



artbeat

The quarterly newsletter of the Launceston Art Society

JUNE 2014



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Members Memos



Diana Lord
Membership Officer

The Committee and fellow members of Launceston Art Society Inc. extend a warm welcome to: new members - Natasha Pulford, Olga Volkova, Diana Diffey, Sandra Bush, Elisabeth Russell - Arnot and Catherine Brown. We are looking forward to meeting you at one of our exhibition openings and seeing your artwork.

MEMO 1 The next 'Eskleigh Gallery' Roster for 2014 will be coming out in June in time for the first Exhibition in mid July (See date under Exhibitions).

Only the members on the roster will receive a copy in early June.

MEMO 2 Art with the Eskleigh Residents – Louise is looking for volunteers to conduct some art sessions in October and November. Residents of Eskleigh Home love our visits on Monday 1.45 - 2.45pm. Please contact Louise 0419 399 041 if you can help for a few hours. No art training is necessary.

Diana Lord /Membership Officer

Members News

- *Phil Austin* winner of 'Painting the Town', Ross.
- *Ray Pethick* highly commended at 'Painting the Town', Ross.
- *Rachel Howe* commended at 'Painting the Town', Ross.
- *Clifford How* a finalist in the 'Bay of Fires' Exhibition
- *Richard Klekociuk* a finalist in the LGH Inaugural Art Award for 'Works on Paper'.



Carlene Bullock
President

Presidents Palette

Has something been missing from your life over the last three or four months? I hope so. Eskleigh and our activities there have certainly been missed by me. We have still held our committee meetings there and the painting group I belong to has needed an indoor space at times - it's surprising how often it rains on a Wednesday - but it isn't the same. Instead of swishing the gravel and parking in the car park as close to the old front door as possible, marching in and up the stairs, looking in every room as I go and turning on lights to admire the paintings I find myself in the furthest corner of the car park, slinking down the side of the building, no Heather to chat to, just a sign on the door that asks me to keep the door closed as snakes are on the move! Meeting some of the residents is a nice welcome but the blank walls and the unused wires are a bit sad. Happily not for much longer.

Work on the new roof is progressing very well so our first exhibition is being planned. Are your paintings ready? Have the workshops you have attended inspired you? Read the exhibition page and consider which exhibitions your paintings would be suitable for. If you have unsuitable paintings there is still time! Join us in making *Under The New Roof* a special occasion. Eskleigh is our home and a new roof is cause for celebration. (Dare I say we have all the benefits of the renovation without contributing financially or having to clean up any mess.)

Eskleigh's Tasmanian Art Awards have changed their spot on the calendar but the need for our support has not changed. Do you enjoy talking to total strangers about art? I don't think it's quite the same as "having a conversation" or "the conversation we need to have". If someone needs a good telling off or a piece of your mind (I'm sure it does occasionally happen), "having a conversation" may not have the same effect. If you would enjoy talking to visitors during the Art Awards or perhaps spending some time demonstrating the type of art work I would like to hear from you (If you are worried that "having a conversation" with me would take too long, Phil Austen is a member of the Tasmanian Art Awards at Eskleigh committee and he can be contacted by phone 6393 6986 or austpr@bigpond.com) I'm afraid when I am discussing such things I use old fashioned terms like painting, drawing, pastel, watercolour and so on. Mark making is not a term I am comfortable using, in the same way that I don't have certain conversations, I just talk a lot. Consider joining me anyway.

The Market /Garage Sale /Barter /Swap Day that was intended to be part of the opening of Under The New Roof has been postponed until later in the year but one benefit of the wet days is that they are good for cleaning out cupboards and sorting and tossing so you will have time to find those un-used frames, the books/art materials/unframed works you no longer require and would like to sell or swap. Do the same rules apply to art materials as to clothing? If you remove some art related objects from home does that give you permission to purchase something else you need or want?

Please make a big note on your calendar and do your best to join your fellow members and guests at 2pm on Sunday July 13th. Under The New Roof. Our long service leave is over and it's time to return to Eskleigh, home of the Launceston Art Society.

Carlene Bullock /President

EXHIBITIONS

Eskleigh- Under the New Roof

\$200 Award for Best Painting donated by John and Beverly Crook of Fine Art Framers. May relate to roofs but not essential.

\$100 Voucher donated by Bullock Consulting for a work which best demonstrates an element of building.
1 or 2 paintings.

ENTRIES DUE Monday JUNE 30th.

DELIVERY OF WORK Monday JULY 7th between 9am and 1pm.

OPENING Sunday JULY 13th at 2pm.

EXHIBITION CLOSES 3:30pm Sunday SEPTEMBER 14th.

COLLECTION OF WORK Monday SEPTEMBER 15th / 9am to 1pm.

Celebrating Life at Holy Trinity

Sponsored by The Capital Chemist Group, Holy Trinity Church and The Launceston Art Society. Featuring the Capital Chemist Award, Religious Art Award and The Greg Waddle Memorial Award.
1 or 2 works.

Entries in the Religious Award should demonstrate an aspect of the Christian Faith and can be in any form suitable for use or display in a church.

ENTRIES DUE Monday JULY 21st. *NO LATE ENTRIES ACCEPTED.*

Following the success of the extended exhibition last year we will be open for the same time this year which means more sitters. Please DO NOT send your entry form without indicating at least 2 occasions when you are able to sit at the exhibition. You will be rostered with at least one other member, either from 10am - 1pm or 1pm - 4pm from Monday til Saturday and from 1pm - 4pm on Sundays. Members of the congregation will open and close the church.
Please phone Carlene or Lynne if you have a problem.

DELIVERY OF WORK Tuesday JULY 29th between 1:30pm and 3pm.
DO NOT leave your work at the church prior to this time or it WILL NOT be displayed.
Phone Carlene or Lynne to make other arrangements if necessary.

OPENING NIGHT Friday AUGUST 1st / 6:30pm until 9pm. \$20 per person.
Please RSVP to Lynne 6330 1943 by July 24th.
Presentation of Religious Award during Sunday Service.

EXHIBITION CLOSES Friday AUGUST 15th at 2pm.
NO WORK IS AVAILABLE FOR COLLECTION UNTIL AFTER 3pm.

Softly, Softly The Mill Providore Gallery

1 Work only as space is limited. Please consider the title of the exhibition and try to interpret it in your own way.
Remember the Providore Commission is for work.

CANCELLED

ENTRIES

DELIVERY OF WORK Wednesday AUGUST 27th between 9am and 10:30pm.

OPENING Thursday AUGUST 28th. at 6pm.

EXHIBITION CLOSES Tuesday SEPTEMBER 16th.

COLLECTION OF WORK Wednesday SEPTEMBER 17th between 9 and 10:30am.

COMING UP

ENTALLY will be closed for refurbishment during June, July and August.
Please phone Carlene or Lynne if you would like to display work in The Morning Room in September.

MEANDERING OCTOBER/NOVEMBER 2014.

TASMANIAN ART AWARDS AT ESKLEIGH.
Saturday OCTOBER 25th - Monday NOVEMBER 3rd

PROPOSED DISPLAY OF ART WORK AT THE TRAMSHEDS, INVERESK.
DECEMBER 1st - 4th.

As part of The Heritage Roses in Australia National Conference. Approximately 200 delegates, many from interstate and overseas, will be attending this conference which is a first for Launceston.
Are you a painter of flowers or gardens, particularly roses? This is an opportunity for your work to be seen by an appreciative audience.
Please phone Carlene to express your interest and receive further information.

COMBINED ART SOCIETIES OF TASMANIA EXHIBITION.
DECEMBER / JANUARY
Opening day to include market.

TRIPLE A.
FEBRUARY 2015



Carolyn Riley
Presents

Workshops 2014

En Plein Air



A Workshop with Clifford How

Friday & Saturday
5th and 6th September 2014
Medium: Students' individual choice
Cost \$120

Watch out for more details on our website and on Face Book.
"Simplification through Massing"
for a stronger composition.

We will be working en plein air (weather permitting) looking at the landscape in a whole new way. Then we will bring the "studies" back indoors, producing studio works from them. By doing this, we will aim to edit and strengthen our image for a simpler, stronger composition.

<http://www.tasmanianart.com.au>

Sensational Sunday...

November 16th 2014

Accomplished Tasmanian artists June Wilson, Margaret Coombes and Rachel Howell are all *getting it together* at Eskleigh.

- *Rachel Howell* will be tutoring a structured workshop for beginners, introducing them to various mediums and techniques.

- *June Wilson's* workshop in pastels, will be largely based on demonstrations, tempered with informal guidance in the use of the pastel medium.

- *Margaret Coombes* will be painting in watercolour and like June, Margaret will provide informal guidance between her demonstrations.

WHEN / Sunday November 16th 2014

WHERE / Eskleigh, Scone Drive, Perth

TIME / 10.00am – 4.00pm

COST / \$65.00 Including morning and afternoon tea. BYO lunch.

All three artists are well-known, talented and exceptionally creative. June Wilson runs her own Art School and Gallery at Latrobe. Her beautifully executed pastel paintings exemplify her pursuit as a 'painter of the light'.


Margaret Coombes uses the 'wet in wet' technique to produce her unique impressionistic watercolour paintings whilst experienced art educator, Rachel Howell is rapidly gaining particular recognition for her recent works in oils, she also paints with equal success in all mediums.

- Participants will be required to enrol in one of the three workshops, but would be free to move from one group to another at various times, to observe the other activities taking place.

- Participants in Margaret's workshop and in June's are welcome to bring paintings that they have already completed, but about which they would like advice. They are also encouraged to bring their own easels and materials so that they can informally trial some of the techniques being demonstrated.

If you are interested in participating in this event and would like more information, please contact:


Carolyn M 0418 281 697 E carayne@bigpond.com
Rachel M 0419 304 146 E rachelbarh@gmail.com




Silk Painting Workshop

with Evelyn Antonysén

16th/17th August







Silk was used as a surface on which to paint before paper was invented!

Day 1 Types of silk, fixing the dyes, steam fix versus iron fix and chemical fix methods. Home steam fixing. But we will primarily work with iron fixed silk dyes/paints. Stretching the silk. Demonstrations of techniques followed by participants making small samples.... a minimum of 10 techniques including watercolour style (my preferred but the least common way of working on silk. I consider it the "ultimate watercolour experience... come and find out why), using antidiffusant, gutta resist, alcohol, deliberate watermarks. Drawn designs and free flow methods. The aim is to explore and decide which best suits your artistic style.

From these works you will choose one to make into a large brooch and one will be put into a card.... cost of materials and equipment is included in the materials levy. These items make great gifts and I have never had a participant who has not been happy with at least one work to make into a finished item. I like people to go away from my workshops with some finished personal art products of which to be proud..... no extra framing etc needed for these.

Preparation for day 2. Analysis of the artworks done today and decision on preferred method of working for a larger work.

Day 2 Using your preferred style /method on a larger piece of silk. (These works will suit framing, making into a bag, inclusion in a quilting project or item of clothing or soft furnishing such as a cushion). You may have time to do two larger ones ... depending on working style.

Materials and Equipment provided in \$35 materials cost.....silk, silk dyes and paints, various salts, anti-diffusant, gutta, alcohol, wax, trifold card, polyester wadding, brooch/badge components, paper for working designs, Reynolds freezer paper, craft glue. Equipment for use.... iron. flexihoops, stretcher frames, three pronged silk pins, steamer, badge/brooch construction equipment.

Participants should bring.... scissors for fabric (if you have some but I have sufficient to share), scissors for paper, broad permanent marker pen, pencil and eraser, soft watercolour brushes (goat hair and squirrel are good. Taklon/sablon are fair. This will not ruin your brushes but may stain some of the goat hair ones). A hake brush is useful for the larger work as is a Rigger brush and a flat ½ inch synthetic (taklon). (I will have some extra brushes to borrow). Hairdrier is essential. Empty palette... need not be large (again I probably have enough so don't go and buy one... just bring if you have without washing out all your expensive W/C paints). Disposable gloves and smock if you wish but I don't expect you will get messy. Mapping pins if you have them. Masking tape (wider rather than narrow... can share a roll). Cloth for spills, tissues. Water pot.

DATE Saturday and Sunday 16th and 17th August

WHERE Gill & Peter Waddle's "Evandale Studio"

COST For 2 day workshop is \$165, payable to LAS

There will be a separate, additional cost of \$35pp, for the cost of materials.

From this, each participant will have a minimum of a silk brooch, handpainted silk card and silk panel to make into something such as a bag or cushion or to frame.

Because the cost of silk and dyes alone is quite expensive, it is to the participants' advantage to have the materials supplied by the tutor as a bulk purchase.

A Workshop in Oils and Acrylics with Gerry Jensen

"The Secret ... to taking your paintings to another level!"
Saturday & Sunday, July 26th & 27th 2014

Do you find it a bit daunting to get beyond where you are ... to where you want to be, painting wise?

So what can we do to bring our paintings and skills up a notch or two? One of the biggest hurdles is overcoming the belief that every painting has to work, has to be a 'masterpiece' or something resembling all of the above – Not True!!

In this workshop I shall show you how you can achieve progress and enjoy the process – we should always be seeking to improve, to expand and to be inspired by what we are painting.

I will demonstrate how I found "The Secret". Are you game to come along and spend two days having fun, experimenting with a "Secret Surface", working with palette knives and brushes and a couple of other things. Of course I cannot tell you too much because ... it is

"The Secret"

Discover the secret to lifting your skills with Gerry at:
 Evandale Gallery

Gill & Peter Waddle's Studio
 35 Collins Street EVANDALE
Date: Saturday 26th & Sunday 27th July 2014

Time: 9.00 am - Set up work stations ready for 9.30 am start.
 3.00 pm - Reflection before conclusion at 3.30 pm.

Cost: \$170 – Morning and Afternoon Tea included daily

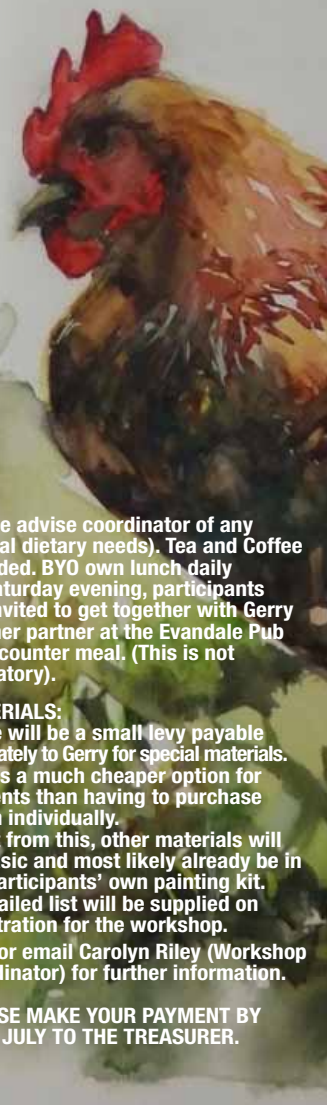
Please advise coordinator of any special dietary needs. Tea and Coffee provided. BYO own lunch daily
On Saturday evening, participants are invited to get together with Gerry and her partner at the Evandale Pub for a counter meal. (This is not obligatory).

MATERIALS:

There will be a small levy payable separately to Gerry for special materials. This is a much cheaper option for students than having to purchase them individually. Apart from this, other materials will be basic and most likely already be in the participants' own painting kit. A detailed list will be supplied on registration for the workshop.

Ring or email Carolyn Riley (Workshop Coordinator) for further information.

PLEASE MAKE YOUR PAYMENT BY 11TH JULY TO THE TREASURER.



Ray Pethick 'Drawing from Life' workshop Reporter Rachel Howell.

On Monday 14th April, LAS offered a workshop 'Drawing from Life' conducted by Ray Pethick and held at Evandale.

Ray was ably assisted by his wife Glenys, who was our costume model for the day.

Ray discussed and demonstrated the fundamentals in drawing the human figure then encouraged, made suggestions and assisted each of us, while we attempted to sketch a mix of short and longer poses.

Ray really kept us moving, whilst at the same time ensuring that each of us was supported one to one, in our efforts to focus on each study.

Glenys was wonderful, remaining 'statuesque' throughout many changes of both pose and clothing. (It was fun to see which gorgeous pair of shoes she would appear in next!) It was an informative, challenging and fun day, and as always there was a wonderful morning and afternoon tea provided by Gill Waddle. Thank you Ray for your excellent tuition and Carolyn for another wonderfully organised and different workshop experience.





Richard Klekociuk's 'Art Hospital' Reporter Andrea Robins

A very interesting day was enjoyed by the group at Richard Klekociuk's 'Art Hospital' workshop. He began with an insightful talk reminding us that a visual diary is a must for a serious artist to record all those moments and ideas during our busy days.

He also affirmed that careful planning is most important for a well thought out and executed piece of work. He told us that he usually works on three or four pieces at once, so that he has inspiration to work on at least one of them. If we don't feel inspired to work then it's a waste of time on that day as we will never feel happy with the outcome. Wait until inspiration hits and then get on with it.

After morning tea we began the job of serious 'healing'. Some of the group had brought along a number of paintings that needed 'a fix' and others just one and it was very interesting to hear all about the works and where the artist thought they had gone wrong.

Richard listened with great patience to everyone before he worked his magic. The class was a most cohesive group of people, very supportive and encouraging. Richard remarked that he was pleased nobody cried when they were explaining why their creations hadn't worked!!

After lunch onto the most exciting part where he suggested changes, sometimes drastic, at other times just a tweak to make a painting work. It was really fascinating to watch other paintings, especially the ones with drastic changes, taking shape. At the end of the day we all went away very pleased with our now completed 'healed' paintings, also helped by Gill's delicious morning and afternoon teas.



Lake Rowallan Bus Report

Our day started with the drive to Deloraine and to the Smibert Studio. We were greeted with a very warm welcome from Tony and Carmel Smibert.

Tony gave us a talk on the different style of art work he is doing using very basic tools and paint, achieving great results, as only someone with his talent could do. While having a cuppa and home made biscuits,

Tony showed us some of his museum collections such as a very early Windsor & Newton paint set Circa 1860, along with quill brushes and a pot of original paint of Turners'. Carmel spoke to us about her work in screen printing. What very talented people!



We were then taken on a tour of their Studio and Gallery. It has been laid out into different spaces. What a lovely place to be in and display your work. Its oriental style, the position of the windows highlight the views.

Having had an extra hour with the Smiberts, we moved on through the picturesque towns of Chudleigh, Mole Creek and the surrounding countryside, on to Lake Rowallan. A picnic lunch was enjoyed and lots of photos taken, so hopefully every one came away with plenty of ideas for paintings.

The weather was very kind to us and we enjoyed stopping at Chudleigh for Honey and Ice Cream on the way home

John Doyle

Ben's Progress

I have received many, many enquiries from the art community in Launceston regarding Ben's progress since his dreadful car accident on 1st April. Thank you one and all for caring so much about Ben and us too.

Ben was sent by air ambulance from LGH to Austin Hospital in Melbourne on 3rd April and had the second surgery on his spine a week later. He sustained a burst fracture of his L2 vertebra and received spinal cord injuries. He had a fairly traumatic time for the first two weeks (so did his mother!) He has since been moved to the Royal Talbot Rehabilitation Centre at Kew and has started to rapidly increase in strength and movement.

Ben is up and about in a wheelchair and has even had a turn in one fitted out for wheelchair basketball. Bit of practice still required, but has a desire to improve! They have had him on tilt tables and using cycle machines – all with the view of making him stronger.

Ben is looking forward to returning to Launceston to resume his work at Lilydale School and at TAFE and to seeing all his family and friends.

Pauline Winwood





Mr Harvey Cuthill
Patron

LAS Committee 2014

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Quarter page \$13; Half page \$25; Full page \$50

A 5% discount is still given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.

Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

Membership

LAUNCESTON ART SOCIETY INC

MEMBERSHIP APPLICATION [] RENEWAL []

Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) _____

Address _____

_____ **P/code** _____

Phone _____

Mobile _____

Email _____

Preferred Painting Medium Oils [] W/colour [] Pastel []

Acrylic [] M/Media []

Other _____

Style of Work: Contemporary [] Traditional [] Abstract []

Other _____

Do you wish to enter exhibitions? Yes [] No []

PLEASE TICK APPROPRIATE BOX

Full Membership [] \$30 per year

Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.

Subs paid after 1st April will be \$35.00

Friends of the Society [] \$15 per year

This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [] \$12 per year

Junior [] Age

Adult Full Time Student []

photocopy of current student ID must accompany application

To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:

The Treasurer

Launceston Art Society Inc

PO Box 1476 Launceston 7250

OR This form can be completed online with payment made by Netbank

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to art people*

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