artbeat

LAUNCESTONARTSOCIETY

Sept 2015 The Quarterly Newsletter of the Launceston Art Society

Another Grey Sunday by Margaret Baker, winner of the major aquisitive prize in the Holy Trinity, Celebrating Life Exhibition

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Carlene Bullock
President

President's Palette

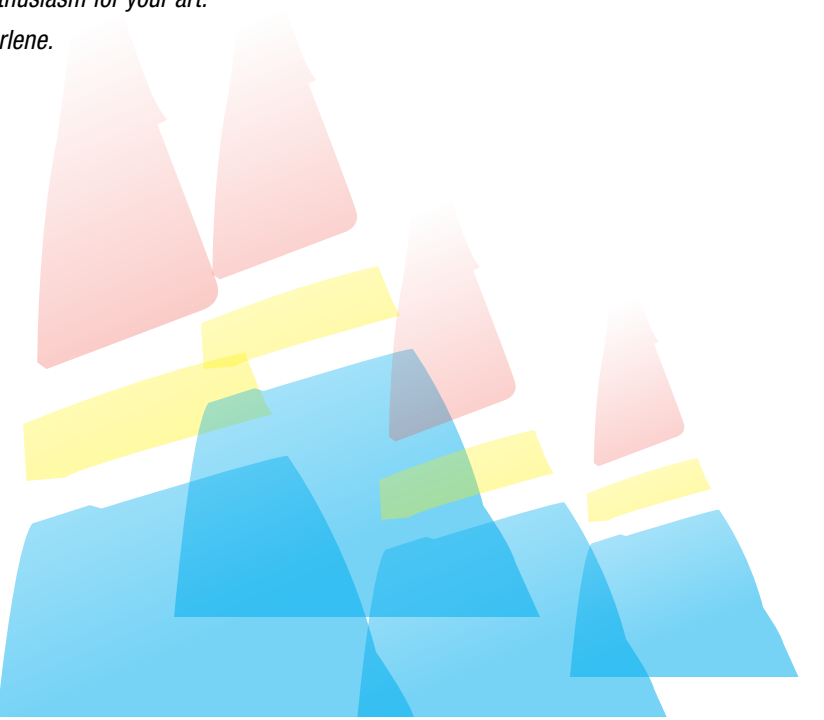
Recently, one of the other committee members told me, jokingly, that he called me the JFK of the Art Society. You know, 'Ask not what your country can do for you but what you can do for your country". Clearly this member has been exposed too many times to my often stated opinion that the LAS does not just exist for the benefit of members, members should be prepared to assist the LAS in lots of ways as well. I laughed at the JFK comment but on reflection, I took offence. It may have been because it was July in wet, windy, foggy, frosty Launceston or may have had a lot to do with it being close to set up time for Celebrating Life at Holy Trinity that had caused my sense of humour to desert me.

So, what is the alternative to my nagging phone calls asking you to volunteer your time? Next year, perhaps we could still hold Celebrating Life at Holy Trinity but just close the doors on the days when no-one felt inclined to volunteer to gallery sit. I promise not to repeat one of my other well- worn sayings about not being able to sell your paintings if no-one is there to take the money. If the Meander Valley Council staff contact me next year to discuss another Meandering exhibition will I just cancel because whilst our members enjoy painting Meander Valley subjects and the prize money is attractive, I am never inundated with offers of help with Artists in Schools ?
Do I make the same response to Eskleigh, The Glover Society and any other groups who would like some help from the LAS? When Lois retires from going to Glenara Lakes to help the residents paint at the end of this year will I just tell the Leisure and Lifestyle ladies that nowhere in our very healthy member-ship are there two or three artists who will step in to ensure this activity continues? Or do I just need to attend a workshop on How to Persuade Members to Volunteer for Something They had No Intention of Doing? Yes, some of our members have become very reliable gallery sitters at Eskleigh and the group of members who work with the Eskleigh residents do wonderful things and yes, a lot of other organisations are affected by the increasing age and ill health of their members but can't we do better?

Also in July, our One and Only celebrated her third birthday and it probably was all about the presents. I am quite good at buying a dress or two and some Lego but for other toy suggestions I had to resort to buying what was ticked in the latest toy catalogue. When I was folding up some of the packaging I actually read the back of the box- I know, should have read it before I purchased- and the toy was designed to teach about cause and effect. If you move the wheels here the animals' heads will pop up there, or something like that. Isn't that just like the Art Society? If we accept certain things there are obligations too and it shouldn't be left to an ever shrinking number of volunteers to fulfil those obligations. Even if we didn't have the appropriate toys!

*So, to mis-use another well-worn phrase,"
Don't call me, I will call you". Don't bother calling me JFK either, CFB will do, and my middle name is actually Frances despite what you may have been thinking.
I hope the Spring brings you renewed energy and enthusiasm for your art.*

Carlene.



Members Memos

Diana Lord
Membership Officer

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new members: Eunice Dunn, Linda Van Asch, Gene McLaren, Carol McLean-Carr, Glynn Taylor, Tracey Delphin. We look forward to meeting you and seeing your art in our exhibitions.

Memo 1 ***Sitting at Eskleigh*** – I would like to thank all the members who have taken their turn at sitting at Eskleigh this year. I would also like to thank the members who have kindly sat extra days to fill in for a few members who have been unable to sit.

Memo 2 ***Roster for Eskleigh*** – A roster for the period up to and including the 14th Sept has been sent to the members whose names are on it. Members are not required to sit during the second half of September to the end of October while the Tasmanian Art Award is held at Eskleigh. Sitting at our Gallery will resume in November and a roster will be sent out to cover the period from Nov to Christmas.

Memo 3 ***Membership Card Discounts*** - Pearts Variety Store, 181 Charles Street, Launceston has agreed to give LAS members a 10% discount on art supplies. Your LAS Membership Card entitles you to a discount of up to 10% on art supplies purchased at the following businesses -

Philcam 57 Invermay Road Invermay
Whitelaws Gallery - Picture Framing 53 Brisbane Street L'ton
Framesavers Gallery and Framing 218 Wellington Street L'ton
Pauline Winwood Photography & Art www.paulinewinwoodphotography.com.au
Ray Pethick Graphic Design www.raypethick.com.au
Pearts Variety Store 181 Charles Street Launceston

Other businesses may give you a discount if you mention that you are a member of the LAS.

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LAS Members News

Bus trip to Scottsdale and Bridport

MEETING AT JACK'S BUS CO LONGFORD.
8.30 AM SUNDAY 27th SEPTEMBER

After leaving Longford and Launceston, our first stop will be at Shelly Macleod's Art Studio to see her interesting art works at her gallery in Lalla.
We will then move through the beautiful countryside to Scottsdale visiting the art gallery there and may have time for a coffee.
Then back on the bus and head to Bridport which is always good for photos and ideas for art work. There is a lot to see in this area and not enough time to be able to do it all in one day.
Time permitting, we may get to Weymouth Pipers Brook Vineyard.

For the people closer to Launceston we could have a meeting point.
BYO lunch, camera and sketch pad.

Please let me know as soon as possible and no later than 14th September
Phone John **63348239**

CONGRATULATIONS to LAS committee member, **Darren Meader.**
Darren has been invited to contribute a step-by-step demonstration in oils of Nicholson Street, Carlton for the Artists' Palette magazine.
The article will feature in Vol.142 - keep a look out for it.

Holy Trinity Tenth Anniversary celebrations 'Cutting the cake'
Left-Right: Dorothy Potter, Eva Mehegan, Harvey Cuthill, Kim Polley and Carlene Bullock. *See Judges comments on page 8*

EXHIBITIONS

THEN AND NOW

Closes on Sunday 13th September.
Work may be collected on Monday 14th September.

REMINDER:

THE BURNIE COASTAL ART GROUP TASART EXHIBITION 2015.
ENTRIES CLOSE SUNDAY SEPTEMBER 6TH
Enquiries: Suzanne Hennessy 0419 504 539.
Entry Forms: www.burniecoastalartgroup.org.au
Works to be Delivered on Saturday 12th September between 11am and 4pm.

ESKLEIGH'S TASMANIAN ART AWARDS.

Do you normally submit work? This year Capital Chemists are sponsoring a $1500 award for an entry by a member of the LAS.
Works need to be delivered between September 16th and 18th.
Entry forms are available from the office at Eskleigh or www.eskleigh.com.au
The exhibition opens on Saturday 24th October.

Mid November to Early January

- Members Ann Solomon and Fiona Duncan will hold a whole of house exhibition at Eskleigh.
- Works to install the lift at Eskleigh are expected to begin in January 2016 and be completed by April.

- **TRIPLE A** Our main exhibition at Eskleigh will still be our first exhibition for 2016. Date to be advised in March 2016 Art Beat and will depend on the progress of the lift works.

Please read LAS conditions of entry carefully.
Phone Carlene 6327 3799 or 0419 341 847 or Lynne 6330 1943 if instructions are unclear or help is required.

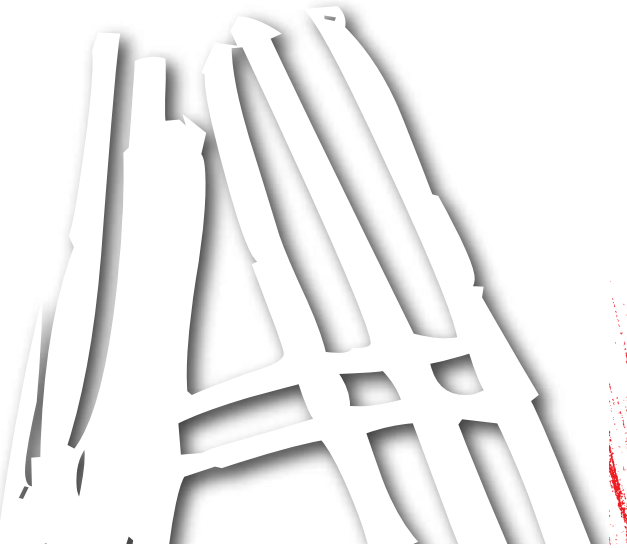
MEANDERING 2015

Entry forms are available on our website or please phone Carlene 63 273799 to have one posted to you.
Please read the Conditions of Entry carefully.
Have you participated in Artists in Schools recently? No teaching experience required, just an enthusiasm for your chosen medium.
Please phone Carlene 6327 3799 or 0419 341 847.
This Year's Theme: Ties That Bind.

ENTRY FORMS TO BE RECEIVED BY FRIDAY OCTOBER 9th 2015.
NO LATE ENTRIES WILL BE ACCEPTED.

DELIVERY OF WORK To The Mezzanine, Level 3, Country Club Tasmania, Country Club Avenue, Prospect Vale, on MONDAY NOVEMBER 9th BETWEEN 9am and 10:30am.

OPENING THURSDAY NOVEMBER 12th.
The exhibition closes at CCT in February 2016 but will continue for a month at the Deloraine Creative Studios.
LAS committee members will be responsible for transport and return of works.



Holy Trinity Celebrating Life

Judges Comments

What a lovely varied collection of paintings. Each year the standard is higher.
It was indeed difficult to pick the stand out paintings for the awards.
In the youth section I loved the apples in the bowl - such beautiful use of washes and subtle colours.
The winning painting has great visual impact with the dark matt and use of collage.

The Religious Award was difficult with such varied approaches to the subject. The Noah's Ark architect plans was very interesting, the sharks and dove very thought provoking and meticulously executed but the window in its simplicity really spoke to me. The use of paint is beautiful and subtle.

I went around and around looking and looking at all the wondrous art to find The One. I chose the black painting. At first I thought I hate black - then the painting asserted itself and I saw the immense weeping sky and the earth with the improbably positioned water and dark, dark ground. It had impact- it speaks.

Greg Waddle would have loved the painting I chose of "The Pastor With The Pearl Earring"- I thought it beautifully painted, a lovely composition and very sensitive brush strokes.

Ann Kearon

AWARD WINNERS

6ty° Acquisitive Award
Margaret Baker: *Another Grey Sunday.*

Greg Waddle Memorial
Alison Cooper–White: *Pastor With A Pearl Earring*

Holy Trinity Religious Art Award
Jenny Davis: *The Door is Always Open*

Junior Award
1st Bethany Hirst: *Fallen Leaves*
2nd Annabel Johnson: *Bowl of Apples*
3rd Annabel Johnson: *Big Blue Wave*

Highly Commended
Carol Hole: *The Sunbather*
Lynne Hutchins: *Floating Leaves*
David Scarborough: *Tamar Evening*
Darren Meader: *The Day Begins, Charles Street*
Alice Howell: *Serenity*
Gerry Jensen: *Still Life with Crystal*
Richard Klekociuk: *The Way Through the Needles Eye Rain forest Shadows, Lake St. Clair.*

The People's Choice Award
was won by Alison Cooper-White's *Bay of Fires.*

Religious Art Award
The Door is Always Open
Jenny Davis

Junior 3rd Prize
Big Blue Wave
Annabel Johnson

Greg Waddle Memorial
Pastor With Pearl Earring
Alison Cooper-White

Workshop Report

KERRY McINNIS

Kerry's happy disposition and easy going attitude helped us all to relax as she 'tweaked her sketches'.

A bit of charcoal and a splash of paint here and the painting emerged. Then, over the work Kerry did it all again, and I think most of us were holding our breath, waiting to see what would happen. "Every mark counts, even if you lose." - and all of this to rap and hip hop, and dancing too. "The best leveller is a sponge" and "The sponge is your friend" was the cry, as splashes and dribbles were removed and highlights were speedily exposed. We were using acrylics and very large brushes, and we were all a bit tight to begin with, but the one-on-one was regular and often inspired us to loosen up.

The first day we did landscapes on full sheets of paper.
On the second day it was portraits – still with the large brushes.
On Kerry's paper Emma emerged in short order.
By the afternoon of the third day things really got loose.
Another demo was in progress and Emma was more clearly defined. Still life areas were set up & Ugly Duckling (rap) had us all tapping our feet and bouncing around.
Two bottles of wine appeared and were added to the mix, making us even livelier.

Kerry started a still life. First some of us trod all over Kerry's paper and made footprints on it. "Establish your darks" was the cry, and charcoal grey went on in between yellow and phthalo green. Suddenly daffodils appeared, as if by magic.
"You unify your painting by applying the sponge, and then you re-establish it by working into it with paint. Kerry actually threw paint at the paper, and then spread it across the initial images.

The whole workshop was great fun, and I for one will continue to loosen up and splash the paint about before using the sponge at least once a week. It was a pleasure to meet Kerry and work with her. She is one of the happiest people I have ever met. Thank you Carolyn, for organizing another really good workshop.

Anne Solomon

Workshop Report

WEBSITE WORKSHOP

Amazingly, web design specialist, Eero Tarik managed to conclude his 2-part LAS workshop series, with his remaining hair and fulsome beard still firmly intact!

Eero's manifesto was to teach a group of seven anxious novices, the complexities of setting up their own website.
Ably assisted by his partner, Sue Holm, Eero succeeded where many might have failed! Both sessions were full on, informative and - surprisingly - great fun.

Everyone arrived with all the right gear, which was pretty amazing. We managed to get our passwords sorted, which took us to the site that Eero had recommended for ease of setting up a website first time around. It wasn't long before we got into choosing which of our artworks we wanted on our home page. Easy!

But that didn't just happen with a click of the mouse either! For some reason, for some of us, (it was definitely a sensible reason), our paintings kept disappearing. Eero soon rectified this. Now, onto the next easy bit – writing a brief spiel about ourselves (bearing in mind that we had created a dummy website) no-one but ourselves would see it until we got onto the real McCoy. Well who was going to risk the fact that someone just might see it so we had to make it look good, didn't we?? That did take a little longer than perhaps it should have.

Poor Eero. However the brief spiels did eventuate. Before we knew it, all sorts of clever things started happening. From menus called dashboard (we all know what a dashboard is, don't we?) to tabs marked Home, Gallery and Contact, by the end of it all we were experts - well nearly, anyhow. Eero and Sue might have secretly thought otherwise! But in all seriousness, a personal website for putting yourself and your artwork out there is the way to go in this age of information technology.

So with this in mind, this workshop has certainly helped the participants well along the way to becoming rich and famous - to coin an IT acronym - LOL!
Many thanks to Eero and his assistant Sue, for a thoroughly-planned and enlightening workshop.
Carolyn.

PS EeroTarik & Sue Holm are already planning their next computer-generated art adventure, Art on the iPad They are both very excited about this one!
The course will show how art is created using fingers only on an iPad.
David Hockney is the innovator of this concept – the use of technology to create art.
Based on a survey of 1000 English artists, he has been rated the most influential British artist of all time. Hockney, b1937 has been painting from an early age and has not been afraid to embrace technology to advance his already superb skills in the visual arts.
Check it out for yourself.
http://www.telegraph.co.uk/culture/culturevideo/artvideo/10408677/David-Hockney-unveils-his-iPad-art.html

Coming Up

Workshops

Vicki Chapman

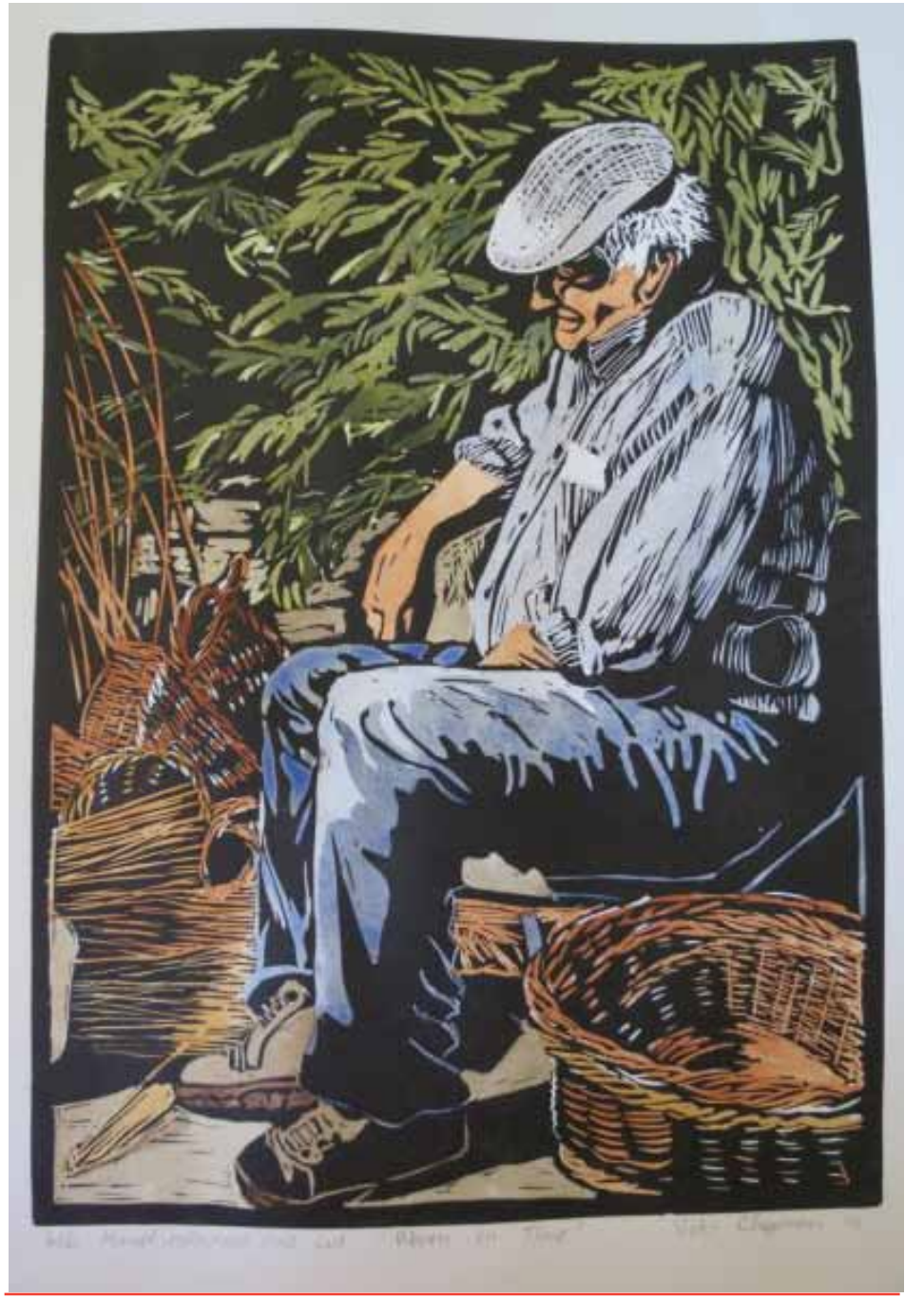
LINO Cuts and Printmaking.

Saturday, 26th September 2015

Many of you will remember Vicki Chapman, who was one of the star performers at Artists in Action 2015.
Vicki is an art teacher of many years experience, having taught at UTas, TAFE and with the Colour Circle in Hobart.
Whilst training at art school, she majored in printmaking without the use of a press, learning the techniques of lino printing, silk screen printing and etching. Vicki has devoted most of her time over the last ten years painting mostly in oils and acrylics. However she still maintains a passion for lino printing.

At her lino printing workshop, Vicki will be demonstrating and teaching students the art of printmaking, using the new Ezicarve blocks.
Lino printing is one of the easiest forms of printmaking without a press. Using the ezicarve block makes it a pleasure to carve and makes it a whole lot faster to produce beautiful printworks. SO! Get yourself going - whether you have tried lino printing before or not, this promises to be a productive, creative and fun workshop. The aim is for each participant to finish up with several personalized greeting cards completed on the day.

COST $80 (some materials will be supplied – list to be supplied on enquiry)
PICK UP THE PHONE AND FIND OUT MORE ABOUT THIS TERRIFIC WORKSHOP – you won't regret it!
Contact information and payment details are on page 19



Coming Up Workshops

The McCanns are coming to Launceston Art Society

Saturday 7th & Sunday 8th November 2015

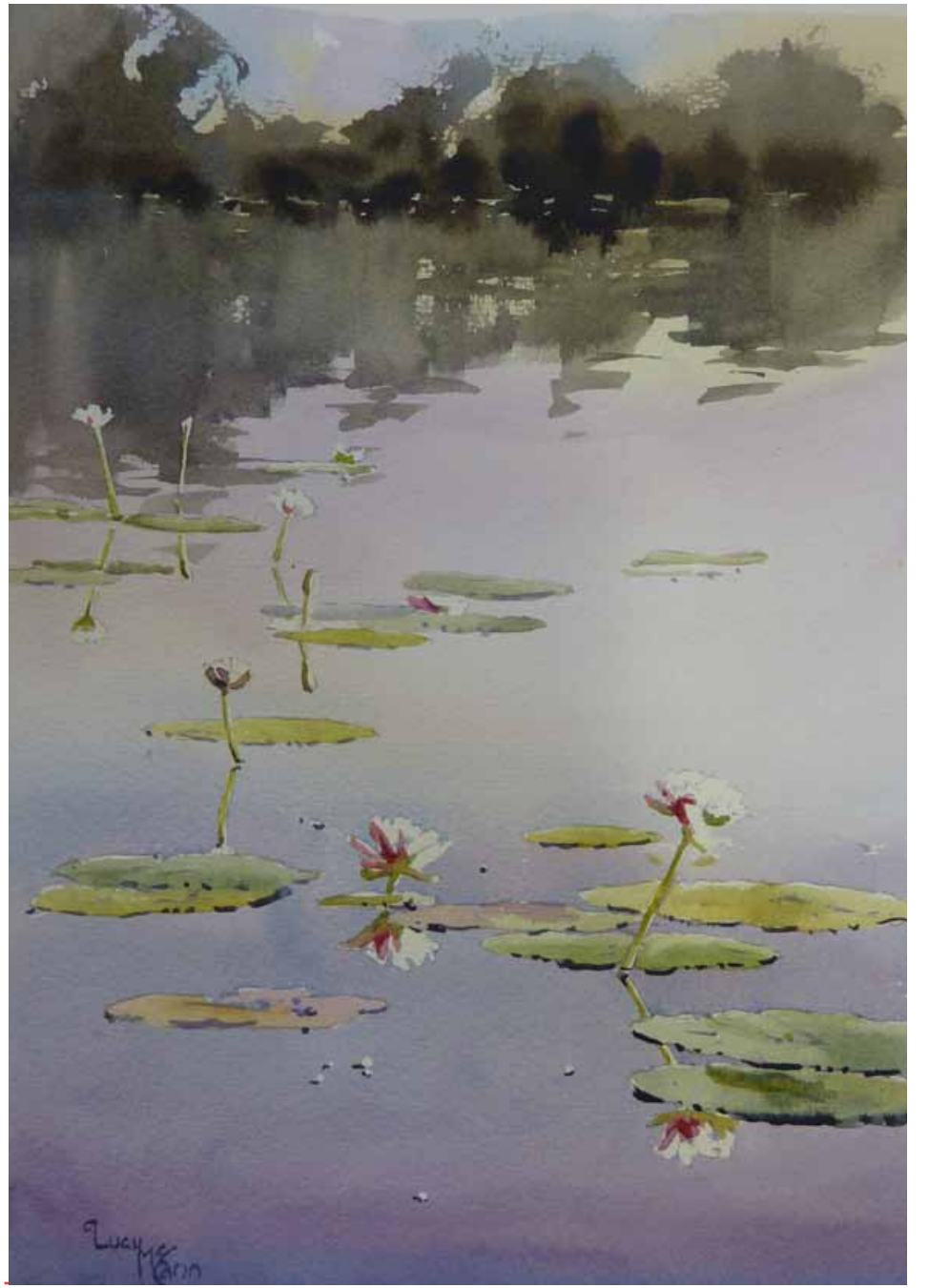
Master painters Barry and Lucy McCann are known internationally for their beautiful artwork in watercolours and acrylics.
They are regularly featured in Australian art magazines and have gained professional recognition for their work from exhibitions and prestigious awards.
This husband and wife team will be in Tasmania early November.
LAS is fortunate enough to have snared them to tutor two one-day 'taster' workshops.
Lucy will tutor using watercolour and Barry will teach acrylics.
If you can, it is worth checking out their website at www.mccannfineart.net.au

The cost for each workshop is $95.

Some people will no doubt want to do both.
In this case, the discounted cost will be $180.
Payment due Monday 12th October 2015.

A suggested materials list will be available on enquiry - not a lot is required, most people will already have the materials on hand.
As this workshop is expected to fill very quickly, members will be given priority over non-members wishing to participate. However, the 'due for payment' date will be observed for members and after that, the workshop will be open to non-members.

Contact information and payment details are on page 19



Coming Up

Workshops

MICHELE BEAUCHAMP

ZENTANGLE WORKSHOP
Sat 17th October 2015

Michele Beauchamp was also one of the guest artists who shone their creative light on visitors to Artists in Action in May.

Zentangle is art for everyone and it is especially fabulous for people who want to relax, focus and enjoy drawing intriguing patterns. Zentangle art is mainly drawn on 9 cm square tiles although since the art form has grown so much over the last few years we now have larger and smaller tiles, round and square. Any art in a larger format is called Zentangle Inspired Art (ZIA). For Exhibitions and shows Michele's own art ranges up to 72cm x 90cm framed.

ALL MATERIALS WILL BE SUPPLIED AT THIS WORKSHOP! THE COST FOR ALL MATERIALS IS INCLUDED IN THE REGISTRATION FEE. TOTAL COST TO STUDENT: $75
The number of students is limited to eight. So act now and contact Carolyn! Details opposite.

In October 2011, Michele attended the 7th Certified Zentangle® Teacher Seminar in Providence, Rhode Island, USA.

Her work is exhibited at the Scottsdale Art Gallery and Cafe.

Michele's Zentangle inspired art has also featured in books, 'The Joy of Zentangle' and 'The Beauty of Zentangle' published by Design Originals.

Michele teaches Zentangle in Tasmania and shares her passion on her blog www.shelleybeach.blogspot.com

The Zentangle art method is a way of creating beautiful images from repetitive patterns. It is fun, relaxing, increases focus and creativity and provides artistic satisfaction along with an increased sense of personal wellbeing.
Michele's email / pabmab4@bigpond.com

WORKSHOP DETAILS

Venue for all workshops for remainder of 2015
Gill & Peter Waddle's Studio
35 Collins Street
EVANDALE

Time 9.00 am - Set up work stations for 9.30 am start.
3.30 pm - Reflection before conclusion at 4.00 pm.

Cost As per individual workshop - Morning and Afternoon Tea included daily.
Please advise coordinator of special dietary needs.
Tea and Coffee provided. BYO own lunch daily.

- See instructions for payment below if you wish to confirm your place in a workshop.

PLEASE USE carayne@bigpond as email contact

STEPS FOR LODGING YOUR APPLICATION FOR PLACEMENT

Make Your Payment by due date to the Treasurer:
The Treasurer
George Green
Launceston Art Society
PO Box 1476
Launceston 7250

OR
Netbank Deposit
BSB: 067003
ACC: 28016820
Launceston Art Society

(PLEASE remember to include your name and an abbreviated description of deposit eg: McCann w'shop

- Ring or email Carolyn Riley (Workshop Coordinator) for further information:

P/ 6328 1697 **M**/ 0418 281 697 **E**/ carayne@bigpond.com

• Where specified, a recommended materials list will be supplied to students on registration.

Kim Polley
Patron

LAS Committee 2015

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Ray Pethick (graphic design)	6391 5762	info@raypethick.com.au

Website www.artlas.org.au

Advertising Rates Per Issue in ART BEAT
Quarter page $13; Half page $25; Full page $50
A 5% discount is still given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.
Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

LAS MEMBERSHIP

LAUNCESTON ART SOCIETY INC
MEMBERSHIP APPLICATION [ ] RENEWAL [ ]
Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) .....
Address .....
..... **P/code** .....
Phone .....
Mobile .....
Email .....
Preferred Painting Medium **Oils [ ] W/colour [ ] Pastel [ ]**
Acrylic [ ] M/Media [ ]
Other .....
Style of Work: Contemporary [ ] Traditional [ ] Abstract [ ]
Other .....
Do you wish to enter exhibitions? **Yes [ ] No [ ]**

PLEASE TICK APPROPRIATE BOX

Full Membership [ ] $35 per year
Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions. Pay your subs before 1st April and get the early bird discount – only pay $30.00

Friends of the Society [ ] $15 per year
This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [ ] $12 per year
Junior [ ] Age
Adult Full Time Student [ ]
photocopy of current student ID must accompany application
To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:
The Treasurer
Launceston Art Society Inc
PO Box 1476 Launceston 7250
OR This form can be completed online with payment made by Netbank

Pauline Winwood
PHOTOGRAPHY
& ART
'through artistic eyes'

Phone 0407 552 578
Email: pjwinwoodphotography@hotmail.com
Web: www.paulinewinwoodphotography.com.au

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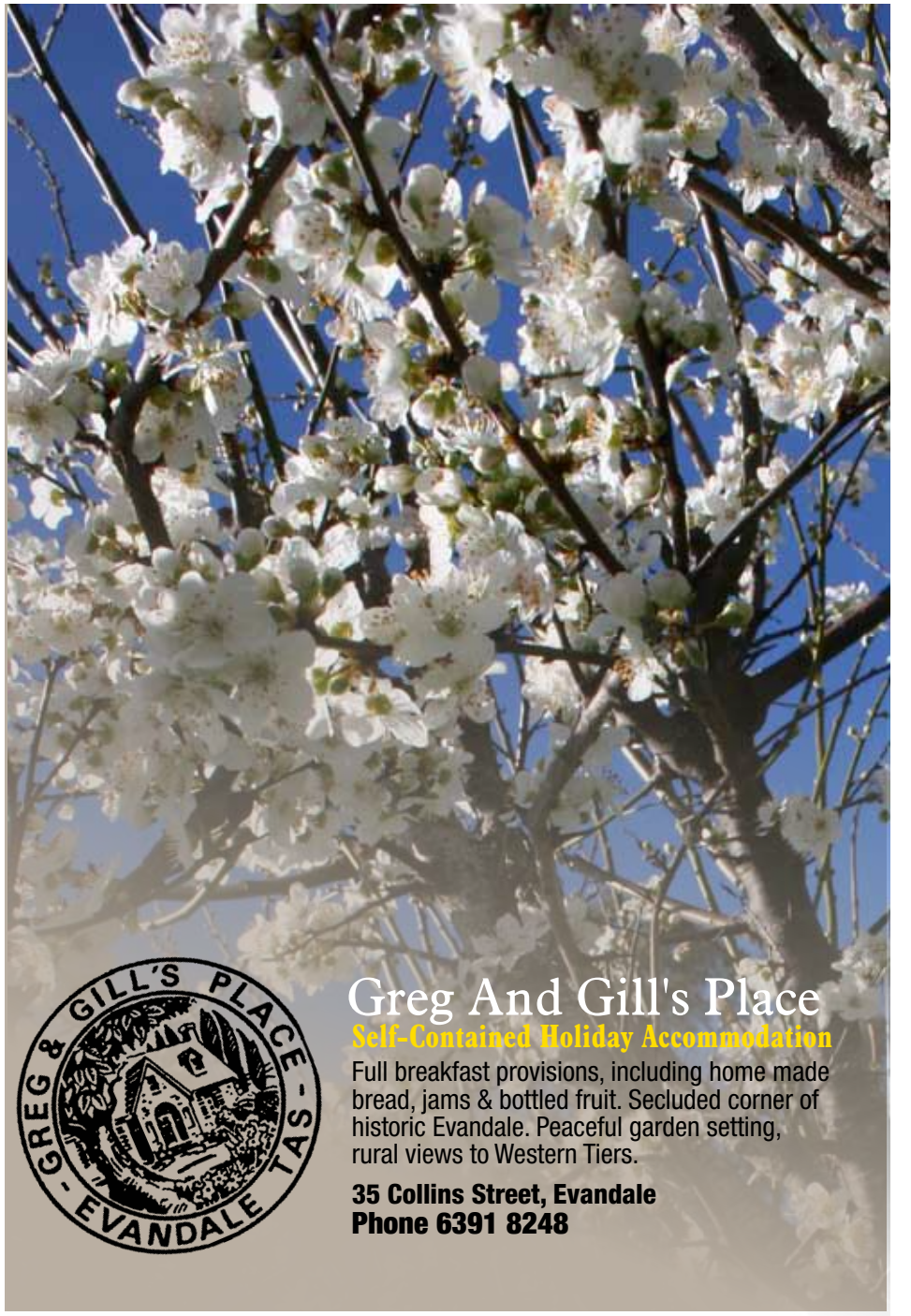

GREG & GILL'S PLACE - EVANDALE TAS -

Greg And Gill's Place

Self-Contained Holiday Accommodation

Full breakfast provisions, including home made bread, jams & bottled fruit. Secluded corner of historic Evandale. Peaceful garden setting, rural views to Western Tiers.

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Phone 6391 8248

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birchalls

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Our friendly, expert, staff will help you with all your art needs.

all things
to *art* people

While you are in store join our Art Club...
members receive points on most items storewide*
which can then be redeemed on any art products.
*Excludes recharge vouchers, newspapers and stamps.

The Mall, Launceston
Phone 03 6331 3011 flehman@birchalls.com.au

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