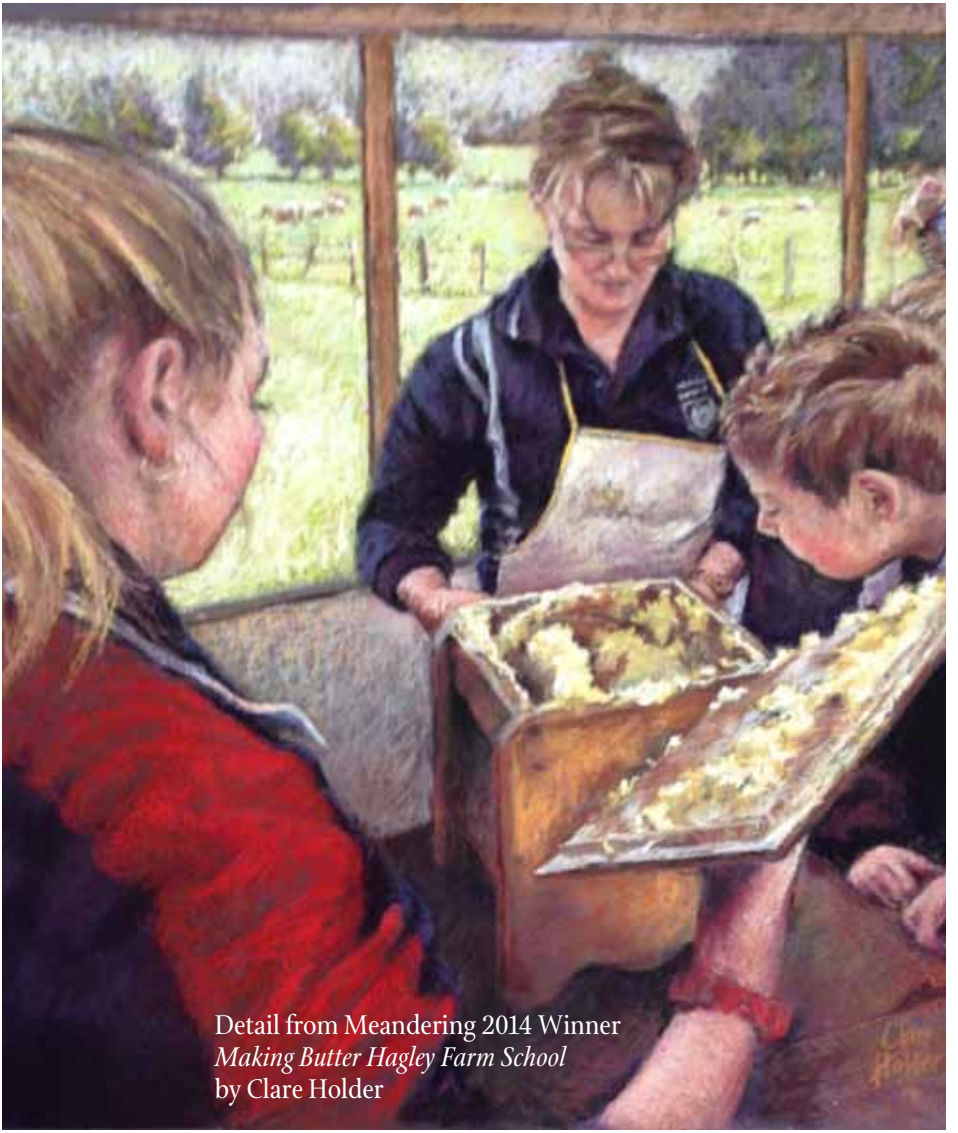
# artbeat

The quarterly newsletter of the Launceston Art Society

DECEMBER 2014



Detail from Meandering 2014 Winner
*Making Butter Hagley Farm School*
by Clare Holder

*Launceston Art Society PO Box 1476 Launceston 7250 www.artlas.org.au*

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# Presidents Palette

Dear Members and Friends,

Are you all painted out? Have you put away your art materials to concentrate on Christmas and the holiday season? Or have you instead been inspired by all that has been happening in our art world? I hope so. Members of the Launceston Art Society have been well represented in TasArt at Burnie, Eskleigh's Tasmanian Art Awards, Rotary's ArtEx at Ulverstone and Meandering at Country Club Tasmania.

As well as exhibiting their artwork, our members have also contributed as volunteers at Eskleigh with the new initiative of offering an art experience for visiting school students. I would like to thank Lynne Hutchins whose demonstrations of Pointillism inspired the students of not one but two primary schools and the Northern Watercolourists members who demonstrated portraiture and landscape painting. I had an enjoyable drawing session with students from Kings Meadows High School, even though most of them had no idea what old style egg beaters were for. ( I don't just keep them for a drawing subject, I occasionally still use them). Those of you who enjoyed visiting Carolyn and Wayne Riley's wonderful Open Garden would also have seen LAS members in a number of places, not just at the sausage sizzle.

The arrangement of the artwork at Meandering is an LAS responsibility and I want to thank Louise Skabo and Lynne Hutchins for their help. As well, thank you to Louise, Margaret Baker, Rosemary Jack, Rachel Howell and Richard Klekociuk for making their school visits. For me, one of the most enjoyable parts of the Meandering opening is the power point presentation of the artwork produced by the students. I get a little tearful (not unusual for me) because the work always looks so good, and this year being reminded of a time when I was much younger by singing along (only to myself, singing is not my thing) to "*Catch the Wind*" made it even more special.

LAS is also very fortunate to have a number of members who are very willing to take art classes with the residents at Eskleigh. I'm sure we all enjoyed viewing the work they exhibited at the Art Awards. I am very grateful that Lois Lacey continues to visit Glenara Lakes with me and that she was there to deal with the situation when one of the residents took someone else's glasses and started wearing them.

One of the aims of the LAS is to raise the profile of art in the community and encourage participation in art and every time you volunteer you are helping to realise this aim so thank you all.

I have been AWOL rather a lot over the last few weeks. The disappointment of having tickets to the only Rolling Stones concert that was cancelled (last time everyone missed out, would I have preferred that?) was soon forgotten when I went on a six day sun and painting trip to Flinders Island where someone else did the cooking and the hardest thing I had to do was remember to wave to every vehicle we passed. Is it one finger-left or right -or whole hand? Actually I did have another slight problem.

Just as our grand daughter has a collection of what she calls silkies, little blankets with satin binding that have to be taken to bed, I have my own painting security blanket, an old nappy (I know that a lot of you will still remember when nappies were made of cloth and became very good dusters and car cleaners) that I use to wipe my brushes, catch drips, stop me from painting on the leg of my jeans and to wipe my palette on the very rare occasions that I clean it. I forgot to pack nappy and for a minute or two I was quite put out, but with a couple of face washers from the Lady Barron supermarket I was able to cope. Is life really just like painting: full of positives and negatives? Our paintings don't work unless the balance of positive and negative is right so perhaps we need negative life experiences sometimes.

Our main exhibition for the year at Eskleigh, Triple A, will be happening early in February so if you have some spare moments when you are not needed by your family, take some time to paint. Even if you are not a watercolourist, choose a smaller canvas or oil pastels instead of oils and do what I do. Take it outside!

**Carlene Bullock** /President

# Members **News**

***Congratulations to Las Members***

The following members have won prizes at recent exhibitions. Well done to each and every one!

Marilyn Patton, Margaret Coombes, Dan Villiers, Jack James & Lynne Hutchins – were all awarded Highly Commended certificates in the ArtEx 2014 exhibition.

Gerry Jensen – won the Pastel Award at ArtEx 2014.

Phil Austen won the Watercolour Award at ArtEx 2014.

Suzanne Hennessey won the Mixed Media Award at ArtEx 2014.

Rachel Howell won the People's Choice Award at the Tas Art Award 2014.
See painting on Page 8

# Members Memos

**Diana Lord**
Membership Officer

**The Committee and fellow members of the Launceston Art Society Inc. extend a warm welcome to new members – Karen Armstrong, Susie Gunn, Marilyn Patton, Suzanne Wright, Michael Wright, Mary-Anne Orchard, Ann Dodson, Bec Donaldson - and to Gwenda Padgett who has rejoined.**
**We are looking forward to meeting you at one of our exhibition openings or workshops and seeing your artwork.**

***Memo 1***

Subscriptions for Launceston Art Society Membership 2015 are due on 1st January 2015. Annual membership is $35 but if you are RENEWING your membership, and pay by 1st April, you are entitled to an Early Bird discount and your payment amount is $30.
You can pay this via the internet banking – BSB 067003 A/C # 28016820, or by cheque to The Treasurer, PO Box 1476 Launceston 7250, or by cash to George Green the Treasurer or another Committee member. Please fill in a Renewal/Application form which is available on the internet or in this edition of Artbeat.

***Memo 2***

The next 'Eskleigh Gallery' Roster will be out in January and will follow on from the current roster which ends on 25th January.
THANK YOU to all members who have fulfilled their roster a few times this year so we can fulfil our agreement with the Eskleigh Foundation.

***Memo 3***

Important dates for Early 2015
Annual General Meeting 2nd February at 11.00 am. Please stay for meeting after delivering your work for Triple A
Triple A Exhibition at Eskleigh – 6th February
Make sure you come as exciting things for LAS will be announced.

Glover Lovers' Get Together – Sunday 8th March at 2 pm at Eskleigh

***Memo 4***

LAS Gift Vouchers are now available to buy. These would make an ideal gift for your family to give you for Christmas or Birthday so that you can attend a workshop in 2015. Also painting friends would be thrilled to receive a voucher.

***Memo 5***

***Like us on Face Book*** – more people are using Face Book every day!!! This is an easy way to spread the word about the Launceston Art Society.

facebook

# AGM

2ND FEB
11.00 AM

# Diversity Exhibition

**The Diversity Exhibition opened on 31st August at The Mill. Richard Klekociuk officially opened the exhibition with the following words:**

For some, the Launceston Art Society's exhibition at the Providore Mill Gallery re-ignited memories of a rich period in Launceston's art history some 30 years ago when the Society featured prominently in a series of exhibitions over a decade before the gallery (then Ritchie's Mill Arts Centre) was privatized in the late 1980s.

The LAS is Australia's longest continuously running art society and throughout its 123 years has played an important role in developing and encouraging community art in Northern Tasmania. It boasts a regular exhibition and workshop programme and conducts art classes at Glenara Lakes, Peacehaven and in schools in the Meander Valley as well as art therapy classes at Eskleigh. The society has been unable to secure a 'home' in its own city, but has forged a strong and mutually beneficial partnership with the Eskleigh Foundation. It is a pity that the Society's contribution in the promotion of art in the city of Launceston for such a long period isn't valued or even acknowledged.

A feature of this exhibition is a painting from the early 1980s by life-member Rosemary Mastnak, complete with its original frame. The 43 works on display give a snapshot (albeit small) of the variation of approaches by the Society's members. From hobbyist to semi-professional; painting, drawing to digital art, there is a broad range of work on display. This is an 'honest' exhibition and well worth inspecting.

Despite the relatively short notice, it was pleasing to see 43 works being entered, following the 95 entries for the recent exhibition at Holy Trinity.
What was disappointing, though, was the fact that only 23 members contributed to this exhibition.
With 160 subscribed to the Society, why weren't the majority of the remaining 137 present on the walls?

Richard Klekociuk

Monica Will

Sandra Petersen and her daughter, Christina

Anne and Steve Soloman

# EXHIBITIONS

## Eskleigh /The Summer Exhibition

Continues at Eskleigh until Sunday, February 1st.

COLLECTION OF WORK MONDAY FEBRUARY 2ND BETWEEN 9AM AND 11AM.

## Meandering 2014

Continues until Saturday 14th February

NO WORK NEEDS TO BE COLLECTED AT THIS TIME as all unsold work will be displayed at The Deloraine Creative Studios for ONE month. LAS committee members will be responsible for the collection and return of work.

## Eskleigh /Triple A

Featuring the Launceston Art Society's annual acquisitive art award of $1,000 - awarded to the best painting which becomes part of the LAS collection.

ENTRIES DUE FRIDAY 23RD JANUARY

DELIVERY OF WORK MONDAY 2ND FEBRUARY
Between 9 and 11am. If this time is not suitable please phone Carlene or Lynne to arrange an alternative
Please stay for AGM at 11.00am

OPENING FRIDAY 6TH FEBRUARY AT 7PM
RSVP for Cocktail Party - $20 per person to Aileen by Tuesday 3rd February
Exhibition concludes in April. Please check March edition of Art Beat for collection date.

## April/May/June Combined Art Societies

## June/July/August Then and Now

## GLOVER LOVER'S Get Together

Sunday March 8th, 2pm. until 3:30 pm. Join members of The Art Society of Tasmania and The Burnie Coastal Art Group at Eskleigh for afternoon tea and a glass of something bubbly to restore them for the drive home after their vist to the Glover Exhibition and Evandale Market.

Please read LAS conditions of entry carefully. Phone Carlene 6327 3799 or 0419 341 847 or Lynne 6330 1943 if instructions are unclear or help is required.

### *Report on the Jean Haines' Lecture*

A small group of Las members went down to Hobart to the Jean Haines'Lecture/Demonstration organized by the Art Society of Tasmania. Jean Haines, with her passion and enthusiasm for watercolour painting, comes over well and really gets you motivated.

We felt more time could have been spent on painting rather than the equipment that she uses, paints, brushes etc. Having said that I feel that it was worthwhile and there is a limit as to what can be fitted into two hours demonstrating watercolour techniques.

As for myself, it has taken the fear out of using water with paint and I feel more relaxed and confident about it.
I can see why the workshops are booked out so quickly and if Jean should return, hopefully it will be closer to home and more of our members would be able to attend her workshops.
I hitched a ride with Carlene in her shiny new car and her great driving skills. Trudy was co-pilot and I the back seat driver. It was good fun.

***John Doyle***

# OUTANDABOUT

## A Day at Strathroy Estate

**Wednesday**

**10th December, 2014**

Come and enjoy a day of painting outdoors on the beautiful, old property "Strathroy Estate" at Breadalbane (17115 Midlands Highway).

For those who are not familiar with this property - it has a lovely, old homestead, sheds and picturesque surroundings, along with cattle and sheep. There will be someone to help those of us who are first timers at plein air and plenty of appealing subjects.

Meet at the entrance to the property at 9.30 am with your lunch, hat, and sunscreen and be ready to enjoy a relaxing day!

**For more information, contact John on 63348239.**

## *A Great Christmas Gift*

*Do you have everything you need and can't suggest to the family what to get you for Christmas???*
*What about a Gift Voucher from the LAS -There is always a workshop or excursion you might like to attend or even just pay your annual membership fees.*
*It would make a perfect Christmas present, but not just for Christmas - maybe you have a birthday coming up soon!*

*Contact our treasurer,*
***George Green** on **6331 4787***

Rachel Howell's painting "Wild West, Arthurs River". This painting won the People's Choice prize at the Tas Art Awards.

# AN EXHIBITION OF BOTANICAL WATERCOLOURS

Members and friends are invited to an exhibition of Botanical watercolours by *June Calvert* to be held at the Campbell Town Showground Exhibition Hall.
The Opening will be held at 2.00 p.m. on Sunday, 22nd February, 2015
The exhibition will open daily from10 a.m. – 4 p.m.
until Saturday, 28th Feb.

Collection of paintings 1-3 p.m. on 28th Feb.
***Enquiries – please phone June, 63449757.***

Workshops Roundup

# CLIFF HOW WORKSHOP REPORT

by Pauline Winwood

Cliff How's Oil Painting En Plein Air Workshop was held on 5th & 6th September at Eskleigh and at Gwendolyn Adam's property, "Leighlands".

We were met by several extremely friendly sheep dogs when we arrived at Leighlands on Friday morning. It was fresh (no, make that chilly) and after a light frost had thawed we tramped through the long, wet grass looking for a good spot to begin. In the shade of the huge Macrocarpas (why, shiver shiver, were we in the shade?) we set up with a stunning view of the mountain range above Poatina and the farmland of Cressy.

Cliff (pictured in action opposite) proceeded to demonstrate how he would go about obtaining a painted 'sketch' from which to produce a final large painting when back in the studio. He likes to do the initial painting on site as this helps get the feeling of the place, to set the mood and make an emotional impact. We all made an attempt at this process with some managing very well, however, yours truly, didn't! What is it about being outside that 'freaks me out'?! I did enjoy taking photos of everyone else at work and of the lambs and chooks.

Back in the Eskleigh 'studio', Cliff then showed us how, in his super-friendly, generous style, he takes the 'sketch' and magically transforms it into a full size canvas. (Where am I going to get a magic palette knife?) He forms paddocks with colour – modelling the landscape, graying off areas to make other areas brighter thus turning on the sun. His large oil & linseed canvas appeared with apparent ease using a minimalistic approach to tonal qualities to get just the right depth in the painting. We were told to get the light and dark right first, then worry about colour accuracy; the more you leave out of a painting, the better they get; creep up on your colours and a messy, up-close painting is just what you want!

Cliff was a wonderful tutor, being generous with his knowledge, generous with his patience and enthusiastic for all things oil.
We will take things to a new level when we learn to paint the air!
I will just have to continue breathing it instead.
Thanks Cliff & Carolyn.

## *IN THE PIPELINE*

'Artists in Action' looks like being bigger and better next year – more details in March Art Beat.

Other workshops in the pipeline – watch this space!

# Meandering 2014 Award Winners And Judges' Comments

***Bullock Consulting***
***'Essence Of The Valley'***
*'Taking Care of Buzz-ness'*
by Judy Uehlein Nelson

- Technically adept
- Well executed and designed
- Very graphic – would make a great poster

***Highly Commended***
*'Tending the Gardens, Entally House'*
by Lynne Hutchins

- Technique very fine
- Complex composition
- People engaged with one another
- Heritage building

***Highly Commended***
*'Hi Honey, I'm Home'* by Margaret Baker

- Working together
- Composition spiral heightens feeling of activity and busyness
- Darkness enclosed space
- Depth of hive
- Transparency of wings

***Highly Commended***
*'Big Need-Big Task-Big Feet'*
by Phillip R Austen

- Industry, built heritage, people and landscape
- Sculptural elements in harvester
- Figures give scale
- Dirt cloud adds drama and movement

***Highly Commended***
*'Mother Cummings'*
by Carlene Bullock

- Broad interpretation
- Mixture of two loves – landscape and life drawing
- The figure is an integral part of landscape
- The impact of people on the land

***Encouragement Award***
*'Industry'*
by Diana Lord

- Repetition of line and shape pulls viewer in
- Puddles – beautifully realized
- Atmosphere

***Meander Valley Council***
***Acquisitive Award***
*'Making Butter, Hagley Farm School'*
by Clare Holder

- Pastel – butter
- Focus of figures draw the viewer in
- Composition frames the action
- Repetition of line and shape add cohesion
- Touches of red lead the eye around the image
- Light in the background – vertical lines frame the action

Top/ **Hagley Farm School** / Clare Holder
Centre/ **Mother Cummings** / Carlene Bullock
Bottom/ **Industry** / Diana Lord

**Tending the Gardens, Entally House** / Lynne Hutchins

**Taking Care of Buzz-ness** / Judy Uehlein Nelson

**Hi Honey, I'm Home** / Margaret Baker

**Big Need- Big Task- Big Feet** / Phillip R Austen

# Meandering 2014

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Deloraine & Districts Community Bank Branch Bendigo Bank

Country Club TASMANIA

Meander Valley Council

QUAMBY

Quadrant Rate comfortably

# Prize Winners

**Opposite Page**
**Top L** / Matthew Hardman Country Club Tasmania
**Top R** / Diana Lord
**Centre R** /Judy Uehlein Nelson
**Bottom** / Opening Night

**This Page**
**Top** / Clare Holder
**Far L** / Lynne Hutchins
**L** / Margaret Baker
**Bottom L**/ Phil Austen
**Bottom R** / Carlene Bullock

# Meandering 2014
# Artists in Schools

Artists in Schools was initiated by the Meander Valley Council in 2007 as part of an agreement with LAS when they offered to sponsor this great Exhibition which has grown like topsy. 2007 saw only three schools take up the offer but the numbers grew once the word got around.
I have enjoyed participating as an "artist' – I'm living proof that you don't need to be a brilliant artist / teacher, just take your brushes and enthusiasm.
The kids do the rest!

This year was the first time Giant Steps put their name forward to take part and at the end of August when Carlene asked if I might go there, I took it as a challenge. I invited Rosemary Jack to join me in this new adventure "I'd be happy to" she said! But we didn't recognise then, just how happy we would be!

Giant Steps at Deloraine is a special school catering for students who are on the Autism Spectrum. The Principal, Mr Tim Chugg, knows each student individually, as does his staff. Their aim is to help prepare students for mainstream schooling or give them life skills as they grow. Rosemary & I are working with the younger children with help from their carers – in a warm and friendly environment.

A whole new area of artistic licence was called for and I can tell you that our students took to the paints like ducks to water! The paintings may not reflect much of the Meander Valley, but they certainly involved the spirit of Working Together.

Two of the works involved rolling tennis balls loaded with paint over largish damp 'canvases' and we didn't get action photos as we all had so much fun. You can't tell from the photos we took on finishing, but the laughter and the joy on their faces made it such a special experience.
So special in fact, that Rosemary and I are now visiting Giant Steps on a regular basis– every second Wednesday – the painting students are loving it and we are learning as much from them as they learn from us. For example, last week we learned how to load two paintbrushes with different colours, take one in each hand and play the drums on our canvases! "It's wonderful," said Braydon, our young tutor!
We've talked of colour mixing and watched in amazement when one young fellow placed some beautiful colours on his board then pushed his hands through it all to make his statement. These kids are prolific and quick too – along with utterly charming!

If you haven't been an Artist in a School, get out of your studio next year and spread some joy. Having fun with paint is a great thing to share with kids of all ages – just become one!

Margaux

# Art Therapy At Eskleigh

These two pages show just some of the work created by the residents of Eskleigh with the help of LAS volunteers during Art Therapy. This work was on display during the recent Tas Art Awards at Eskleigh. Please note all the red dots – the work sold like hot cakes!

Thank you and congratulations to Louise and her team of helpers for all the time and effort taken to provide Art Therapy to the residents at Eskleigh.

As you can see from the work pictured, the residents will tackle any subject matter and medium that is introduced to them. Well done everyone – keep up the great work!

Remember, if you would like to contribute to this very fulfilling and worthwhile pastime, contact Louise Skabo 0419399041; she will be delighted to hear from you.

**Mr Harvey Cuthill**
Patron

# LAS Committee 2014

| | | |
|---|---|---|
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| Shirley Pitt | 6331 2399 | shirleyj48@hotmail.com |
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# Membership

**LAUNCESTON ART SOCIETY INC**
**MEMBERSHIP APPLICATION [ ] RENEWAL [ ]**
**Annual subscriptions are due for payment each January**

Name: (Mr/ Mrs/Ms/ Miss) .....
Address .....
..... P/code .....
Phone .....
Mobile .....
Email .....
*Preferred Painting Medium* Oils [ ] W/colour [ ] Pastel [ ]
Acrylic [ ] M/Media [ ]
Other .....
Style of Work: Contemporary [ ] Traditional [ ] Abstract [ ]
Other .....
*Do you wish to enter exhibitions?* Yes [ ] No [ ]

**PLEASE TICK APPROPRIATE BOX**

**Full Membership** [ ] $35 per year
Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.
Early Bird Renewal $30 if paid before 1st April

**Friends of the Society** [ ] $15 per year
This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

**Student Membership** [ ] $12 per year
Junior [ ] Age
Adult Full Time Student [ ]
*photocopy of current student ID must accompany application*
To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

**Please complete this form & mail with cheque / money order to:**
**The Treasurer**
**Launceston Art Society Inc**
**PO Box 1476 Launceston 7250**
**OR This form can be completed online with payment made by Netbank**

Pauline Winwood
PHOTOGRAPHY
& ART
'through artistic eyes'

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Email: pjwinwoodphotography@hotmail.com
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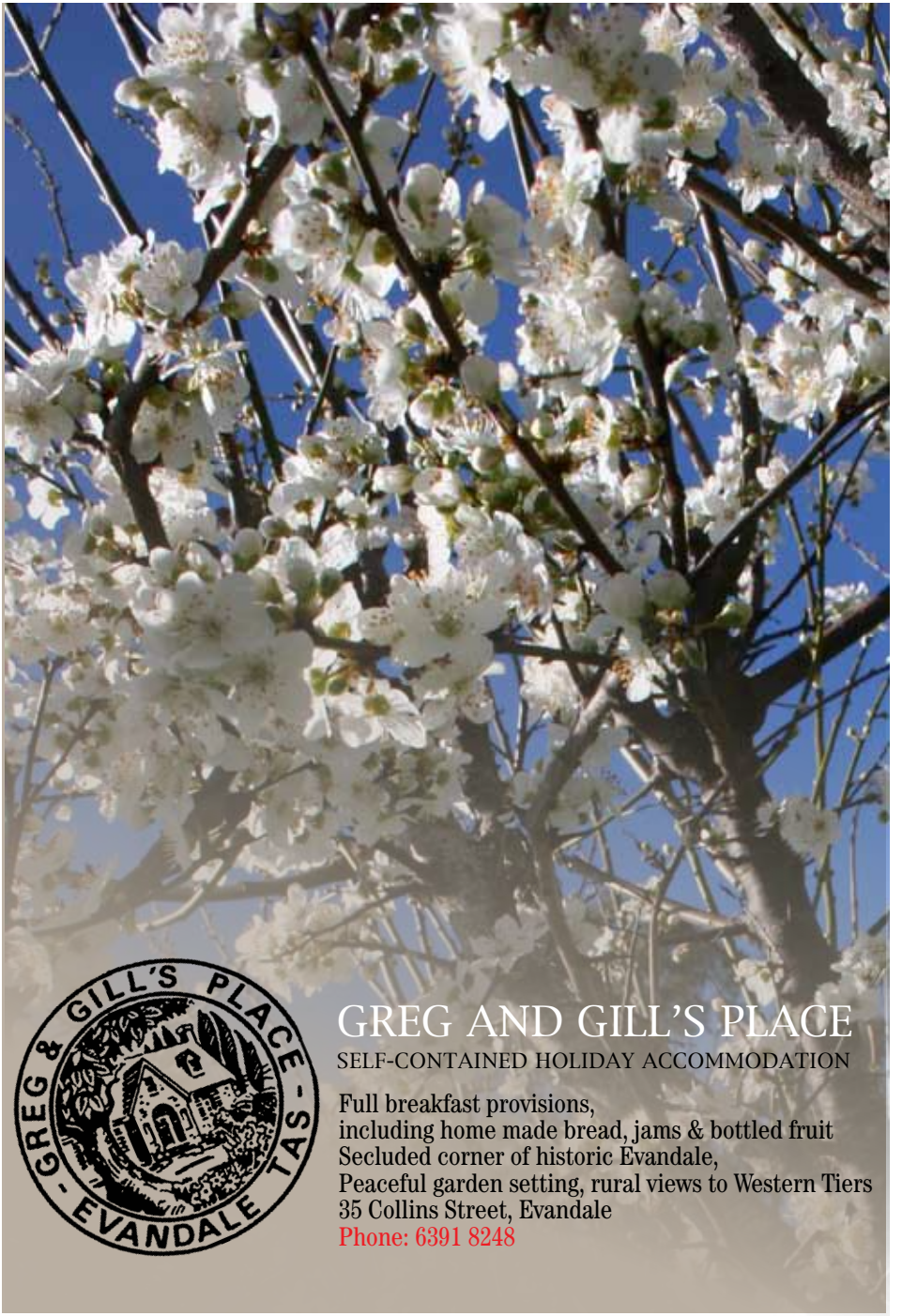


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