

artbeat

LAUNCESTONARTSOCIETY

September 2016 The Quarterly Newsletter of the Launceston Art Society

LAS

ANNIVERSARY EXHIBITION
The JOURNEY
Launceston Art Society
Celebrating 125 Years

**REMEMBER
TO
RSVP**

Queen Victoria Art Gallery
Wellington Street, Launceston
from 5 October 2016
to 15 February 2017

 City of LAUNCESTON
**QUEEN VICTORIA
ART GALLERY** Royal Park



Carolyn Riley
President

The big party at the QVMAG is not far off so don't miss out on the opportunity to be part of the fun.

Early June heralded the re-opening of Eskleigh to the public, after the installation of the lift was completed. Marked by LAS with the opening of the Elevated Rooms exhibition - over fifty members and guests turned out to enjoy the event.

It was to Exhibitions Coordinator Carlene Bullock and her assistant Lynne Hutchins' credit that the exhibition was curated in such a short space of time. Since then, they have also curated Déjà Vu and Celebrating Life, with Meandering's Vital Signs soon to follow. Déjà Vu saw a gathering of over 60 people enjoying great art, fab food and wonderful wines in a most convivial atmosphere. Quite a party, with a record number of sales by Philippa Hirst!

Celebrating Life at Holy Trinity might have yielded fewer sales but the attendance, interest and the high standard of paintings were definitely not diminished. Congratulations to all the award winners, including new member Lynne Kelly, who won the 6ty° Bullock Consulting overall prize with her painting Sundance.

The Artists in Schools programme run in conjunction with Meander Valley Council has had a poor response this year from schools in the municipality. I believe this is probably due to 'the crowded curriculum' issue which teachers & schools often have to work around. It seems that potential LAS volunteers also have a similar problem because we always struggle to find members willing to take on these extra-curricular tasks.

Art Therapy at Eskleigh continues to be very successful, but again, volunteers are often thin on the ground. If you can spare an hour or so to help in this area and would like to know more about what is involved, we would love to hear from you.

There was great excitement and huge pride experienced by Elizabeth Smith's family recently. Elizabeth is a long-standing LAS member and now has her name added to the Queen's Honours List. Congratulations to Elizabeth, who will soon receive the Medal of the Order of Australia. Tony Smibert, who was one of our "Artists in Action" in 2015, also gained similar recognition.

Workshops continue to roll along nicely. Both Gerry Jensen and Mali Moir attracted a large number of enthusiastic students in two very different mediums. Gerry's pastel workshop explored the use of gold as a technique for adding lustre to the composition. Mali's exacting approach to the use of colour in the very precise botanical art form, brought life to the subject. Both artists demonstrated that they are true masters of their mediums.

New workshop coordinator, Karen Armstrong has some terrific workshops lined up for the rest of this year and into 2017. Art Beat Editor, Pauline Winwood has been keeping LAS Facebook up to date with excellent photos and images – log on and check it out. See you at the QVMAG on October 5.

Carolyn

President's Palette

THE JOURNEY - CELEBRATING 125 YEARS The retrospective LAS exhibition at QVMAG in Wellington Street

Have You RSVP'd Yet?

The big event is drawing nearer and acceptances are beginning to flow in. Remember - first in, best dressed.

Lots of interesting people will be there, making it a great opportunity to mingle and meet with artists and art lovers alike. Official guests include Her Excellency the Governor of Tasmania, Kate Warner who will open proceedings. Your presence will help make this a really special time for celebrating your connection with the proud history of Launceston Art Society.

IMPORTANT

• *If you pay online, don't forget to add your name. After you have made your payment, then you need to advise the membership officer, Di Lord, by emailing : lasinternetters@gmail.com.*

• *If you pay by cheque, it would be appreciated if you add a note in with it, listing who you are bringing as your guest/guests.*

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DÉJÀ VU will close on SUNDAY SEPTEMBER 11 at 3:30pm. Work, both sold and unsold, may be collected at that time or on MONDAY SEPTEMBER 12 between 9am and 1pm. As work for Tas Art Award@ Eskleigh will be delivered between the 14th and 16th September, we need to have all work collected as our storage space is not as conveniently placed as previously. PLEASE DO NOT LEAVE PICKING UP YOUR WORK FROM DÉJÀ VU UNTIL YOU ARE DROPPING OFF YOUR ENTRY FOR ESKLEIGH. If you have a problem please phone Carlene or Lynne. LAS is organising three exhibitions in a very short time frame so your help in this regard is needed.

TAA@ESKLEIGH Entries to be delivered between 14th and 16th Sept during office hours. Entry forms have been posted to previous exhibitors but anyone wishing to enter could contact Heather at Eskleigh to request an entry form. The exhibition is open during the November long weekend, 5th – 7th November.

MEANDERING 2016.

WORK TO BE DELIVERED TO CCT On Tuesday 20th September between 9am and 10:30am.

OPENING: Friday 23rd September between 3 and 4 pm. Invitation Only.

At the conclusion of the exhibition at CCT, works will be transferred to Deloraine by LAS committee.

TRIPLE A EARLY FEBRUARY 2017.

ESKLEIGH: CELEBRATE 1-2-5

CAN WE MANAGE TO EXHIBIT ONE PAINTING FOR EVERY YEAR THE LAS HAS BEEN IN EXISTENCE? Our exhibition at QVMAG is a retrospective, but now it is your turn.

1 or 2 WORKS may be submitted.

No size restriction.

WORK NOT TO HAVE BEEN SHOWN PREVIOUSLY- A departure from our usual condition of NOT TO HAVE BEEN SHOWN PREVIOUSLY WITH LAS - but because of the importance of the exhibition the committee has decided to introduce this stipulation.

YES, THERE WILL BE PRIZES! Committee members have been exploring lots of avenues to attract sponsorship; already over \$3000 in prizes has been promised. The search for sponsors continues. Are you able to help? Who do you know? If you would prefer, we are happy to follow-up any firm leads you might suggest.

ENTRIES CLOSE

FRIDAY 4th NOVEMBER.
(Standard LAS entry form)

DELIVERY OF WORK

MONDAY 21st NOVEMBER
BETWEEN 9am and 1pm.

OPENING NIGHT COCKTAIL PARTY

FRIDAY, NOVEMBER 25.

The exhibition will close in late January 2017.



Deja Vu Opening



Elevated Rooms Opening



Holy Trinity Celebrating Life

Judges Graeme Whittle and Dr. Edna Broad.



6ty° degrees Acquisitive Award

Sundance by Lynne Kelly

This is an adventurous landscape which borders on abstraction. The judges like the painting's exploration of colour yielding a nice sense of flickering light. It's nice to see something different.



Greg Waddle Memorial Award

Bird's Eye View –Fremantle by Rosemary Hill

This watercolour is an unusual composition which symmetrically breaks the rules but with strong value contrasts dramatically succeeds and draws the viewer in with rewarding detail. Very accomplished.



Holy Trinity Religious Art Award

The Holy Face by Irena Grant-Koch

Reminiscent of a Russian Icon this is a beautiful little painting. It's well crafted and the frame in the shape of a boat is a reminder of Christ's humility. Subtle and moving.



Junior Prize - Donated by Philippa Hirst

1st - Bottle Brush by Annabel Johnson

A great effort by Annabel, in this she is really experimenting with texture to good effect.



2nd - I'm Watching You by Ruby Hirst

A nice little painting, well done Ruby!

Seventy three paintings were hung this year. Dorothy and the helpers from Holy Trinity were pleased with the 100+ crowd on Opening Night. Visitor numbers to the exhibition were up on the last two years, as was the number of people voting for People's Choice. The People's Choice Award was won by Leo Jobson with her watercolour Steps to the Light. (more pics Page 13)



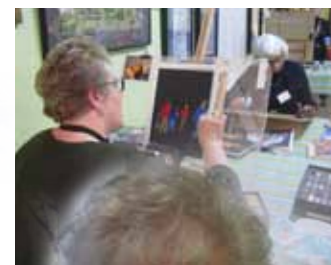
PASTEL WORKSHOP WITH GERRY JENSEN

Gerry's workshop was held in June at Gill Waddle's Studio, Evandale. A very enthusiastic group turned out to join Gerry in the pursuit of 'bling' in their pastel work. Gerry's pastel workshop explored the use of gold as a technique for adding lustre to the composition.

Gerry demonstrated that she is a true master of the medium. And, by the look of the work produced by participants, she is a very fine tutor as well – encouraging and happy to share her wealth of knowledge.

Gerry had a bit of fun with her feather duster showing the class how she uses it to dust off her pastels. She stumbled across this technique on the net and decided if it's good enough for him (a well-known UK pastelist), it's good enough for me! She now uses one to dust her pastels!

This inspired Carolyn to hunt some out at the cheap shop for participants to use, but as they were not as delicate as Gerry's, everyone who attended will have very clean homes.



Workshop Review



"The Joy of Small"

It was with trepidation that I and I'm sure many others, approached Mali Moir's Botanicals workshop at the Waddle studio, Evandale because most of us were 'big picture' painters! This was a whole new paint pot!

But Mali was kind and and immensely accepting of our skills, or in my case, lack of them. She encouraged, showed us 'tricks' and introduced a whole new vocabulary of tools.

It seems every different tutor has some surprises up their sleeves, we found a 'magic sponge' – this is a sponge that normally cleans stainless steel; masking fluid eraser – and this is after you use your fingers! Sandpaper, and an eraser shield – which allows you to make all sorts of patterns in one's work. Even new techniques such as using masking fluid with a nib, all out of our comfort zones – as someone said "I am challenged so many times I don't know where my comfort zone is!"

As a science based artist, Mali had no problems in finding items to paint, anything small & textured in the paddock, kitchen, forest or field is fair game and the smaller the better! Does one really get cramp in one's eyes? But after the initial panic, comes the delight in seeing things one never really considered before. By the end, we were all looking forward to trying these techniques further. It is the sign of a good workshop when you are challenged yet excited by the outcomes.

As usual, Gill fed us and cheered us beautifully, Carolyn organized Mali and us skilfully, and the time flew by. At the end Carolyn asked me to thank all those who could, who stayed behind and helped clean up, it was much appreciated.

So thank you for the experience LAS!
Dee Alty

Members Memos



Diana Lord
Membership Officer

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to new Members: Barbara Ferrall, Mabel Nash (Student), Jemimah Duncan (Student) and to new Friend of the Society: Mae Paterson. We look forward to meeting you and seeing your art in our exhibitions.

Memo 1 Roster for Sitting at Eskleigh

The current Roster for sitting at Eskleigh finishes on Sunday 11th September. LAS will then vacate Eskleigh to make way for the Tasmanian Art Award which is run by Eskleigh. LAS will be back at Eskleigh towards the end of November for the members' exhibition to celebrate 125 years.

A roster for sitting at Eskleigh starting the last week of November will be sent out at the beginning of November. This roster will only be sent to the members whose names are on the roster.

I would like to thank all the members who have sat at Eskleigh since May when the lift was completed.

Memo 2 Change of Members' Details

To help keep our records up to date it would be appreciated if members could notify me of any changes to their postal address, email address, home phone and mobile numbers.

Also if you are away travelling etc for an extended period please could you let me know. This information helps me when I am making up the rosters for sitting at Eskleigh.

Memo 3 Can you Help?

We recently received a subscription fee for membership from a person called Ann Dominguez. Unfortunately we did not get any details of postal or email address, telephone number etc. Please, does any member know Ann Dominguez through an art or social group? Maybe you have a friend who knows her. If you have any information please phone me on 0439114944.

ALL PAYMENTS TO LAS –

125th Cocktail Party, Workshops, Exhibitions, Membership and any other payments:

Make Your Payment by due date to the:

1/ The Treasurer
George Green
Launceston Art Society
PO Box 1476
Launceston 7250

OR
Online Direct Debit
BSB: 067003
ACC: 28016820
Launceston Art Society

2/ As soon as you have made your payment for a workshop, please advise the coordinator that you have paid or you might miss out!

3/ If paying online for other reasons, it is always advisable to email:
lasinternettters@gmail.com
detailing your payment.

This is the official LAS email address and can only be viewed by authorised committee members.

(PLEASE remember to include your name and an abbreviated description of deposit - eg: w'shop, subs, ex.entry, etc

For enquiries see committee contacts on page 20

LIKE US ON FACE BOOK

More people are using Face Book every day!!! This is an easy way to spread the word about the Launceston Art Society.



Members News

Congratulations to Elizabeth Smith on her Queen's Birthday honour (see President's Palette for all the details).

Congratulations to **Rachel Howell & Darren Meader** for their inclusion in the Camberwell Art Prize. They both sold their work at this exhibition.

Darren Meader will also be demonstrating his artistic ability at the Tasmanian Craft Fair at Deloraine between 4th & 7th November. Please drop by his stall and give him your support.

Darren also wanted to let members know that his Art Class in oil & acrylic continues during Semester 4. The next 10 week block starts on Friday, 14th October, between 9.30-12.30. Please ring him on 0429 168 225 for more details.

Congratulations to two of our members: **Rose Young** and **Marilyn Theisel**. Both ladies were named as finalists in the Birchalls Tertiary Students Art Prize. Well done to you both!

Committee Profiles



Committee Member
Shirley Pitt

Shirley is LAS Publicity and Marketing Officer. She joined LAS while she was still running her own Launceston hairdressing business, Papillion. After selling her salon in 2006, Shirley continued her employment by helping her partner Mark Brown in the administrative side of his business, which at the time was known as Harvey World Travel.

Shirley finally decided that having worked for most of her life, it was time to retire and have more time for family, travel and to pursue her love of all things creative. In short order, she was coerced into joining the committee. Before long, Shirley was tackling the role of publicity with great vigour and doing her level best to put LAS 'out there'. She has succeeded in doing this extraordinarily well, especially in this the year of our 125th Anniversary.

Amongst the many challenges she has taken on was a trek around 30 local hotels and tourist outlets, seeking permission to leave LAS promotional material at their front desks. She has written many letters seeking sponsorship from local and state owned businesses, filled out long-winded grant applications and had input into the publication of a raft of promotional materials. The latest of these has been trying to get some "Eskleigh Gallery" road signs out on the Midland Highway.

Somehow in between, Shirley has managed to actively participate in her book club, volunteer at the Old Umbrella Shoppe and find some time to attend workshops and painting tuition. In her 'quiet' times, Shirley says, *"I would like to gain a better understanding of my favourite mediums of oil and acrylics and at the least produce some art works to pass onto my family members"*.

As you can see, LAS committee members are dedicated volunteers, enjoying the challenge of continuing the tradition of our Society of 125 years.

Letter to the Editor

SKETCH ARTIST WANTED

We have been contacted by Ian Broinowski regarding an illustration project. Please read the following info – you may be interested in this.....

I have a book written by my Great Aunt on our family who settled in Avoca in the late 1820s and was published in 1953. I have now added footnotes to update some of the material and to add more information. However it is quite text heavy and I thought a few small sketches, black ink only for printing reasons would make it more readable for current audiences.

I thought someone in the area may like to sketch a few of the buildings left and maybe add other images to help soften the book, perhaps 10? I like the idea of someone local having input into the book.

So please send this email to anyone you think may be interested. I think the idea would be I would purchase the images for the book and subsequent editions but they would keep copyright and the originals. All open to discussion but it would be a labour of love as well as some money.

If this is of interest to you, please contact Ian by email ibroinowski@netspace.net.au or by phone 62231088.

Does anyone recognise the work on the original cover (shown) - Ian is trying to find the illustrator



Holy Trinity, Celebrating Life



Rachel Howell / Flying Home / Highly Commended



Alison Cooper - White / 'Ft' / Highly Commended





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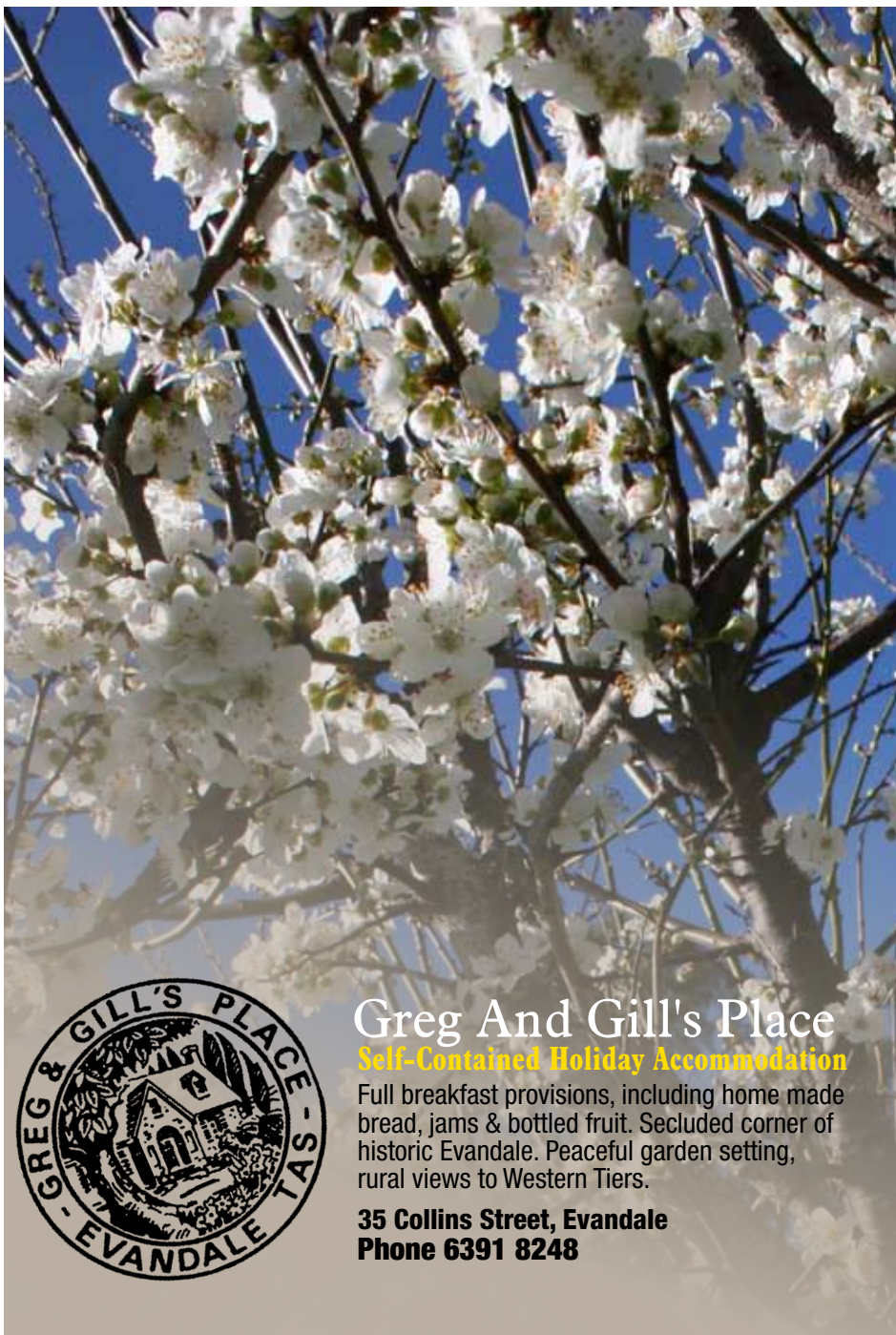
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Upcoming Workshops



Tony Smibert Workshop

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Advertising early September



John Orlando-Birt

Demonstrations and Workshop

End of November 2016

Advertising early October

WORKSHOPS FOR 2017

John Wilson Workshop

OILS Mid - March 2017

For more information on any of these workshops or to pre-book your space, contact the Workshop Co-ordinator, **Karen Armstrong** on 0412 472 795.

Watch this Space!!

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VALE JUNE CALVERT



June was noted for her wicked sense of humour. Even though she only took up art in her early seventies she was very passionate about it.

She began attending the Friday afternoon group in High Street which had been started some years earlier by former President of LAS, Hilda Kolkert. She loved her garden and her flowers, enjoyed membership of the Horticultural Society, was often at their garden shows selling the cards she had printed from her paintings.

June had several solo exhibitions in Hobart, Launceston and more frequently in Campbell Town and always had very good sales at her exhibitions. June enjoyed extensive overseas travel when younger but still took great pleasure in a day trip to Burnie earlier this year to view the Michelangelo Replicas.

Her corgi Anna was her much loved companion, even attending art classes with her. She always paid tribute to Rosemary Mastnak for giving her the belief that she should persevere with her painting career.

June's garden and her flowers were precious to her but she was not above nicking cuttings or pieces from other gardens, even scaling fences to do so - and when her fence climbing days were over she would persuade others to do it for her. She still had plans and things she wanted to achieve with her painting. Vale June Calvert - we will miss your wicked ways!



Kim Polley
Patron

LASCOMMITTEE2016

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LAUNCESTON ART SOCIETY INC

MEMBERSHIP **APPLICATION** [] **RENEWAL** []

Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) _____

Address _____

P/code _____

Phone _____

Mobile _____

Email _____

Preferred Painting Medium Oils [] W/colour [] Pastel []

Acrylic [] M/Media []

Other _____

Style of Work: Contemporary [] Traditional [] Abstract []

Other _____

Do you wish to enter exhibitions? Yes [] No []

PLEASE TICK APPROPRIATE BOX

Full Membership [] \$35 per year

Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.

Friends of the Society [] \$15 per year

This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

Student Membership [] \$12 per year

Junior [] Age

Adult Full Time Student []

photocopy of current student ID must accompany application

To encourage students of all ages to join in and experience the joy of exhibiting with other artists.

Please complete this form & mail with cheque / money order to:

The Treasurer

Launceston Art Society Inc

PO Box 1476 Launceston 7250

OR This form can be completed online with payment made by Netbank

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