming Up

Workshops



BE BRAVE!

KERRY McINNIS
3-Day WORKSHOP
MIXED MEDIA

Friday 7th, Saturday 8th and Sunday 9th AUGUST 2015

Kerry McInnis comes with great credentials, she is an experienced judge of artworks, she is an art conservator and a skilled tutor, and of course Kerry is a highly creative, talented and widely recognized artist.

Workshop Description

The aim of this workshop is to encourage attendees to loosen up their approach in representing a subject in 2-D.
By using a broad and rather "wild" technique, a painted colour base is established upon which, at various stages, some refining of the subject is done using drawing media. We want to capture the elements of a subject that have engaged the artist without becoming trapped by our effort to represent the physical "exactness" of the subject. The idea is to work quickly with energy and spirit.

The workshop attendees will be working from A4 size images of anything they are passionate about (landscape, portrait, still life, interior). Definitely no smaller please! If you can't enlarge on your home computer, take your photos to a photocopy place and have them made into A4 – at least!). Kerry will demonstrate at intervals during the workshop.
We might set up a real still life to try some of these techniques towards the end of the workshop.

Materials List

1 At least 6-10 different images, A4 size, that the artist will be "interpreting"
Note: Please spend some time selecting your images. Make sure you have a "focal point" and some decent tonal contrast within the image. If the photo has a lot of detail that is crucial to the feeling of image, you will probably have to spend comparable time working that up with dry media and it will test your drawing skills. We don't want to get bogged down with too much detail over the whole image. Choose your images before choosing your papers, then you might get some ideas about background colours.

2 It really is important that students use a paper that is robust enough to not distort with water and will tolerate the abuse that we intend to give it!!! 6-10 sheets of Art Spectrum Colour Fix paper or Canson Mi-Teintes or similar with grit, at least 4 should be mid-toned. We will use a full sheet for each composed image because the larger size will free you up a bit. Allow 3 sheets per day.

3 Acrylic paints, palette, palette knives, water jars, sprayer bottle

4 Various Brushes, at least a couple that are at least 3cms wide

5 Sponges, scrapers, old credit card, palette knives, or anything to make marks with

6 Drawing materials: graphite, charcoal, conte crayons (at least black, white, grey and brown), pastels, even inks if you wish.

7 Erasers

8 Any other materials to throw into the "mix"

9 Tape or tacks for sticking up your image so you can see it easily without having to handle it, which breaks the flow and rhythm of painting, right?

10 Please wear clothing that you are prepared to get messy!

DATE Friday 7th,
Saturday 8th and Sunday 9th AUGUST 2015
COST $290 Includes morning and afternoon tea daily.
VENUE Gill & Peter Waddle's Evandale Studio and B&B,
35 Collins Street Evandale / gregandgillsplace.com

Student materials list will be supplied after registration.
For further information Contact:
Carolyn Riley P/ 6328 1697
M/0418 281 697
E/carayne@bigpond.com
OR
Rachel Howell M/0419 304 146
E/rachelbarh@gmail.com
Payment due by
Monday July 13

Details for making payments to Launceston Art Society Inc

Payment by cheque or money order:
The Treasurer, George Green
Launceston Art Society
PO Box 1476
Launceston 7250

Payment by NetBank deposit:
A/C Name: Launceston Art Society
BSB: 067003
A/C No: 28016820

PLEASE remember to include your name and an abbreviated description of deposit –
eg: B.Smith Hyatt w'shop

Please phone, message, (0418 281 697) or email Carolyn at carayne@bigpond.com as soon as you have made your payment.
Thank you.

Coming Up Workshops

WEBSITEWORKSHOP

WITH EERO TARIK

TWO CONSECUTIVE SATURDAYS
JUNE 20 & 27, 2015
9am - 12 pm
COST $70
VENUE Greg & Gill Waddle's Evandale Studio 35 Collins Street Evandale

Artists interested in building their own art website.

The course takes the participant through the essential elements of creating a new website. It will run over two consecutive Saturday morning sessions of three hours each. Students will be tutored by Eero Tarik, a professional technology tutor. Eero will instruct students in how to build a website and then support them as they undertake the task of building a website from scratch.

Equipment – each participant will need to bring a laptop. If you have a smart-phone which is capable of being used as a hotspot that is useful, otherwise Eero will provide the hotspot. (This allows connection to the internet)

Course structure –
1st SESSION Overview of Word Press and the website creation process. Detailed outline of how Word Press is installed and operates.

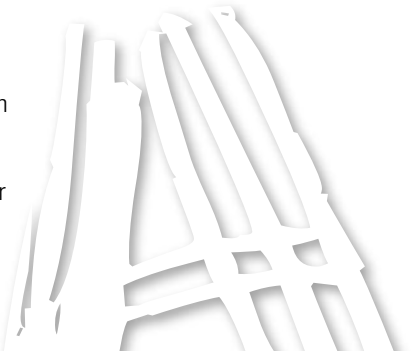
Participants will then begin to create a Word Press installation under supervision and create some new content for their site. It is useful for each person to have pre-prepared half a dozen photos of their artwork on their computer that they can use in class. Participants will be given tasks as homework during the week between sessions. The tutor will be available and provide email support.

2nd SESSION – Problem solving for the week's work. Individual development of each participant's website.

Participants need to bring a laptop.
The number of participants in each course is capped at 6.
If there are enough members interested, a separate additional afternoon class (1.00 - 4.00 pm) will be organized for the same days as the Saturday morning sessions.
Payment due Monday June 1st 2015

Eero Tarik's credentials:
"I have been building websites commercially for the last 20 years and most recently was the business manager for two of the Commonwealth government's largest websites, including Medicare Online.
I have created thousands of Word Press based websites.
The website for my web design business is : http://eeestudios.com/

*** I offered AST members a 50% discount if they wanted to use any of my web services, I am happy to extend that to members of LAS*
I am also an online publisher and author, and offer many business and creative arts courses through other business ventures.



Workshop Roundup

CARLENE BULLOCK
WATERCOLOURS En Plein Air

Wed 25th March 2015
Report by Lib Simmons

I was fortunate to be part of a very eager group of thirteen participants, ready to learn more about watercolours & en plein air the Carlene way! We began the day learning about highlighting focal points and being more spontaneous and loose.

Carlene talked about and then demonstrated, the use of a palette of warm and cool colours and dare I say it - veridian!! - which to my surprise, livened up Carlene's painting of water and rocks, giving a clear lucid effect.

After Carlene executed a quick painting from a photo, we tried to emulate a similar painting. We also learnt about choosing a subject, setting up outside with minimal equipment, doing quick 5 - 10 minute sketches and painting straight into the sketch book using large, loose, colourful brush strokes.
We were able to put all this information into practice, when we set out in search of a subject within Eskleigh surrounds.

Carlene is a great tutor, willing to impart her experiences and knowledge. Thank you again for the experience and I hope LAS enlists Carlene again to tutor another workshop in a new location.

COMBINED ART SOCIETIES OF TASMANIA EXHIBITION

Richard Klekociuk officially opened the CAST Exhibition with the following remarks.

Revelation

Who we are, where we come from, how we think, our life experiences, our understanding and training in art, where we live, our social and physical environment and economic factors, will at one time or another have an influence on what we produce as artists. The artwork we display is a reflection of whom we are; a brief glimpse into our way of thinking.

This exhibition features the work of members from 5 groups from across the state. There is considerable diversity in technique, subject matter and thought processes on display. I have been fortunate to have been a member of the 3 largest groups and I have recently moved into the Meander Valley Municipality, taking my association to 4.

I began exhibiting in Hobart in 1970, and since then I have been a keen observer of the art produced around Tasmania. Dividing the state into 3 regions, North, North-West and South, it shouldn't surprise anyone that there are some differences in the artwork produced.
In my opinion, the North is quite conservative in their art (I know that there are exceptions). The population is stable, the majority of people are rather conservative and the Launceston Art Society isn't 'owned' by the City of Launceston? Why is that so?
I would have thought that the Launceston City Council would be proud of Australia's longest continuously running art society; obviously not.

Opening crowd

Freddy by Alison Cooper-White

Path to the beach by Gaye Oakes

Poppy Pot Pourri by Sandra Henderson

West Coast Scape by Terry Gough (AST)

Transformed by Wendy Ellen.J

Chasm Creek Evening by Evelyn Antonysen

The North-West region has for a long time been an incubator for contemporary art thinking. Many of the artists have little or no fear when it comes to experimentation. This region has 'done it tough' for a number of years, especially economically.
Lately, there seems to have been a surge in confidence and self-belief. This is to be applauded.

There is no doubt in my mind that artist/teacher Margaret Brown has played a significant role in developing art technique and thinking.
I find her work inspirational. Margaret is indeed a "North-West treasure".
The southern region is a mixture of both traditional and contemporary thinking and this is again, reflected in the art that one sees there. No doubt Mona has had a big impact on the general public's perception of art, but I wonder what impact it has had on artists who work in the commercial world.

There is much to see in the CAST exhibition, 93 works in fact. Before I opened the exhibition I looked at all of the work on display and 10 stood out for me as artworks of interest. Wendy Ellen -"Transformed", Vicki Chapman – "Spring Shadow", Jenny Miller – "Seed Garden", Le-Anne Deckers – "Leaf Fall", Jacvina Banks – "Afternoon Glow", Margaret Baker – "Alas, Poor Bacchus!", Terry Gough – "West Coast Scape, Christine Lillas – "Tranquil Summer", Margaret Brown – "And a new day Begins", John Humphries – "Towering Cumulus over Jacob's Ladder". These aren't necessarily the best works on display, but ones that for one reason or another, stood out.

Richard Klekociuk

GLOVER LOVERS AFTERNOON TEA

Thank you to all who helped make this event an enjoyable and memorable one on our Art Calendar.
Our many visitors from the Tas Art Society and Burnie Coastal Art Group expressed their delight and thanks to us for hosting the afternoon tea once again.
The gorgeous spread was certainly enjoyed by all.

OLGA AND BERYL'S ART THERAPY WINS THE HEARTS OF ESKLEIGH RESIDENTS

Two LAS members gave up their time for four sessions of art with the residents at Eskleigh Home for young people with disabilities. Member Olga Parr (Volkova) and LAS Friend, Beryl Pearn, volunteered during March and completed a colourful art work based on an Easter theme. Olga, who is originally from Russia, writes of her experience with the residents:

"The month before Easter we were exploring the plasticine. We were not sure if the residents will like it or be able to work with it, so we had pencils and paper hidden in the bag - just in case. Turned out we should not worry.
The colours, texture and potentials of plasticine won the hearts of the residents and the helping staff.
They just could not have enough of it."

Beryl writes her impressions and said that this was a great idea from Olga : "In the three sessions leading up to Easter, the class really enjoyed creating with plasticine: both medium and method were new to the group. The use of plasticine provided a very tactile learning experience and an ideal way to promote the development of fine motor skills.
It was wonderful to see the class absorbed in working to make colourful plaques.

Working with residents in the art therapy classes is always an enriching experience for LAS members and these sessions were no exception. A highlight had to be seeing 'W' remain engaged for almost an entire lesson and carefully placing pieces of plasticine to make a design.

The completed 'Happy Easter' hanging, resplendent with lots of colourful decorations including Easter egg plaques suspended on ribbon, is now on display in the hallway at Eskleigh.

Katrina with Beryl Pearn and the finished art

Keith and Katrina

Wendy, Olga Parr and Helmi

Cheryl, Staff member Elizabeth Tubb and Keith

LAS was given the impressive exhibition and studio space at Eskleigh in return for our society doing art therapy sessions with the disabled as well as roster of a weekend to keep the historic home open for 7 days. The residents are always happy to see our members, never complain, often smile and laugh and thoroughly enjoy the chance to do basic drawing, painting and craft activities. It is a fun hour for them and we need more LAS members to guide these keen 'artists'. Every volunteer has a different idea on what to do which is great. LAS displays the residents' best art at the Tasmanian Art Award each year and acknowledge the contribution of LAS volunteers.
Residents get a real thrill when they sell one of their works to the public.

Please contact Louise Skabo (0458 696 639 or rlskabo@gmail.com) if you can do about 4 sessions of 1 hour from 1:30 each Monday during school term time.

Kim Polley
Patron

LAS Committee 2015

President		
Carlene Bullock	6327 3799	carlene.bullock@gmail.com
Vice President		
Carolyn Riley	6328 1697	carayne@bigpond.com
Secretary		
Carol Hole	6330 3676	clhole1@bigpond.com
Treasurer		
George Green	6331 4787	
W'shop Coordinator		
Carolyn Riley	6328 1697	carayne@bigpond.com
Ass't W'shop coordinator		
Rachel Howell	0419 304 146	rachelbhowell@hotmail.com
Exhibitions Coordinator		
Carlene Bullock	6327 3799	carlene.bullock@gmail.com
Ass't Exhibitions Coordinator		
Lynne Hutchins	6330 1943	brucenlynnehutchins@bigpond.com
Art Beat Editor/Website		
Pauline Winwood	0407 552 578	pjwinwoodphotography@hotmail.com
Membership Officer		
Diana Lord	6391 1490	dllord52@gmail.com
Publicity and Marketing		
Shirley Pitt	0459 980 721	shirleyj48@hotmail.com
Excursions Officer		
John Doyle	6334 8239	johndoyle44@bigpond.com
Committee Members		
Rachel Howell	0419 304 146	rachelbhowell@hotmail.com
Eva Mehegan	6327 2320	
Shirley Pitt	0459 980 721	shirleyj48@hotmail.com
Darren Meader	0429 168 225	meader.darren@gmail.com
Olga Parr	0487 933 798	smile2olga@gmail.com
Non Committee Members		
Phil Austen	6393 6986	austpr@bigpond.com
Ray Pethick (graphic design)	6391 5762	info@raypethick.com.au

Website www.artlas.org.au

Advertising Rates Per Issue in ART BEAT
Quarter page $13; Half page $25; Full page $50
A 5% discount is still given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.
Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

LAS MEMBERSHIP

LAUNCESTON ART SOCIETY INC
MEMBERSHIP APPLICATION [ ] RENEWAL [ ]
Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) .....
Address .....
..... **P/code** .....
Phone .....
Mobile .....
Email .....
Preferred Painting Medium **Oils [ ] W/colour [ ] Pastel [ ]**
Acrylic [ ] M/Media [ ]
Other .....
Style of Work: Contemporary [ ] Traditional [ ] Abstract [ ]
Other .....
Do you wish to enter exhibitions? **Yes [ ] No [ ]**

PLEASE TICK APPROPRIATE BOX

Full Membership [ ] $35 per year
Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions. Pay your subs before 1st April and get the early bird discount – only pay $30.00

Friends of the Society [ ] $15 per year
This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [ ] $12 per year
Junior [ ] Age
Adult Full Time Student [ ]
photocopy of current student ID must accompany application
To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:
The Treasurer
Launceston Art Society Inc
PO Box 1476 Launceston 7250
OR This form can be completed online with payment made by Netbank

Pauline Winwood
PHOTOGRAPHY
& ART
'through artistic eyes'

Phone 0407 552 578
Email: pjwinwoodphotography@hotmail.com
Web: www.paulinewinwoodphotography.com.au

Graphic Design

Brand Design/Management
Design for Print
Packaging/Label Design
Exhibition / Display / Signage Design
Website / E Book Design

Ray Pethick Pty Ltd
0418 581 783
info@raypethick.com.au
www.raypethick.com.au

Art Supplies & Framing

Sensational Art Store...

QUALITY Products

FREE Parking

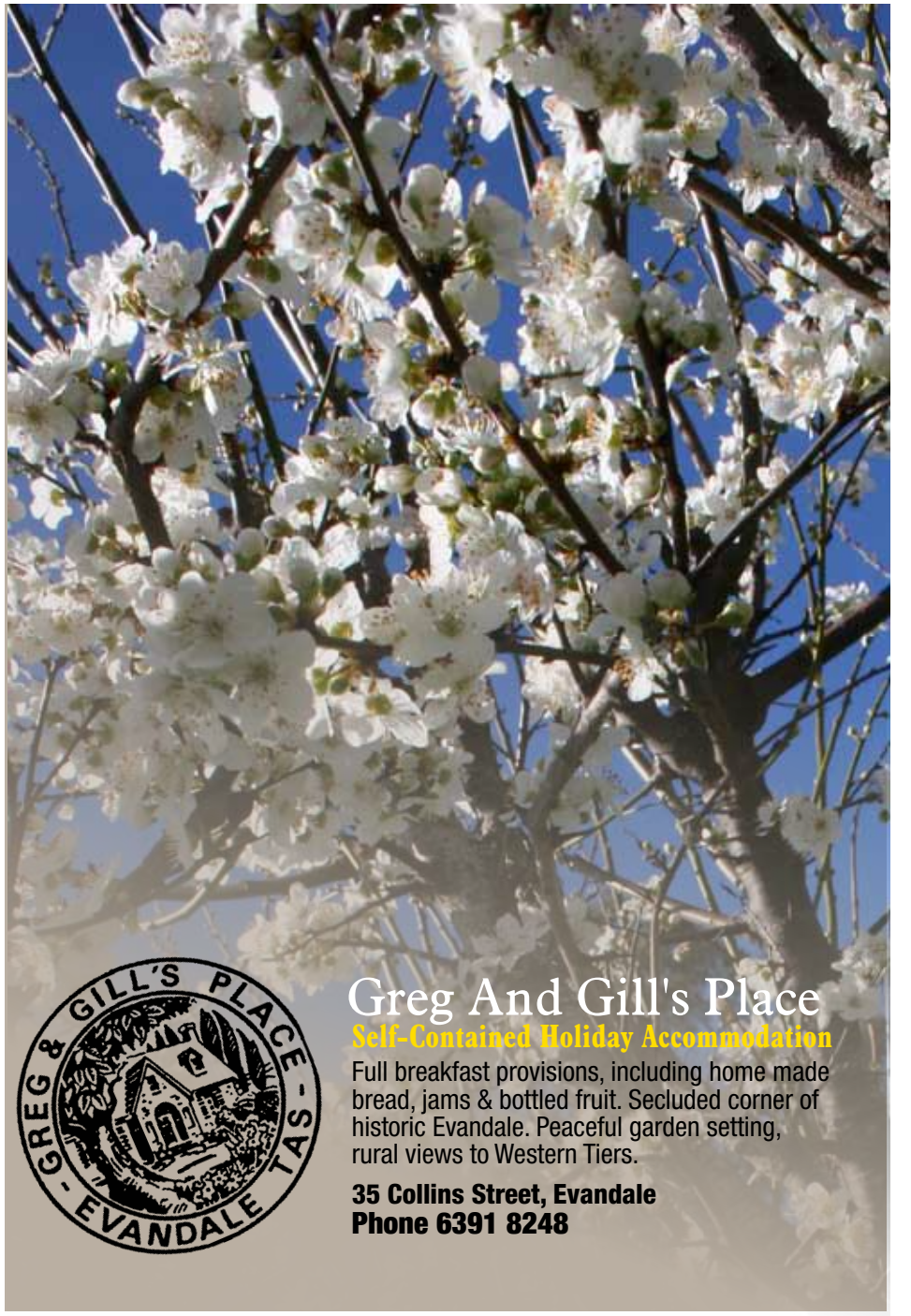
LEVEL ACCESS

EXPERT Advice

VISIT us NOW

Philcam

57 Invermay Road Ph 63347775



GREG & GILL'S PLACE - EVANDALE TAS -

Greg And Gill's Place

Self-Contained Holiday Accommodation

Full breakfast provisions, including home made bread, jams & bottled fruit. Secluded corner of historic Evandale. Peaceful garden setting, rural views to Western Tiers.

35 Collins Street, Evandale
Phone 6391 8248

FRAMESAVERS GALLERY AND FRAMING

218 Wellington Street
(Just down from the Cheesecake Shop)
Monday - Friday 10am - 5pm or by appointment

Save Big Dollars on Framing

Now Available

Print and Frame Service
A3+ size photos, approx 19" x 13" / 48 x 32cm
printed and custom framed in black frames
with off white mats,
overall size 24" x 18"- ready to hang
Special Introductory Offer at $99.00 each

www.Framesavers.com.au

PHONE 6344 7092

birchalls

Come upstairs & browse our extensive range of art materials.
Our friendly, expert, staff will help you with all your art needs.

all things
to *art* people

While you are in store join our Art Club...
members receive points on most items storewide*
which can then be redeemed on any art products.
*Excludes recharge vouchers, newspapers and stamps.

The Mall, Launceston
Phone 03 6331 3011 flehman@birchalls.com.au

If undeliverable return to
The Launceston Art Society Inc
PO Box 1476, LAUNCESTON TAS 7250

PRINT POST APPROVED

PRINT
POST

PP100002789

POSTAGE
PAID
AUSTRALIA