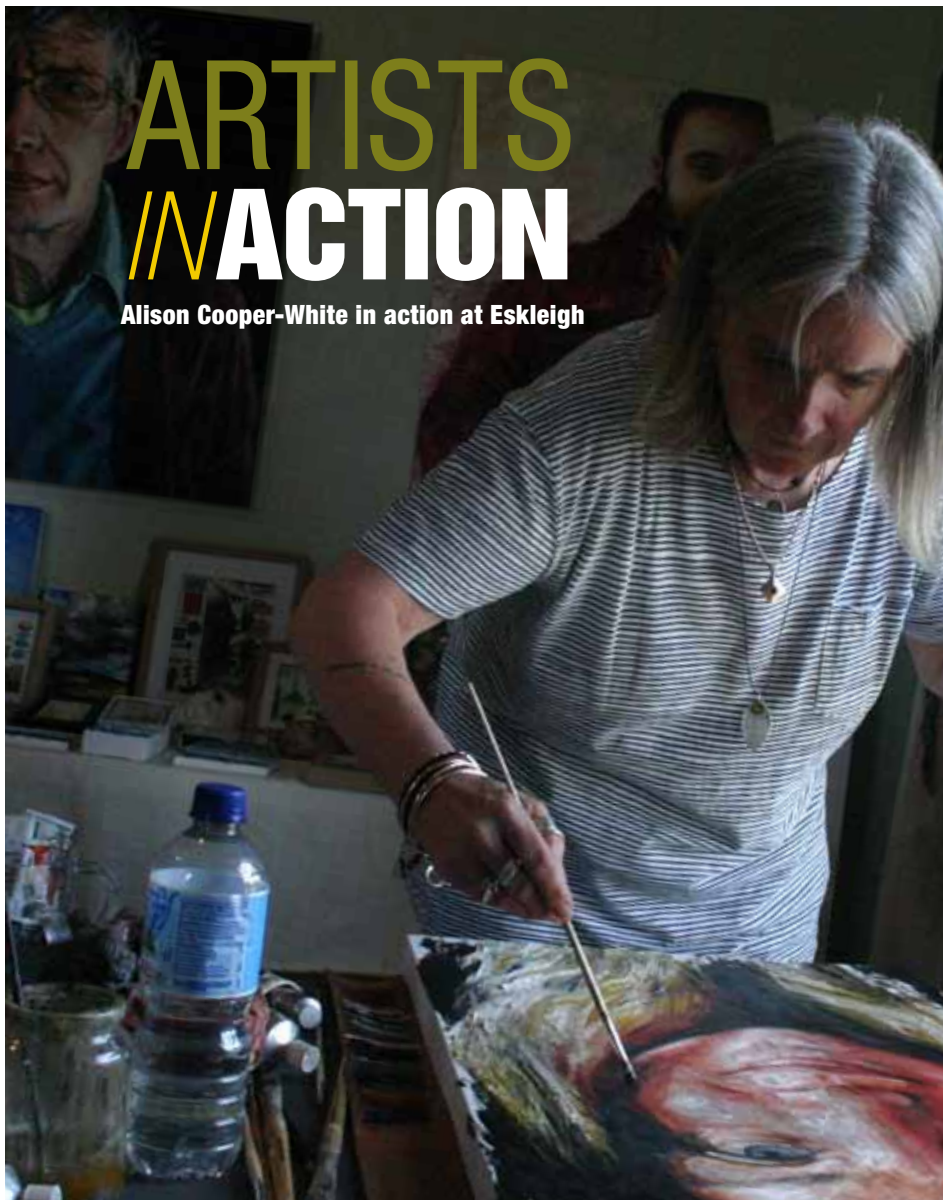


# ARTISTS /N ACTION

Alison Cooper-White in action at Eskleigh





Have any of you out there in LAS membership land given any thought of late \as to why you are a member, what you have got out of being a member and what you have put in as a member?

Well it's time you did, because some of you need to give yourself one great big pat on the back and to congratulate yourself on just how much time and effort you have given to LAS!

The recent Artists in Action has really highlighted for me, just what a hard-working 2017 LAS committee we have. Added to that, there are members, who although they are not on the committee, are always ready, willing and able to help when the need arises.

Currently, LAS has a membership of about 175. Last Sunday, about 28 of those members were on board, assisting in all manner of ways to ensure the success of this major event. Added to this were four people who are not even members but who for different reasons, spent the day alongside members, helping with door sales, wine sales, hosting the demonstrating artists and attending generators and other electrical matters.



**Carolyn Riley**  
President

Of these non-members, we were especially fortunate to have had electrician, Philip Gough on hand from very early morning to late afternoon.

The very old wiring at Eskleigh is of paramount concern, when a large drain is put on it from added use. Philip was omni-present, ensuring that undue overload did not occur. Our thanks must go to all the people – artists and volunteers alike, who in the lead-up to the event and on the day, pulled together to ensure its success.

About 260 people passed through the doors to enjoy the artists in action. They helped create a real buzz throughout the whole of Eskleigh.

So much intense interest and lots of laughter, great coffee and food - a plug must be given here to Glenn Creely who operated his mobile coffee van "Buzz Coffee" and to Heather and Rod who manned the Longford Bowls Club Sausage Sizzle.

But of course, the whole event revolved around the demonstrating artists themselves. They provided everything and more, showcasing their talent, sharing their knowledge as they interacted with the visiting public. It really was a happy, art-filled day.

*Carolyn*

## President's Annual Report AGM Monday 20th March 2017

It is my pleasure to present the 2016 Launceston Art Society Inc Annual Report. Most would have to agree that 2016 was a particularly significant year in the life of Launceston Art Society. This is substantiated by the fact that in 2016, LAS celebrated its 125th anniversary - undeniably an outstanding milestone, the outcome of the extensive contribution made by hundreds of members throughout the Society's history.

Many exceptional people within and beyond LAS, were involved in planning and implementing two celebratory events. The first and perhaps most exciting has been The Journey, a retrospective exhibition. It opened in October at QVMAG Royal Park Gallery. An estimated 250 guests 'frocked up' and attended the dazzling cocktail party, which officially launched the exhibition. We were honoured by the presence of notable past members, lenders of art works, luminaries - and dignitaries alike, amongst them Her Excellency, Governor Kate Warner. I won't attempt to re-visit the many thanks already formally extended to individuals and to sponsors, who contributed to the huge success of both our major celebrations - first at the Museum Gallery and later, in November, the members' exhibition at Eskleigh.

However, I do believe it is important to acknowledge the re-connection our Society has made with QVMAG, through director Richard Mulvaney & his support staff. The Journey was scheduled for a period of 22 weeks. For several reasons, least of which has been the excellent feedback from visitors, the exhibition has twice been extended. It will now conclude on the 28th of August this year. This amounts to a total of nine months during which time contemporary LAS artists have had their work exposed to the public in a very prestigious gallery location - invaluable exposure indeed!

The increased publicity accorded LAS as a consequence of our anniversary, has in turn had a marked impact on our community profile. Teamed with this, workshops and exhibitions continue to bring us to the attention of both accomplished and emerging artists.

*/ cont page 5*

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Editor  
Pauline Winwood  
Design/Art  
Ray Pethick

MEMBERS  
MEMOS

The Committee and members of the Launceston Art Society Inc. extend a warm welcome to:

**New Members** Danielle Downs, Jenny Brindle, Ben Miller, Aurore McLeod, Abhay Nique, Wendy McLennan, Diana Targett, Janet Carins, Dianne Horvath, Judy Nelson, Malena Harts, Jennifer Johnson, Jammuna Bond, Fiona Lehman, Libby Todd and Catriona MacLaine

**Friends** Malcolm Scott, Marie Henning, Joyce Carr, Bridget Campbell, Julie Monkhouse, Wayne Riley, Greg Mitchell, Kerri Curtis

**Student Members** Kasper Young, Georgia Downs, Sophie Campbell, Charlie Downs (Junior).

We look forward to you participating in our painting groups, workshops, exhibitions and attending our functions.



**LIKE US ON FACEBOOK**  
More people are using Facebook every day!!! This is an easy way to spread the word about the Launceston Art Society.



**Diana Lord**  
Membership Officer

**Memo 1****Membership Card 2017-2018**

Your new Membership Card for 2017-18 is included in this issue of Artbeat. The LAS Membership Card will entitle you to a discount of up to 10% on purchases made at the following businesses -

**Philcam**

57 Invermay Road Invermay

**Whitelaws Gallery** - Picture Framing

53 Brisbane Street Launceston

**Pauline Winwood** Photography and Art  
Phone 0407552578

**Ray Pethick** Graphic Design  
www.raypethick.com.au

**Pearts Variety Store**

181 Charles Street Launceston

Other framing businesses may give you a discount if you mention that you are a member of the LAS.

**/ cont from page 3**

These activities not only encourage new membership, but promote valuable learning opportunities and exposure for participating artists. And isn't this what LAS is about - supporting artists and bringing art to the people?

Throughout the year, we continued our policy of inviting master painters, many from the 'Big Island' to tutor our workshops. These included John Lovett, Paul Margocsy, Mali Moir, John Orlando-Birt and our own Tony Smibert. Along with Tasmanian pastelist Gerry Jensen, these tutors have collectively inspired and informed around 80 enthusiastic workshop participants in 2016 workshops.

Several other groups under the umbrella of LAS 'paint together, to learn together'. Others run art therapy and tuition programs with residents at Eskleigh, Glenara Lakes and at Peace Haven. On occasion, community service groups have struggled to gain support. The core members have maintained an admirable resolve, persisting in providing the much-valued artistic opportunities these programs create.

Our residency at Eskleigh has been somewhat fraught with temporary eviction! This is not because we haven't paid the rent - a mere peppercorn. As in 2015 when the roof leaked, we were again homeless in 2016 for almost six months. However, the lift which was being installed during that period, has been well-worth waiting for - the upstairs foyer is now flooded with natural light, no more lugging heavy gear up two flights of stairs

**/ cont page 8****Memo 2 New Eskleigh Gallery****Opening Hours**

The Committee decided to extend the opening hours at our Gallery at Eskleigh. Opening Hours are now 10am to 4pm

**Memo 3 Roster for Sitting at Eskleigh**

A new roster for gallery sitting at Eskleigh has been sent out to the members whose names are on the roster. The roster is sent via email from lasinternetters@gmail.com or by post.

If you have received a roster please read all the information carefully and let me know if you can sit on your allocated day. If you are unable to sit on that day please try to swap with a member who is on the roster. Telephone numbers are put on the roster so that members can telephone each other. I would like to thank all the members who have sat at Eskleigh during the past three months. A special thanks to the members who filled in at the last minute, sat by themselves for the full day or helped a new member.

**Memo 4 Change of Members' Details**

To help keep our records up to date it would be appreciated if members could notify me of any changes to their postal address, email address, home phone and mobile numbers. Also, if you are travelling for an extended period during this year, please could you let me know. This information helps me when I am making up the rosters for sitting at Eskleigh.

**Memo 5 New Members' Survey Form**

All new members receive a Member's Survey Form. I would appreciate if all new members could fill out this form and send it back to me. Information obtained from the Survey helps us plan workshops etc.





The 2017 AGM was held at the Door of Hope Centre on Monday, 20th March.

Those present were able to share in the joy and surprise of Aileen Gough being included on the Honour Roll and Carlene Bullock receiving Life Membership.

Thanks go to Eva Mehegan, Karen Armstrong and Trudy Humphries for the research done in readiness for those two presentations. We welcomed to the committee a new member, Robyn Moon, and hope she finds the experience enjoyable and fulfilling. As expected, we enjoyed a thoroughly delightful lunch and would like to thank the members who brought food to share.



### The Honour Roll

Eva Mehegan moved that our member **Aileen Gough** be considered for the Honour Roll. This was seconded by Pauline Winwood and the motion was carried at the Launceston Art Society Meeting at Eskleigh on the 14th September 2016

Aileen has been a valued member of the art society for eight years. Aileen's training in watercolour, oil and acrylic medium was at the Launceston School of Art. She also did three years of Commercial Art.

Her artistic life has not just been solely painting – as Aileen and her husband Barry owned and ran a popular and successful florist shop at Mowbray for many years. She keeps her hand in the floristry field as she supplies beautiful arrangements for various exhibitions for L.A.S. When catering is required for an exhibition the art society calls upon Aileen – as she is always enthusiastic and reliable – taking on the role of overseeing any catering needs that arise throughout the year.

Aileen never fails to have a painting or two ready for all of our exhibitions and is considered a true supporter of the Launceston Art Society. She has been responsible for the Art Therapy classes for the residents at Eskleigh and has the job of organising a roster of tutors to carry out this service, very often filling in herself when others are unavailable.

Aileen has helped to organise the framing and presentation of residents' work for display at the "Eskleigh Tasmanian Art Award". As well she is always on hand to support Carlene as a tutor at Glenara Lakes if the need arises. She has taught art to school children in the Art in Schools program – Bracknell and Deloraine schools – over the years. As a member and leader of the Monday painting group at Eskleigh, Aileen encourages other artists to come along and join the group and support each other with painting. She is inspiring!

She was a finalist in the 2016 International Mural Fest at Sheffield – a wish fulfilled! Not bad for a lady who as a child – while doing her correspondence lessons in art – made her mother do the drawings and paintings for her. She would not even try to draw.... not even a stick figure. This nomination was easily agreed upon by the entire committee as Aileen is seen as a special, unique person who does not seek recognition but is always willing to help out when needed.



### Life Membership

At a committee meeting, on Monday 19th September 2016 a motion was moved by Eva Mehegan, and seconded by treasurer, George Green that **Carlene Bullock** be given life membership to the Launceston Art Society. The committee agreed, and the motion was carried.

*Eva delivered information of Carlene's association with the Launceston Art Society:*

Carlene's involvement with the Launceston Art Society began in the 1980's. Carlene has been a long-term LAS committee member, and became vice president to Louise Skabo, and eventually succeeded Louise to become LAS President, holding the position for five years.

Throughout this time, Carlene has also been the exhibition co-ordinator, curating at least four exhibitions per year for LAS. In 2016, Carlene was invited to curate the Eskleigh Annual Art Exhibition, and she was honoured to accept this challenge.

Carlene promotes the Launceston Art Society at every possible opportunity, and works behind the scenes as well as taking lead roles. Last year Carlene accepted to be involved in the planning of the 125 LAS retrospective exhibition at the QVMAG. She has volunteered in art therapy for LAS over the last ten years; initially at Aldersgate, and currently at Glenara Lakes Aged Care facility. This is no mean feat with residents' competitive nature!.

For several years, the Meander Valley Schools program has been organised by Carlene, and she has personally participated by delivering many of the art lessons for students.

The commitment Carlene has shown to the Launceston Art Society has seen her drive many kilometres picking up and delivering paintings for members who are unwell, or unable to drive. Her thoughtful nature has seen her deliver flowers to members who have experienced bereavement or bad health – always at her own expense.

Over many years, Carlene has enlisted various family members to assist with her commitments to LAS. She twisted her husband Chester's arm to deliver and erect exhibition screens, install signage and to become a generous sponsor of many LAS awards. One of the Carlene's legacies will be those delicious "cream puffs" that turn up at openings and special occasions.

*Trudy Humphries, a long-term friend and fellow painter has assisted with research and offers some background to Carlene's earlier art-related endeavours:*

Carlene Bullock, as Carlene Salter, trained as a teacher at the School of Art Hobart. Following this she was an art teacher at St. Marys, Cressy and Brooks High School. Carlene was an active member of the Acropolis Club (which was formed by Dame Marjorie Parker) and that delivered Meals on Wheels and raised funds for disabled children (benefitting St. Giles, St. Georges, St. Michaels and Elphin Rise). Fundraising in the community included having art auctions. Carlene and her husband Chester purchased many pieces of art from these art auctions and may have even bid against one another at times. Much later, after raising her children to school age, Carlene became involved in Adult Education watercolour classes with Rosemary Mastnak. It could be said Carlene took to watercolour like "a duck to water", and continued at Rosemary's "Rostan" studio for years.

Carlene unofficially became the leader of the Northern Watercolourists, the Wednesday painting group, after Rosemary retired. Around this time, Carlene enrolled in several terms with Rosemary Hill, then in an annual painting class on the East Coast with the renowned artist Max Angus, and continued attending once a year for 11 years.

/ Cont over

**AGM, Life Membership / Cont**

Max has influenced Carlene's painting style, and she has learnt "not to fiddle with the middle" or "niggle".

Another watercolour painting enthusiast, Amanda Hyatt (of the Melbourne 20), has also influenced Carlene, with her adopting the "pull the painting together" and "complete the painting in one hour" techniques. This has further developed Carlene's individual style of watercolour painting.

The subject of Carlene's artwork is generally her interpretation of the environment, with her family homelands of St. Helens, Binalong Bay and The Gardens, being her favourite places to paint. Carlene regularly participates in LAS workshops, and she exhibits her artwork with past major successes including at Swansea, Ulverstone Rotary, Burnie's TasArt, Eskleigh Watercolour Art Award, 2016 Tasmanian Art Award at Eskleigh; and two acquisitive awards in 2015 - the major "Meandering" prize and the LAS Triple A.

Her expertise as a watercolourist has been the catalyst for her involvement with the Launceston Art Society.

**/ cont from page 5**

and most importantly, it provides easy access for those with disability.

The renovations meant we were unable to have quite as many exhibitions at Eskleigh, but apart from the always successful Celebrating Life at Holy Trinity and Meandering at Country Club Tasmania, not to mention The Journey at QVMAG, we still managed to fit in Elevated Rooms, Déjà Vu & 1-2-5 in the ensuing six months, even though again, we had to vacate for eight weeks to make way for Eskleigh's own Tas Art Awards.

The 1-2-5 was particularly outstanding. A great crowd exceeded our expectations at the opening and sponsorship reached an all-time high. This exhibition was a terrific conclusion to our anniversary celebrations.

The list of LAS honour roll and life membership awards continues to grow. We were proud to add Meander Valley Council to the Honour Roll after a ten-year partnership. Louise Skabo was presented with a thoroughly-deserved Life Membership at the 2016 AGM.



**Left**  
**George Green**  
Treasurer



**Below left**  
**Kim Polley**, Patron  
addresses the meeting.



**Margaret Baker**  
Former President  
and Life Member

LAS is gradually building our own valuable collection of paintings by celebrated artists such as Ross Paterson, Ev Hales, Joseph Zbukovic, Herman Pekel and Kerry McGinnis. We have acquired works from artists who have tutored workshops, from donors and from acquisitive awards at exhibitions. Our most recent investments have been painted by eminent LAS member artists, Gerry Jensen and Philip Austen. And we are about to hang, figuratively speaking of course, widely recognised artist from Victoria, John Orlando-Birt.

I would like to make mention of two other celebrated Tasmanian artists who are LAS members. For two consecutive years now, Rachel Howell has been a Glover Prize finalist. Alison Cooper-White was a finalist in the first round of the BP National Portrait Award in London - the biggest portrait award in the world.

Whilst on the subject of the Glover Prize, LAS has supported the Glover committee for many years. The most significant support we give, comes from members who train as Glover Guides.

From a social perspective, a bus load of about 45 Art Society of Tasmania members, along with representatives from Burnie coastal Art Group, have travelled north each year for some time now. They visit the Glover exhibition and subsequently join LAS for what has become affectionately known as the Glover Lovers' Late Lunch! On the visitors' arrival at Eskleigh, our members supply a magnificent spread of food and refreshments. It is always a time of fun and laughter, much networking and this year - sales! Two LAS members were delighted to send off their paintings, sold and bubble wrapped, back to Hobart on the bus.

Unlike Trump's mantra, LAS doesn't need to be made "great again". It is already great. Exhibition openings, workshops, painting groups, schools' programs and art therapy programs, meet and greet occasions, organized trips - all are occasions for like-minded people to get to know each other, to network and generally have a pleasant social experience. As a committee, we can do no more than be as inclusive and welcoming as possible. When our members do not avail themselves of the opportunities we offer, then we struggle to think of other ways to dispel the perception (fortunately held only by a small minority of people), that of LAS being a bunch of old "fuddy duddies" who only paint traditional landscapes. Whilst that is a silly myth, bringing new and young members into the fold is a universal challenge for all voluntary organizations. Volunteers become disheartened by criticism, when they are perceived as getting things wrong, instead of being encouraged by a focus on what they get right! So often this negativity comes from those who do very little or nothing at all.

My challenge in 2017 is to those who have suggestions for improving the already great profile of LAS is this: PLEASE - document your ideas and bring them to us for consideration. We - are - all - ears! We genuinely welcome your input. Meanwhile on behalf of the committee, I wish to earnestly thank all members for the support they give. By each one of you being present today, you are doing just that - supporting your society - and it is most encouraging to see you here.

Immediate Past President, Carlene Bullock, has also earned my gratitude in more ways than one. Her advice, knowledge of the machinations of LAS and her laid-back approach to most things that

would send me into a great state of panic, kept me grounded on many occasions. Her wicked, politically incorrect wit often demonstrated at meetings, also lightens the mood of the moment.

So again, thank you Carlene. And of course, I must wholeheartedly thank my committee.

There have only been 13 doing the work of 30!

Whilst we have certainly had a huge amount of assistance from Louise Skabo's 125th sub-committee, along with on-going assistance from rank and file members and their spouses, sometimes it seemed that as the year progressed, the workload increased accordingly.

But my committee excelled under the pressure. I have been continually astonished by their overall enthusiasm, balanced by only a little bit of moaning and groaning. So, to them especially, I say "Thanks a million!"

Launceston Art Society's long history reflects that the dedicated artists who have sustained its traditions have been proactive, positive and innovative members. I believe that our contemporary members are equally steadfast. When today's events are held, artists and members involved usually have a pretty good time. It may be a happy learning experience at a workshop, a 'greet and meet' experience at an exhibition opening or just a laugh or two at an ordinary meeting.

Because of this, I am sure the legacy we have inherited will endure for a very long time yet.

**Carolyn Riley**  
President







## JOHN WILSON'S OIL MASTERCLASS

John Wilson's workshop was a fabulous experience I feel very privileged to have been a part of. Participants had three wonderful days at Gill's studio, with John cleverly guiding us through steps to attain atmospheric perspective in landscape paintings. We were able to complete two subjects in oils: one using a cool palette, and the other a warm.

John demonstrated how we could use 'puddles of greys', the colour of the day and landscape, and a limited palette, to create harmony and a feeling of distance. We watched in awe as he 'suggested' this detail and that, and used a range of brushstrokes to produce the desired textures. "Think umbrellas or parachutes" when painting gum trees. "Think soft and fuzzy when painting reflections." "Study the texture of snow to be able to paint it convincingly". The same goes for sand, clouds, anything. These are just a few of the gems that spilt from John's mouth as he painted. Now a part of our visual language as we paint!

"The best paintings are those where many of the questions are answered at the start", where you have a clear concept. This will help you set up the base layers for the thicker paint on top. John has found from all his years of judging, that the strongest landscape paintings have a thin wash underneath. His medium of preference is gum turps, because it dries quickly and leaves the paint sticky rather than oily or slippery. This helps with effects like scumbling thick, lighter paint over the darker wash, especially in the foreground.



▲ John makes a point

He says, if you are painting gum trees, don't just paint another gum tree! Take the time to capture the tree's character, as you would a person.

A favourite colour of John's is Rose Madder, because it's transparent and puts glow into mixes. Another mix he likes is his 'peaches and cream', often found in skies in the morning, or on a lovely warm afternoon. He says atmospheric perspective has two gradations – 1) from front to back, into the distance, and 2) moving away from the sun, out and up. He says this is very important to understand for landscape paintings to account for the scattering of light that happens due to dust and in particular, water molecules, in the air; the reason why hills look blue in the distance.

John demonstrated how this can be achieved methodically and with control, using strings of colour, carefully lightened and cooled as you move step by step into the distance. And similarly left and right away from the sun.

John is a natural teacher and very generous when sharing what he knows. He paints en plein air often, and this was evident in his understanding of the effect of light in the landscape.

Thank you LAS and in particular Karen, for organising such an inspiring artist for us!!

*Clare Holder*



▲ First demo finished



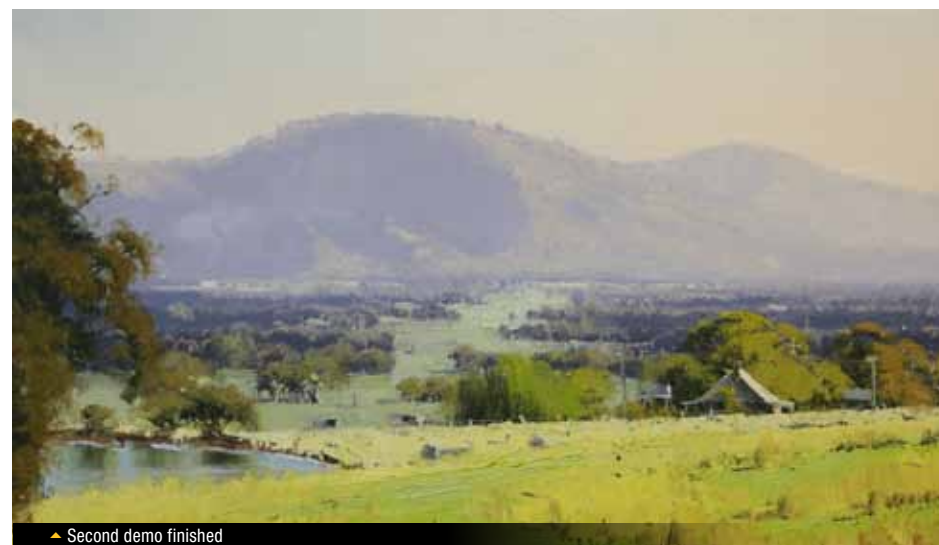
▲ Kate Frankcombe



▲ John's palette



▲ Participants



▲ Second demo finished

# GLOVER LOVERS AFTERNOON TEA

Thank you to all who helped make this event an enjoyable and memorable one on our Art Calendar. Our many visitors from the *Tas Art Society* and *Burnie Coastal Art Group* expressed their delight and thanks to us for hosting the afternoon tea once again. The gorgeous spread was certainly enjoyed by all.



## MEMBERS NEWS

## CELEBRATING LIFE

You and your friends are invited to the opening night of The Launceston Art Society's **CELEBRATING LIFE** Exhibition in conjunction with, and held at The Holy Trinity Church, 34 Cameron Street, Launceston

**OPENING NIGHT**  
28th July 6.30pm - 9.00pm  
\$25 (Beverage & lovely supper)  
to be paid on arrival  
RSVP: 21st July to  
**Dorothy Potter** - 63401953  
or cpo71035@bigpond.net.au  
**EXHIBITION DATES**  
**28th July - 11th August 2017**

### Triple A – People's Choice Award

Congratulations to **Olga Parr** - her watercolour entitled 'Ah!' has won the People's Choice Award for this year's Triple A Exhibition.



▲ Ah! By Olga Parr

Congratulations to **Rachel Howell** for inclusion on the short list of the Bay of Fires Art Award. A former member, **Richard Klekociuk**, has also been included on this short list.

## TREVOR JENSEN FRAMING

TREVOR WILL BE IN NEWSTEAD TO ASSIST WITH YOUR FRAMING NEEDS.  
IT IS ANTICIPATED THIS WILL BE ON A FORTNIGHTLY BASIS BETWEEN  
10AM-2PM  
PHONE **0400 251 791** TO MAKE AN APPOINTMENT,  
GET AN OBLIGATION FREE QUOTE OR EXPRESS INTEREST.  
CREDIT CARD FACILITIES AVAILABLE.





### THE JOURNEY

Our 125th Retrospective Exhibition continues until August 29th 2017 at the QVMAG, Wellington St. Is it time you paid another visit?

### ARTISTS STORIES

At Eskleigh - See the work of Philippa Hirst, Anne Solomon, Aileen Gough, Karen Armstrong, Alison Cooper-White, Leon Cooper and Bruce Penn until Sunday June 18th.

**EXHIBITION CLOSES**  
Sunday June 18th at 3:30pm.

**COLLECTION OF WORK** Monday, June 19th between 9am and 1pm.

### GESTALT 2017

Works by members of LAS at The Scottsdale Art Gallery Cafe from 2nd June until July 5th

### WINTER EXHIBITION AT ESKLEIGH

#### DELIVERY OF WORK

Monday June 19th between 9am and 1pm.

#### OPENING

Sunday June 25th at 2pm.

Join us for a **Christmas in Winter** opening. No turkeys but maybe Christmas cake and take part in a **Market/Garage Sale**.

*Is this your chance to purchase an unframed work by an LAS artist- Lynne Hutchins perhaps? – to have ready as a gift for the real Christmas? Do you have art materials or books that you no longer use that someone else needs? Do you have other skills that we need to see? Are your paintings available as scarves or bags? Or, like me, are you a good shopper?*

**JOIN US ON SUNDAY JUNE 25th.**  
**SALE at 1pm, OPENING at 2pm.**

#### EXHIBITION CONCLUDES

Sunday August 13th at 3:30pm.

### ENTALLY AT HADSPEN

Member's works are still displayed in the Morning Room at Entally but where we have previously displayed works with a Tasmanian theme, the management would like to only show works depicting Entally. The Northern Watercolourists recently spent several days painting in the grounds and have works ready to hang. Do you have anything suitable as well? Please phone Carlene or Lynne.

### CELEBRATING LIFE AT HOLY TRINITY

#### ENTRIES DUE

Friday July 14th.

Standard LAS Entry Form, 1 or 2 works. The Holy Trinity Acquisitive Religious Art Award of \$500 is again being offered for a work- not necessarily a painting but a work suitable for display in the church- that demonstrates an aspect of the Christian Faith.

**The 6ty Degrees Acquisitive Award of \$1,000.**

**The LAS Greg Waddle Memorial Award of \$350.**

**A Student Award** sponsored by Anne and Steve Solomon and **Junior Prizes** from Philippa Hirst will be awarded if sufficient entries are received to warrant them. Please remember to include on your entry form at least two options for gallery sitting.

#### DELIVERY OF WORK

Tuesday 25th July between 1:30 pm and 3pm ONLY or by arrangement with Carlene or Lynne.

#### OPENING

Friday July 28th from 6:30pm until 9pm. \$25 pp.

#### ARTIST'S CHURCH SERVICE

Sunday 30th.

#### EXHIBITION CLOSES

Friday August 11th at 2pm.

**Work available for collection after 3pm and before 4:00 pm.**

### CAST

#### ENTRIES DUE

Friday July 28th.

Always a vibrant and interesting exhibition when we are joined by members of AST, BCAG, NWAC and MVAS. One or two of your works could be here too.

#### DELIVERY OF WORK

Monday August 14th between 9am and 1pm.

#### EXHIBITION OPENING

Sunday August 20th at 2pm.

#### EXHIBITION CLOSES

Late October.

**Meandering** - Not gone, just undergoing changes in name, themes and venue. Will reappear in March 2018 so keep looking and planning.

**TAA@Eskleigh** is changing its time slot too. Artists will be advised.

**For your consideration also:** Eskleigh is celebrating 70 years of operation later in 2017 and LAS will be hanging an exhibition which will include works completed by the residents during Art Therapy. Please reserve two of your best works for this exhibition or be prepared to paint quickly in November!

# EXHIBITIONS!





Phone 0407 552 578

Email: [pjwinwoodphotography@hotmail.com](mailto:pjwinwoodphotography@hotmail.com)

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UPCOMING  
WORKSHOPS

## TONY SMIBERT

**"A Mountford Experience"**

Come and experience this innovative two day workshop- with -a- difference. With demonstrations by Tony of classic Turner techniques which he believes can be used by any artist and then work in your own way around beautiful Mountford to apply these new techniques. Mountford abounds with heritage subjects to paint: an oak forest, the stables or maybe the beautiful fields.

Tony and Carmel will be in Britain early June (working in locations around Margate - Kent, immortalised by Turner in the last years of his life). Then onto the Tate for further study of Turner's sketchbooks and paintings, particularly his famous "Skies" sketchbook. (Turner was often quoted as saying that Kent has the most beautiful skies in Europe).

Tony's insight and knowledge will then become part of his new book by Thames and Hudson, planned for publication in two years' time but will be shared with us first - at Mountford Granary thanks to the hospitality of Hugh and Anne Mackinnon - with those attending this exciting workshop!

**Saturday & Sunday 29th & 30th July 2017**

Mountford - Longford Tasmania

LAS Member Price \$300.00

Non LAS Member's Price \$340.00

Book your place now for this fabulous event!

Payments to be made please - by Friday 21st July 2017.

*Payments can be made as per info on Page 26*



## JOHN ORLANDO BIRT

**Beginners Watercolours**  
September 29 / October 1

## MAX WILKS

**Pastels**  
November 18/19





### ***Thank you Carlene***

A very big THANK YOU is extended to Carlene Bullock, LAS Life Member, for her generous donation of items for the Lucky Door Prize for Artists in Action. We really appreciate Carlene's continued support – we consider ourselves very fortunate as, no doubt, does the winner of this prize, Vincent Mehegan.

### ***Artists In Action Raffle***

The following people were lucky enough to win the prizes on offer. We thank everyone who purchased tickets and especially thank Carlene Bullock, Philippa Hirst, Graeme Whittle and Rachel Howell for donating painting as prizes.

#### **First Prize**

***Bev Pearson***

Painting by  
Rachel Howell

#### **Second Prize**

***Tessa Way***

Painting by  
Carlene Bullock

#### **Third Prize**

***Rika J Freyler -***

Painting by  
Graeme Whittle

#### **Fourth Prize**

***S Smith***

Painting by  
Phillipa Hirst









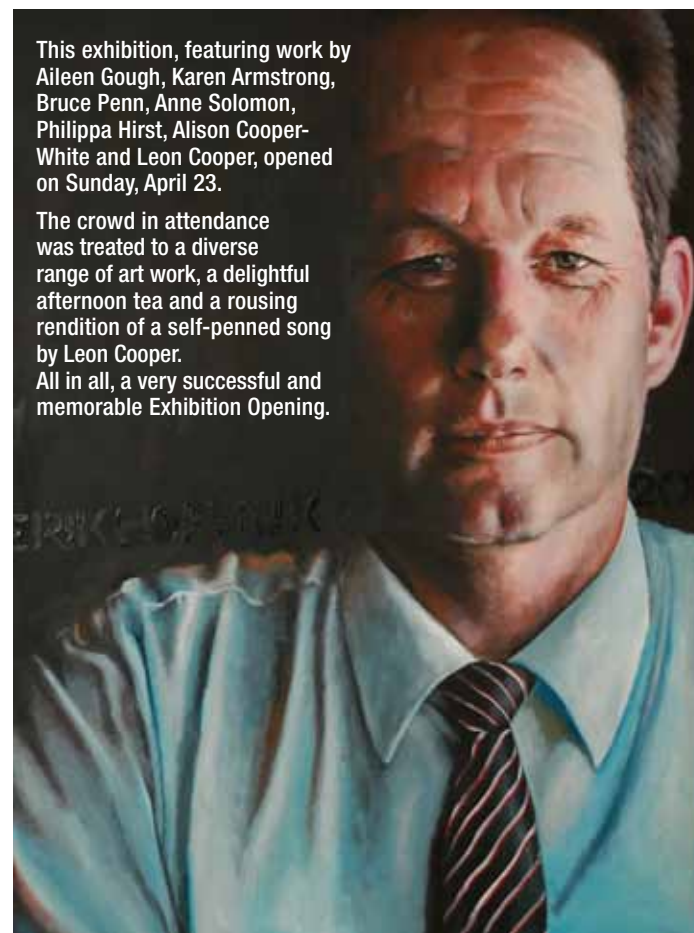
▲ Rachel Howell



▲ Sandra Henderson

This exhibition, featuring work by Aileen Gough, Karen Armstrong, Bruce Penn, Anne Solomon, Philippa Hirst, Alison Cooper-White and Leon Cooper, opened on Sunday, April 23.

The crowd in attendance was treated to a diverse range of art work, a delightful afternoon tea and a rousing rendition of a self-penned song by Leon Cooper. All in all, a very successful and memorable Exhibition Opening.



ARTISTS  
STORIES  
EXHIBITION  
OPENING



ART  
DIARY**JUNE 18****Artists' Stories** Exhibition Closes**JUNE 19****Artists' Stories** Collection of Work**JUNE 19****Winter Exhibition**

Delivery of Work

**JUNE 25****Winter Exhibition** Exhibition Opening**JULY 14****Celebrating Life** Holy Trinity Entries due**JULY 25****Celebrating Life** Delivery of Work**JULY 28****Celebrating Life** Opening Night**CAST** Entries due**JULY 29/30****Tony Smibert** Workshop**JULY 30****Celebrating Life** Artists' Church Service**AUGUST 11****Celebrating Life** Exhibition closes**AUGUST 13****Winter Exhibition** Exhibition closes**AUGUST 14****CAST** Delivery of Work**AUGUST 20 CAST** Opening Night**AUGUST 29 The Journey. QVMAG**

Exhibition closes

PAYMENT  
INFORMATION**ALL PAYMENTS TO LAS – workshops, exhibitions,  
membership and any other payments:****Make Your Payment by due date  
to the Treasurer:**1/ The Treasurer  
**George Green**  
**Launceston Art Society**  
**PO Box 1476**  
**Launceston 7250**OR/ Online Direct Debit  
**BSB: 067003**  
**ACC: 28016820**  
**Launceston Art Society**2/ As soon as you have made your payment for a  
workshop, please advise the coordinator that you  
have paid or you might miss out!3/ If paying online for other reasons, it is always  
advisable to email: [lasinternettters@gmail.com](mailto:lasinternettters@gmail.com)  
detailing your payment. This is the official LAS email  
address and can only be viewed by authorised  
committee members.(PLEASE remember to include your name and  
an abbreviated description of deposit -  
eg: workshop, subs, exhibition entry, etc*For enquiries see committee contacts on page 30*Launceston Art Society Inc.  
Art Exhibition  
**CONDITIONS OF ENTRY**

These conditions apply to art exhibitions held by the Launceston Art Society Inc. Some exhibitions have special Conditions of Entry which will be outlined in the Art Beat magazine and on the website prior to that exhibition. Not all exhibitions will have judges and awards. Judges will be appointed by the LAS Committee for the selection of all Awards. Judges do not consult with the LAS committee and their decisions are final. No correspondence will be entered into.

- Selection of paintings for display may be by the judges or members of the Display Committee. Most artworks will be displayed if conditions of entry are followed and if space permits.

- Work will only be accepted from artists who were financial Full or Student Members prior to the exhibition.

- Entry forms must be completed and returned by the advertised CLOSING DATE together with the entry fees.

- All work must be no more than 12 months old, the original work of the exhibitor and not previously exhibited in LAS exhibitions.

- All work for selection must be delivered to the venue of each exhibition on the advertised Delivery Date/Time.

- The artist's name, contact details, title, medium and price of artworks are to be taped onto the back; lower right hand side of works.

- No work, after it has been accepted and hung, shall be moved nor removed from the venue until the exhibition has closed.

- Artworks must be well framed & wired / or ready for display. Unframed canvases are considered suitable as long as the edges are tidy.

CONDITIONS  
OF ENTRY

- Each member may submit two works - size restrictions may apply. If insufficient works are submitted the committee may ask some exhibitors to submit an extra painting or paintings or invite a guest artist to exhibit.

- All entries must be for sale and a 20% commission will apply.

- A non refundable display fee of \$5 per painting will apply.

- Paintings both sold & unsold must be collected on the final day of an exhibition at the advertised time/date.

- Artists who have a registered ABN are responsible for their own GST compliance.

- All care will be taken with work, but organisers will not be held responsible for any damage, loss or theft of any work in the exhibition. Artists are advised to insure their own work.

- Exhibitors are expected to help with door duty roster for "Celebrating Life" at Holy Trinity. Please indicate best day/time on Entry Form. Artists may be asked to do extra gallery sitting at Eskleigh during exhibitions in which they are participating.

*For further information contact  
Exhibition Coordinator PO Box 1476  
Launceston, Tasmania, Australia 7250  
Ph: 6327 3799 Mob: 0419 341 847*



# Art Supplies & Framing

## Sensational Art Store...

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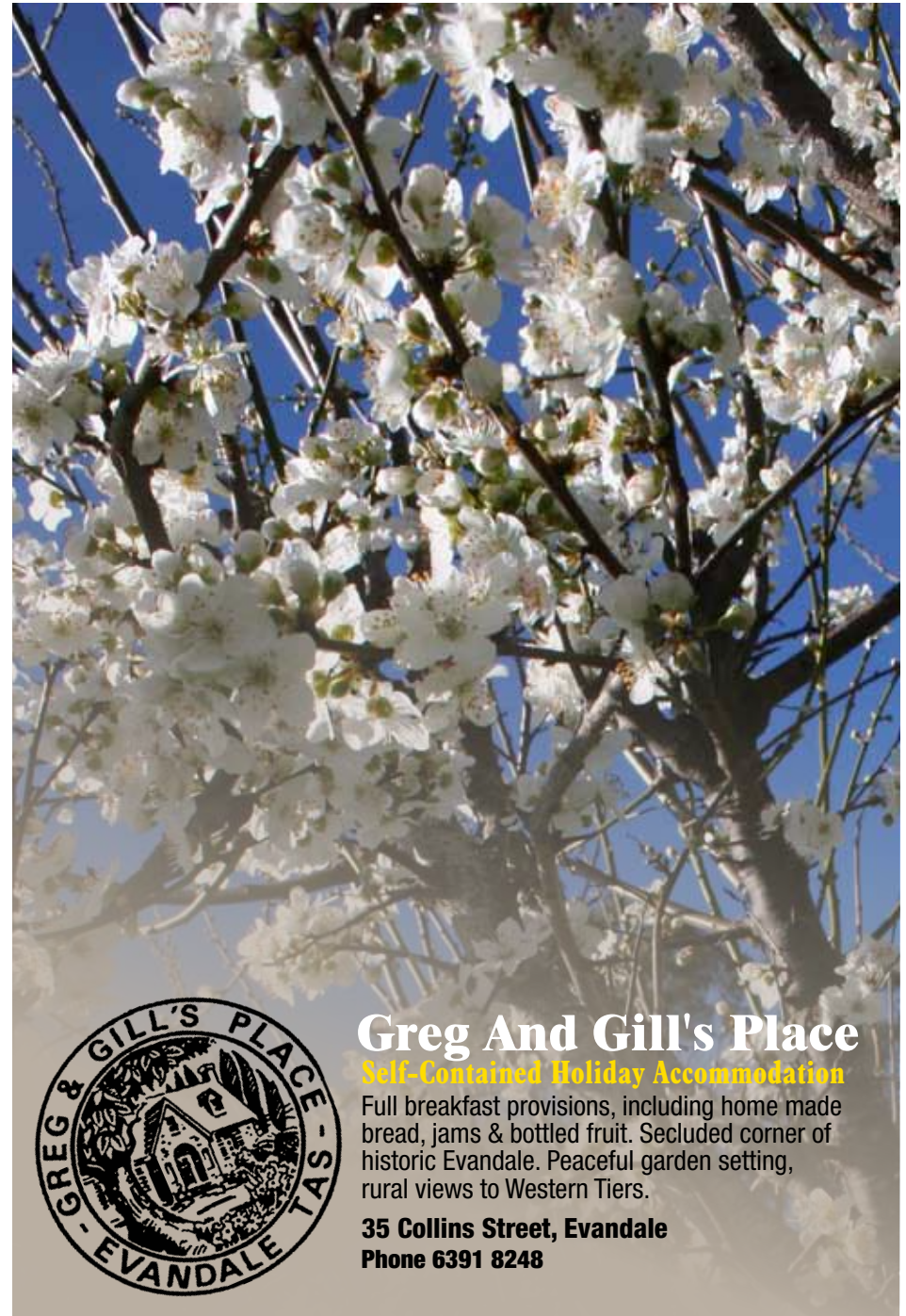


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### Greg And Gill's Place

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Advertising Rates Per Issue in ART BEAT **Quarter page** \$13 **Half page** \$25 **Full page** \$50

A 5% discount is given to advertisers who place four consecutive insertions of the same advertisement paid in advance and 10% to financial members.

Payments to: The Treasurer, LAS, PO Box 1476, Launceston TAS. 7250



**Kim Polley**  
Patron



MEMBERSHIP

**LAUNCESTON ART SOCIETY INC**

**MEMBERSHIP APPLICATION** [ ] **RENEWAL** [ ]

Annual subscriptions are due for payment each January

Name: (Mr/ Mrs/Ms/ Miss) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ P/code \_\_\_\_\_

Phone \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

**Preferred Painting Medium** Oils [ ] W/colour [ ] Pastel [ ]

Acrylic [ ] M/Media [ ]

Other \_\_\_\_\_

**Style of Work:** Contemporary [ ] Traditional [ ] Abstract [ ]

Other \_\_\_\_\_

**Do you wish to enter exhibitions?** Yes [ ] No [ ]

**PLEASE TICK APPROPRIATE BOX**

**Full Membership** [ ] \$35 per year

Membership includes copies of our quarterly newsletter Art Beat, join in regular painting days, excursions and attend workshops, mini and major. As a full member you are also invited to exhibit with other artists at LAS exhibitions.

**Friends of the Society** [ ] \$15 per year

This is for those who may paint, but do not wish to exhibit their work or participate in workshops, non painters, past painters or simply those in our community with a love of art, who enjoy keeping in touch with local artisans' output.

**Student Membership** [ ] \$12 per year

**Junior** [ ] Age

**Adult Full Time Student** [ ]

*photocopy of current student ID must accompany application*

**To encourage students of all ages to join in and experience the joy of exhibiting with other artists.**

**Please complete this form & mail with cheque / money order to:**

**The Treasurer**

**Launceston Art Society Inc**

**PO Box 1476 Launceston 7250**

**OR This form can be completed online with payment made by Netbank**



If undeliverable return to  
**The Launceston Art Society Inc**  
PO Box 1476, LAUNCESTON TAS 7250

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