



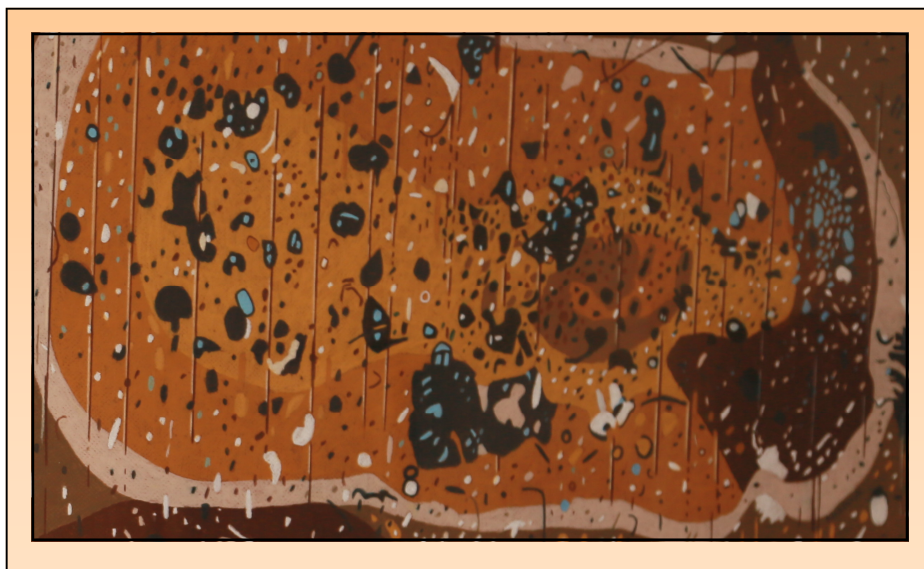
ART BEAT



"Put your finger on the pulse of Art in Northern Tasmania"

The quarterly newsletter of the Launceston Art Society Inc.

March 2013 Edition



ART OF NORFOLK PLAINS: Winning entry—"Norfolk Plains Landscape DNA" coloured Pencil work by Richard Klekociuk.

Other prize winners, judges' comments and opening night pics on page 10-13.

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Launceston Art Society, PO Box 1476, L'ton, 7250

GLOVER LOVERS AFTERNOON TEA



SUNDAY, 10TH MARCH AT
ESKLEIGH
2.00—3.30 PM

Join visiting members of the Art Society of Tasmania for afternoon tea (after they have visited the Glover & our own Norfolk Plains exhibitions).

They are bringing food to share and we would love you to do so too! Please advise Louise (63346787) or Aileen (63981187) if you can assist.

**GUIDES
WANTED**

CAN YOU HELP?

WE NEED VOLUNTEERS

FOR GLOVER GUIDES,

TO DO DOOR DUTY &

FOR TAS ART AWARDS GUIDES.

Please phone Carlene (63273799) ASAP to offer your assistance.

A SPECIAL TREAT AWAITS YOU!

**CHECK OUT CAROLYN RILEY'S LATEST
OFFERING ON PAGE 28.**

**IF THIS DOESN'T PIQUE YOUR INTEREST,
NOTHING WILL!**

**SOMETHING NEW;
SOMETHING DIFFERENT;
SOMETHING YOU MUST PUT IN YOUR
DIARY NOW!**

Advertising Rates Per Issue in ART BEAT

Quarter page \$13; Half page \$25; Full page \$50

A 5% discount is still given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.

Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250

Deadline for next issue is 15 May 2013

Patron: Mr. Harvey Cuthill



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Website: www.artlas.org.au

President's Palette

Carlene Bullock



Quite often in The Examiner recently I have seen a little quote tucked away in odd places. "Summer afternoon, summer afternoon, these are two of the most beautiful words in the English language" and even though I have forgotten the name of the author I thoroughly agree with him. I am always a little sad when the school holidays are over and the children are back at school. It signals the end of days spent sitting in the sun reading sometimes not very intelligent books or wandering on the beach and a return to routine, of having to be in certain places at certain times and on definite days of the week. No matter how long the holidays are I have always wanted just one more week.

What are your expectations for 2013? I decided, probably when I was sitting in the sun doing very little, that in 2013 I want more! Not the right attitude perhaps, but more housework, more gardening, more painting, more visits to my parents, more time at the shack, more de-cluttering-not necessarily in that order-in fact more efficiency all around is my intention for the year. It is only February after all.

My wish for members of the LAS is the same-that you will all have lots more time for your art, that 2013 gives you time away from your responsibilities to explore that idea you've had in mind for ages, that you are able to visit the places that inspire you or perhaps do a workshop with an artist you admire.

The year has started very well for the LAS with the Art of Norfolk Plains exhibition. There is a variety of work on display, we enjoyed a very pleasant opening with a good crowd in attendance and visitor numbers have been good, due in part I'm sure to the very good coverage from The Examiner. I would like to congratulate Richard Klekociuk, Darren Meader, Phillip Austen, Philippa Hirst, Rachel Howell and Dan Villiers on receiving awards at this once in two hundred years event.

I would also like to thank retiring committee members Phillip Austen, Lois Lacey, Lolita Warboys and Philippa Hirst for their hard work. I hope they spend their newly acquired spare time in producing even more paintings to exhibit in our exhibitions at Eskleigh.



With Louise Skabo



The Committee and fellow members of Launceston Art Society Inc. extend a warm welcome to new members :-

**Mr. David Haddon-Cave, Mr. Ray Pethick, Mrs. Robyn Weare
Mrs. Mariangela Branch, Mr. John Humphries, and UTAS
student member, Mrs. Marilyn Theisel.**

We are looking forward to seeing your paintings and meeting you at one of our exhibition openings at Eskleigh.

**MEMO: Renewal of Subscriptions for 2013 is NOW DUE.
Pay only \$25 "early bird" until Monday 1 April.**

Roster for Eskleigh Gallery till 23 June has been emailed/posted **only to those members on this roster.** Thank you to all who pressed the "reply" button to show me the email roster had been received –puts my mind at rest that you DO know your roster day.

Art Sessions with the Eskleigh Residents - Andrea Robins and Louise decided on shell frames and sea paintings for the Eskleigh Home residents in February. Please ring me on 6334 6787 if you can assist a few hours a year with art/craft with the residents (they LOVE our visits) or if you have some interesting projects for the group. Remember, Art Therapy is part of our Lease Agreement.

"Meandering 2012" is now over with paintings at Deloraine Creative Studios for a month –let's hope some more paintings sell. **A big thank you to** LAS members who gave up their time to do "Artists in Schools Project" - without volunteers like Karolina Smith, Wendy Gee, Dianne Lee, Margaret Baker, Erica Cox, Bobbie Dixon, Val Van Nieuwkyuk, Bruce Irwin, Phillip Austen, Carlene Bullock and Yours Truly, LAS would not have this wonderful sponsorship from Meander Valley Council, Country Club Tasmania and local business sponsorship arranged by MVC.

HAPPY PAINTING,

Membership Officer - Louise Skabo

Workshops for 2013

With Carolyn Riley



Jenny Macnaughton - NSW Watercolourist



Jenny is an exhibiting member of the Royal Art Society of NSW, the City of Ryde Art Society, the Drummoyne Municipal Art Society and the Bellingen Art Group.

Jenny has held many exhibitions in Canberra, Sydney, Newcastle, Rockhampton, Inverell and Dorrigo and has published two books: *Capturing the Australian Light in Watercolour* and *Watercolour Flowers Fast, Fresh and Free*.

Jenny has also released three DVDs. They all feature a series of watercolour tutorials and are titled: *Australian Country Cottages*, *Australian Country Landscapes* and *The Old Bush Shack*.

NOW – Jenny is coming to LAS! So take advantage of this terrific opportunity to learn new skills from an exceptional tutor and professional artist. See some of Jenny's work on her website: www.macnaughtonart.com/painting. *During the two days of this workshop, Jenny will cover country landscapes, buildings and flowers.*

Date: Thursday 11th and Friday 12th April 2013

Venue: "Evandale Gallery"

Gill and Peter Waddle's Studio, 35 Collins Street, Evandale

Time: 9.00 am – 4.30

Cost \$170 – Includes morning and afternoon tea. (Please advise if you have food intolerances)

Participants to bring own cut lunch.

PLEASE RING/SMS/EMAIL IF YOU HAVE ANY ENQUIRIES (Contact details following page)



It is important to advise the coordinator after you have made your payment, to confirm your method of payment and to secure your place in the workshop.

Payment is required by Thursday, 4th April. Details are shown on Page 9.

Workshops cont.



LAS welcomes back by popular demand

De Gillett **for a Portraiture in Oils workshop**

This two day workshop covers oil painting using a very organised palette. Learn how to mix every tone of every colour you need before you start, never wasting paint again and always knowing precisely how to mix more of any colour.

De uses the "Flesh tones palette" to correctly identify the colours in flesh. This palette will be available to purchase in class, or instructions will be given so you can make your own.



Each artist can expect to complete one canvas during the workshop.

This workshop is suitable for beginners and experienced artists alike.

View examples of her vibrant work go to:

www.debgillett.com

TO PARTICIPATE IN THIS WORKSHOP, YOU NEED TO BE QUICK! IT IS LIMITED TO 12 STUDENTS.

Date: Saturday 15th and Sunday 16th June 2013

Venue: Gill and Peter Waddle's Studio 35 Collins Street Evandale

Time: 9.00 am – 4.30

Cost \$185 – Includes morning and afternoon tea. (Please advise if you have food intolerances) Participants to bring own cut lunch.

**PAYMENT REQUIRED BY FRI MAY 31.
DON'T FORGET TO CONFIRM PLACE WITH CAROLYN.**



KAY CHIN

Botanical Artist

Kay will be tutoring an LAS weekend workshop July 20 – 21 2013



Kay is a botanical artist living at Forcett in Tasmania. She has studied Botanical Art at the Royal Botanical Gardens, Sydney and is a graduate of the Society of Botanical Artists Great Britain. Kay is also a member of the Botanical Art Society of Australia.

Cost: \$160 includes morning and afternoon tea. BYO lunch.



You and your friends are invited to

FLORA BOTANICA

A unique Exhibition of Botanical Art
by
Kay Chin and her Students
to be held
26th March—2nd April 2013
from
11.00am to 4.00pm (Good Friday excepted)
at The Lady Franklin Gallery
Lenah Valley Road, Lenah Valley

The exhibition will be formally opened on Tuesday 26 March, 2013 at 6.30pm

Kay's work can be viewed at the above exhibition and also online:

www.kaychin.co.uk

Payment is required by Monday, 8th July. Details are shown below.

ENQUIRIES & TO CONFIRM PLACE

Contact Workshop Coordinator
Carolyn Riley

H 6328 1697 **M** 0418 281 697
E carayne@bigpond.com

PAYMENTS TO:

The Treasurer
Launceston Art Society
PO Box 1476
Launceston 7250

OR

Netbank Deposit
BSB: 067003
ACC: 28016820
Launceston Art Society
Remember to include your
name & an abbreviated
description of your deposit
eg: APainter JM w'shop.

UPCOMING WORKSHOPS

3rd August—Scott Wilmot Bennett

www.wilmotbennett.com

19-20 October—Pieter Zaadstra

www.zaadstra.com.au

KEEP YOUR EYES PEELED!!

PRIZE WINNERS AT NORFOLK PLAINS EXHIBITION



HERITAGE PRIZE

'Early Settlers Resting Place' by Philippa Hirst.

Judges' Comment:
A well painted watercolour of fine segments depicting the headstones of Longford pioneers.

LANDSCAPE PRIZE

'Expanse of Farmland, Norfolk Plains' by Darren Meader.

Judges' Comment:
A fluid oil painting that effectively illustrates the rural landscape.



PEOPLE PRIZE

'Course Steward (Longford Cup) and Mount-Action & Form Study' by Phillip Austen.

Judges' Comment:
A minimalist watercolour very effectively depicting light and movement.



HIGHLY COMMENDED

'Poppy Fields, Woolmers Lane' by Rachel Howell.

Judges' Comment:
A well painted landscape watercolour with free use of the medium.



HIGHLY COMMENDED

'Eucalypts on Panshanger Road' by Dan Villiers.

Judges' Comment:
Good use of medium with light and shade.

**MAJOR PRIZE
WINNER**

ACQUISITIVE PRIZE

'Norfolk Plains Landscape DNA' by Richard Klekociuk.

Judges' Comment:
Unusual abstract composition with good use of medium. Good design - enhanced by excellent presentation.



NORFOLK PLAINS ART EXHIBITION OPENING NIGHT



Left:
Philippa Hirst and
Carol Hole collect the
money and hand out
catalogues (when
they finally arrived!)

Sorry, Ed.

Right:
Martine and Clifford
How



Below: Carlene
Bullock amuses the
special guests with
her speech.



Mayor Kim Polley
opened the exhibition
and Dr Nick Hagarth
addressed the gathering
and spoke of the history
of settlement of the
Norfolk Plains area.



Left:
Suzanne Hennessy,
Richard and Val
Klekociuk.

Right:
Louise Skabo and Ros
Propsting with
Louise's painting
"Lawrencia".



Left:
Margaret and Kevin
McBain in front of
Margaret's painting of
Kevin.



ESKLEIGH ON THE WALLS

TASMANIAN ART AWARDS

will be held between
Saturday, 13th April and Sunday 21st April.

We are looking for volunteers to act as guides. Please phone
Carlene if you can assist - Ph. 63273799

FAVOURITES

LAS returns to Eskleigh from 5th May to 9th June
with 'Favourites'.

Do you have paintings that are no longer brand new, may have been shown before but are still amongst your favourites and are deserving of a new home? Up to four of your works may be entered in our Favourites exhibition.

Entries close: Friday 26th April

Delivery: Wednesday, 1st May between 9am & 1 pm

Opening: **Sunday, 5th May at 2.00 pm**

Collection of work: Monday, 10th June between 9 am & 1 pm

UPSTAIRS, DOWNSTAIRS

June-mid July

CAST

July-August

Start thinking about your pieces of work for this exhibition.

Is it time for your first solo/two person/group exhibition?
Call Carlene or Lynne. We can help!

AUTUMN AT ENTALLY

Due to budget restrictions, Entally have no large events scheduled at present, but wedding parties, lots of special interest groups and tourists are still visiting.

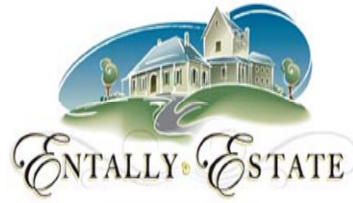


Exhibit one or two of your works with an Autumn/Tasmanian theme in the Morning Room.

Entries close: Friday, 5th April

Deliver works to Entally on Tuesday, 9th April between 10am & noon.

ROSS
"Painting The Town"
Art Competition

OPEN TO ALL MEDIUMS

\$1,000 First Prize - Sponsored by Man O' Ross Hotel
Encouragement Awards & People's Choice Prize
Sponsored by Ross Motel & Ross Post Office

Exhibition Period
20 April 2013 – 28 July 2013

Entry Form and Fee of \$15 to be received by
Friday, 15 March 2013

Please phone
6381 5339 or 0418 519 401 (Wendy) or
6381 5444 (Val)
to request an entry form & competition details

PRESIDENT'S REPORT 2012

Despite the gloom and doom and the uncertainty that seems to be present in the community I consider the Launceston Art Society has enjoyed a year with lots of positives. Our membership has been maintained and we continue to attract new members. Workshops have been well attended, no doubt because Carolyn has made good choices with artists and has made contact with members to encourage their participation.

Whilst not a great percentage of our members participate in exhibitions we have held continuous exhibitions at Eskleigh, our usual Celebrating Life at Holy Trinity Church, the fifth Meandering exhibition has just concluded at Country Club Tasmania and of course our members work has been seen at many and varied showings in all parts the state. We do attempt to advise our members about other exhibitions where possible .We have maintained our contact with The Art Society of Tasmania and The Burnie Coastal Art Group with the C.A.S.T. exhibition and have enjoyed the company of some of their artists during their visit to the Glover Exhibition. The Meander Valley Art Society members joined us at Meandering and some of the works from that exhibition have gone on display at the Deloraine Creative Studios. Unfortunately we have not seen increased sales of paintings.

Our members have continued to be good and-mostly-reliable volunteers, particularly with gallery sitting and Art Therapy at Eskleigh. Members regularly inspire residents at Aldersgate and Glenara Lakes by taking art classes and students at Deloraine High School, Meander Primary School, Mole Creek Primary School, Bracknell Primary School, Hagley Farm School and Westbury Primary School have enjoyed participating in the Artist in Schools Program. The Glover Society again enjoyed the help of members as guides and on door duty. We do our best to respond to requests for help but quite often volunteers are hard to find. I must thank Louise for the enormous amount of time she gives to organising the rosters and making contact with our new members and thank you to our members, especially those of you who step in at short notice.

Our lease at Eskleigh was due for renewal and the committee felt it was in our best interests to renew the lease for four years. There will be some changes as Eskleigh are rearranging their office space. Our storeroom and office will change and will be somewhat smaller but the committee did not feel this would affect our activities greatly. We are extremely grateful to Dale and the Eskleigh staff for the assistance we receive from them. Sadly, a lift, which would improve access for some of our members and for visitors to the Tasmanian Art Awards is not an affordable option. I must also thank Margaret Baker for continuing to represent the Launceston Art Society at meetings of the committee responsible for the Tasmanian Art Awards at Eskleigh and for sending regular reports to our committee. I remain hopeful that more of our members will take the plunge and have solo or group exhibitions in our wonderful space at Eskleigh. Our home may not be in central Launceston but the committee will continue to work hard to try and raise community awareness of where we are and what we do.

In conclusion, I would like to thank all the committee members for giving their time and energy to ensure that The Launceston Art Society continues to function so well. On behalf of the Society I would like to thank retiring committee members Philippa Hirst, Lolita Warboys, Lois Lacey and Phillip Austen. We have valued their hard work and enjoyed their company.

Carlene.

RIGHT: Thank you to Lolita Warboys and Lois Lacey, two of the committee members who have retired.

Thanks also to Philippa Hirst (pic p.12) & Phillip Austen (pic p. 10).



Out and About with John Doyle

WEYMOUTH AND BRIDPORT BUS TRIP SATURDAY 23RD MARCH

Meet at Jack's Bus Co Longford 9.00 am

Come and enjoy the beautiful beaches and rock pools of Weymouth and Bridport.

You will get lots of ideas for paintings of seascapes or in the rock pools with their interesting rock formations.

Time permitting we will call into Lost Farm and Pipers Brook Vineyard.

BYO. Morning tea and lunch.

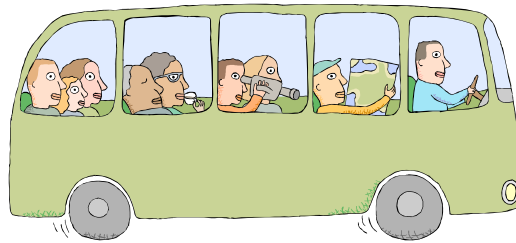
Don't forget your camera.

Please book as soon as possible.

No later than the 15th March

Cost \$33

Ph JOHN 63348239



WEB SITE RE-VAMP

As part of continuing improvements being made to the LAS web site, it is felt that now is an appropriate time to update the featured artist's galleries. If you currently have images online with us you may like to consider changing or adding to them. Also, you might like to change your blurb! If you aren't on our website—why ever not? Free advertising is hard to come by. Please send pic files (re-sized for web) to Pauline Winwood, win_elec@bigpond.net.au and updated blurbs in word.doc file format.

'Away With the Birds' by Paul Margocsy is missing from the LAS Library. If you have borrowed it, would you please return it ASAP. This book was not to be removed from the premises.



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me@sandrapetersen.net

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sizes for personal expression

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landscapes, seascapes, buildings, faces

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* **serious art students**

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groups or private tuition

4 week tuition blocks each month
of specific topics and techniques
\$80 for 4 X 2 hour lessons payable
in advance

Private one to one tuition available

EN PLEIN AIR PAINTERS-Are you out there?

In response to a suggestion from a member-thank you, Julie- if you would like to paint outdoors with a group, meet in the car park at Eskleigh at 9:30 am on the third Saturday of the month.

MARCH 16
APRIL 20
MAY 18



Phone **Carlene 63273799** for more information or to indicate your interest.

WATER WAYS EXHIBITION, WOODEN BOAT FESTIVAL

Here are some stats from the Water Ways exhibition – the increased participation of northern artists, and the inclusion of 3D works in glass ceramic and mixed media were a real plus! The Art Society of Tasmania received great written feedback from their visitors.

- The Water Ways exhibition attracted 227 entries from 150 artists, 186 were exhibited with 120 artists from the South, 15 from North, 12 from NW, 3 from East coast.
- Approximately 2000 people came through, a more discerning and appreciative audience than last Festival, prepared to stay longer at the exhibition.
- 23 sales (25 if you count the separate fish by ceramicist John Watson!) amounting to nearly \$14,500 were made and, along with entry fees, raffle and catalogue sales they covered their costs and made a profit of around \$2000.
- The Winner of the Art Society of Tasmania Award of \$2000 and a solo exhibition at LFG was one of the Art Society's members, Ronald Clark with "Summer Swell", also 10 gift memberships of the Society were given out to talented artists.

To: All Eskleigh Rostered Duty participants and members displaying/
wishing to display merchandise for sale at Eskleigh:

From: Committee



There is now a new system of accounting for sales.

Each item has a “removable sticker” attached containing name of artist and price of item. On sale, this must be removed and placed on the appropriate date page in the Merchandising Diary specially prepared for this purpose and residing in the office. Please ensure this is done to enable correct reconciliation and payment to selling artist.

It is the responsibility of all those **displaying items for sale** to ensure a removable sticker with name and price, is attached.

Notes from the Treasurer.



Members are now able to pay membership/workshop fees by direct deposit (internet banking) in addition to cash or cheque. The following is the information required to be submitted.

1. BSB **067003**
2. Society Account # **28016820 (Launceston Art Society)**
3. Amount
4. Plus Your **Name** and an abbreviation Code describing the reason for the deposit ie, **M/ship, W/shop, Xmas Fnct, Hang_Fee Heat** etc

Note: It is extremely important that your **name** is included in the transfer information for traceability reasons, in particular **new members** should **still** fill out a membership application form and forward to Society.

George Green

MEMBERS ' NEWS

Brushstrokes Exhibition, Bridport



I enjoyed a visit to Bridport to see the recent Brushstrokes Exhibition. This is put together by a small committee of local artists, some of whom are LAS members. These included Eileen Gerrard, Jenny Stepsys, Ruth Timperon and Jenny Pixley (shown left). Sales were excellent, and as an annual event, is well supported by both locals and visitors.
Philippa.

Two in 1 Exhibition of "Realism Art"



**Phillip
Austen**

- ★ **Two Artists—one Genre**
- ★ **Two media -Watercolour and Oil**
- ★ **Multiple subjects including landscapes, Streetscapes, riverscapes and more.**

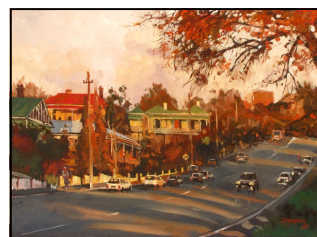


**Darren
Meader**

Features works by award winning artists, Phillip Austen and Darren Meader in watercolour and oil, including affordable limited addition prints and a new way of presenting watercolour artwork.



When: Monday 18th Feb till
May- (CC Open Hrs)
Where: Country Club Casino
Mezzanine Gallery



EARTH DESIGNS by Sandra Petersen

Hosted by the Northern Club during March and April at opening hours. It consists of pastel work and sculptures. Leoni Duff is Exhibition Mentor, Jonathan Bowden is Painting Mentor and Mark Cantor is Sculpting Mentor. This collection of works demonstrate Petersen's deep response and total immersion in what she describes as "the connectedness of all things". You can view it at 5/61 Cameron St. L'ton.



SUPPORTED BY



You and your friends are invited to:

Rocking On - My Gap Year



An exhibition of coloured pencil paintings by Richard Klekociuk

3rd March - 4th April

The Mill Providore & Gallery, Ritchie's Mill, 2 Bridge Road Launceston.
Official opening by Mary Machen at 2.00 pm on Sunday, the 3rd of March.
Special guest Margaret Baker.
Enquiries: 6331 0777



CONGRATULATIONS to MARGARET COOMBES for winning the major prize at the Exeter Show 100 Year Anniversary Art Exhibition & for being one of the top three most popular artists at WATERWAYS, Hobart.

JUNE CALVERT SOLO SHOW

Well done and hearty congratulations to JUNE CALVERT for holding a successful solo exhibition of her botanical artwork at the Side Space Gallery, Salamanca Arts Centre. June was successful in selling 22 pieces & gaining 6 commissions during the week long exhibition.



FRAMESAVERS GALLERY AND FRAMING

218 Wellington Street (just down from the Cheesecake Shop)
Monday - Friday 10am -5pm or by appointment

Save Big Dollars on Framing

Starving Artist Special

1/2 sheet watercolour and pastel frames - image size 510mm x 340mm

overall size 690mm x 530mm - quality timber mouldings with acid free mats and backing.

Ready to hang - incredible value at

\$59.00

while stocks last - limits apply

Check out the sample frames at
www.Framesavers.com.au

Best value Framing guaranteed



Come upstairs & browse our extensive range of art materials.
Our friendly, expert, staff will help you with all your art needs.



*all things
to art people*

While you are in store join our Art Club...
members receive points on most items storewide*
which can then be redeemed on any art products.

*Excludes recharge vouchers, newspapers and stamps.

The Mall, Launceston
Phone 03 6331 3011 flehman@birchalls.com.au

"Friendly & Fun Painting Dayz"

The Eskleigh Painters

Join the "soon to be famous"
painting group at the new home of
the Launceston Art Society !

**Mondays 10am to 3:30pm (except
during March & April)**

Come for as long as you like during
these hours

Cost: Gold coin donation

Bring your own lunch

Tea, coffee & biscuits provided

Plus LAS Reference Library & music

Contact:

Philippa Hirst 6344 4510

Northern Watercolourists

Meets every Wednesday
(weather permitting) for En Plein
Air painting.

Location: Various by group
consensus

Time: 10:30-11.00 meeting
time (seasonal) until as late as
one wants.

Cost: Own (transport)

Contacts:

Carlene Bullock : 63273799

George Green: 63314787

Robyn Dixon: 63444280

LASLAD

Launceston Art Society Life Arts Drawing

Tutor is **Chris Beck** (Dip.T.Art/History) who has experience as a high school teacher
and private Art Tutor.

Phone: **63978275** Mob: **0437917802**

Email: **ecclesia@bigpond.com**

Cost: **\$15 per session with long term discounts negotiable.**

Group meets at 99 Elphin Road every other Friday evening, 7.30-9.30

Work is available for female and male life models.

***For session times for 2013 and any further information please
call Chris.***



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You are invited!

NEWS FLASH!!!

**TOP TASSIE ARTISTS COME TO ESKLEIGH
TO DEMONSTRATE THEIR TALENT!!!**

Artists in Action

Sunday 26th May 2013

10:30am - 2:30pm

**Visiting guest artist: internationally renowned
master painter -**

Joseph Zbukvic **Z**

Plus many more great artists –

About the *Artists in Action* event at “Eskleigh”, Perth:

A team of artists from around the state, some of whom are well-known professionals, others who are talented but not yet famous, will gather at Eskleigh.

Each artist is being invited to demonstrate his or her work to visitors to the venue, between 10:30am and 2:30pm.

Artists will be demonstrating in a diverse range of mediums and styles.

Included in the team is special guest, Joseph Zbukvic. Joseph is an international master painter from Victoria. He has kindly donated his time for this event.

There will be no tutoring - just friendly interaction between the artists and those viewing them as they paint.

Light refreshments will be supplied throughout the demonstrations.

A nominal entry fee will be charged.

We really hope you make the effort to support this
LAS event. Further details on the web page soon.

We look forward to seeing you there!

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WELCOME TO NEW COMMITTEE MEMBERS:

The LAS is very pleased to welcome four new members to the committee. They are: Aileen Gough, Shirley Pitt, Andrea Robins and Alison Wallace. We are delighted to have you on the committee and hope you enjoy your time with us.

GREG AND GILL'S PLACE
SELF-CONTAINED HOLIDAY ACCOMMODATION

Full breakfast provisions,
including home made bread, jams & bottled fruit
Secluded corner of historic Evandale,
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ART DIARY - 3 Months at a Glance



MARCH

10	Glover Lovers Afternoon Tea
15	Entries due Ross "Painting the Town"
15	Bookings due for LAS Bus Trip
23	Bus Trip to Weymouth & Bridport

APRIL

5	Entries due "Autumn" at Entally
9	Deliver work for "Autumn" at Entally
11-12	Jenny Macnaughton Workshop
13-21	Tas Art Awards at Eskleigh
26	Entries due "Favourites"

MAY

1	Deliver work for "Favourites"
5	Opening of "Favourites"
26	<i>ARTISTS IN ACTION</i>



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Contributions and letters are welcome; Email to win_elec@bigpond.net.au or post to PO Box 3039 Launceston. If hand written, print clearly please. When submitting articles via email, it is preferable that these be in Word.doc format.

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